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JUNK DNA

THE NUMERICAL UNIVERSE

19HZ, THE GHOST FREQUENCY

12 INSIGHTS INTO SOUND HEALING

Geopathic Stress

The Common Factor in Illness



Editors Foreword

Hello and welcome to our 10th issue of Mindscape Magazine, and what an amazingly inspiring and eclectic collection of writings we have for you here!

In this issue, we explore the frontiers of the mind, science, mathematics, history, sound and frequency in their myriad expressions in vibration and form. With fascinating insights into the many varied aspects of sound and frequency - the invisible and sometimes unheard component of life that unknowingly affects us all in our daily lives - sound, is thought to be the first emanation of life! In this issue we take an in-depth look into how sound, frequency and vibration affects us, and how it impacts on the human EM field.

Sound and music have been used since ancient times for healing and transformation, and author, musician and teacher in the fields of Harmonics and Sound Healing, Jonathan Goldman, who in 2011 was listed by the Watkins Review as one of the 100 most spiritually influential people in the world, takes us through his vast understandings into sound with his 12 Insights into Sound Healing. We are also very pleased to announce that we are introducing a new feature of audio/sound files within our authors' articles for you to gain a deeper perspective and meaning from their work within our magazine offering a more interactive experience, which we are sure you will enjoy!

Wilma Davidson explores Geopathic Stress, this mysterious, invisible and negative energy, whose effects have the ability to damage and wreak havoc with our immune systems in many varied and sometimes harmful ways when we are unknowingly exposed to them. Geopathic Stress, a little known subject, caused by emanations of rays of energy rising from underground rivers and streams, which become negative when the earth's natural vibrations become distorted by weak electromagnetic fields. The location and area of where you live, work and reside can greatly affect our own EM fields when we are being constantly bombarded by these invisible and negative energies.

From the unseen, we venture further into the unheard, where we explore the fascinating subject of Infrasound with authors Marie D Jones and Larry Flaxman. Infrasound are sound frequencies that occur below the human hearing threshold within the audio spectrum, the manifestations of which are most often designated within the realms of the paranormal. Here, Marie and Larry explore the specific frequency of 19 Hertz - is this the Ghost Frequency?

From sound and vibration, we go on to explore the role of numbers and mathematics as a way of further describing our world. Do numbers reveal the basic structure of all life within our universe? Is it really likely that life evolved randomly from some primordial soup that was at one moment inanimate and the next, animate? Respected mathematician and new contributing author here at Mindscape Magazine, Anthony Morris, demonstrates that the Origin of Life is the result of an inherent canonical, numerical, geometric and musical template that pervades the created universe and has done so since the moment of its inception.

We also explore Steven Myers' fascinating theory as to how the Great Pyramid was built. Egyptology has failed miserably in adequately explaining - and also demonstrating - the pivotal technical requirements of just how this monumental ancient structure was actually created. Steven explains in great detail his intricate theory as to how they achieved this spectacular feat.

Carrying on from Part 1 in Issue 9 of Mindscape Magazine's feature, Dee Smith takes us deeper into the complex and profound Mystery Teachings of Ancient Egypt in Part 2 of this mind-expanding exploration

into the hidden meanings of symbology... hidden meanings that have been laid out for us in order to decipher and sourced from the Tarot and Hermetics, Sacred Geometry, Mythology, as well as Biblical Scriptures.

We bring you further contributions from Brendan D. Murphy with his consciousness shifting piece - Junk DNA: Our Dimensional Doorway to Transformation. Here, Brendan takes us on a journey into DNA, or Junk DNA as it has been termed - with perspectives revealing a Mind/Body interface between DNA and the morphic field, resulting in and allowing for, alterations within one's state of consciousness.

We are also really excited to announce a new feature in our ever evolving magazine, with a focus on The Global Freedom Movement founded by Brendan D. Murphy and Aimee Devlin. We introduce you to their paradigm shifting efforts to bring a clear awareness to today's ever-changing world and keep you abreast of the important issues that affect us all. Listen to their groundbreaking interviews, with some of the most influential people of today, shedding a new light of awareness on issues that we all face.

Our wonderfully eloquent contributor to Mindscape Magazine - Deborah Mahmoudieh, also shares her views and thoughts with us as she looks into the psychology of the psychopathic powers that seem to have a strangle-hold on society through its institutions of government, healthcare, education and economy throughout the world today and asks - is this working against our collective right? The right to live empathetically and compassionately?

In Cloudbusting and Other Adventures in the Hologram, I take you on an in-depth exploration of the self and of reality. What do you believe to be true and what do you know to be true? Are they the same thing? Think of all the things that you believe and how these can only serve to cloud our view of what is... and what reality is? And does our perception or adherence to time within space help to clarify our placement within space, or does it just confuse us and thereby separate us from the real truth of reality?

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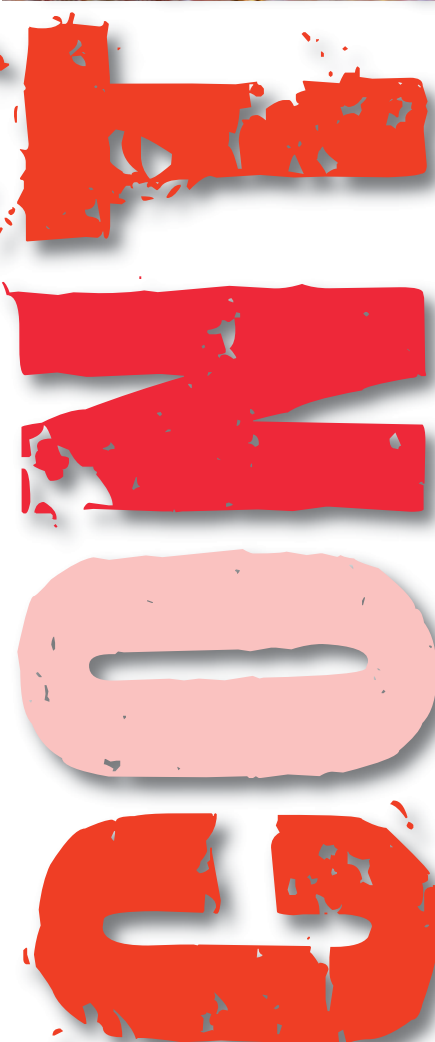
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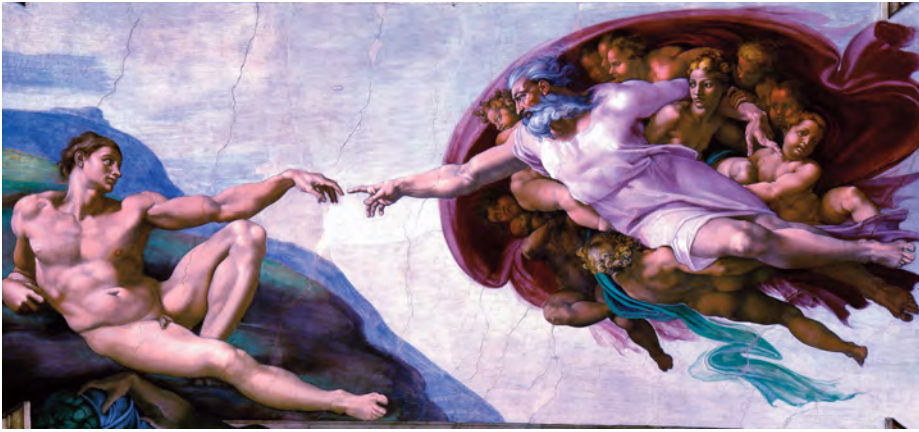
healing with many different thoughts and ideas about the effects of sonics and their use as a transformative energy. Here, Jonathan Goldman takes us on a journey through his 12 Insights into Sound Healing.

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104 FOCUS ON THE GLOBAL FREEDOM MOVEMENT, BRENDAN D. MURPHY AND AIMEE DEVLIN

We are very proud to introduce a new foray into discovery with the Global Freedom Movement pioneers Brendan D. Murphy and Aimee Devlin, in bringing a new awareness to the world through their inspiring, and deeply thought efforts to bring clarity to many aspects of change in our world via Global Freedom Movement Radio.



19 HZ, THE GHOST

Marie D. Jones & Larry Flaxman

For decades, serious science-based paranormal research has focused on links between the manifestation of paranormal phenomena and sound, resonance and frequency, especially the infrasonic range of the audio spectrum. Infrasound occurs below the level of human hearing, and includes frequencies under 20 Hz.

However, just because we can't hear these frequencies does not mean they don't affect us! Studies have



been conducted which show that infrasound can produce some very unique (and quite frightening!) effects on the human body. The following frequencies are a few examples of the effects on human physiology that can be induced by infrasonic waves:

1 - 10 CYCLES PER SECOND (Hz) - Lethal infrasonic pitch lies in the 7 - cycle range. Small amplitude increases affect human behaviour and intellectual activity is first inhibited, blocked, and then destroyed. As the amplitude increases, there begins a complete neurological interference. The action of the medulla is physiologically blocked, and its autonomic functions cease.

7 CYCLES PER SECOND (Hz) - The most profound effects at this infrasonic level occur here. 7 Hz (close to the Earth's Schumann Resonance of 7.83 Hz) corresponds with the median alpha-rhythm frequencies of the brain.

It is alleged that this is the specific resonant frequency of the body's organs causing organ rupture and death to occur at high-intensity exposures.

12 CYCLES PER SECOND (Hz) - Walt Disney and his artists accidentally experienced infrasound on one occasion when they slowed a cartoon sound effect 60 cycles per second to 12 cycles per second via a tape-editing machine, then amplified it through the theatre system. The resulting brief tone produced nausea for many theatregoers who were attending that lasted several days.

100 CYCLES PER SECOND (Hz) - A person experiences irritation, mild nausea, giddiness, skin flushing, and body tingling. Also, people may then experience everything from vertigo, anxiety, extreme fatigue, and throat pressure, to respiratory dysfunction.

The discovery and subsequent theory of infrasound as one possible explanatory agent linking sound and some paranormal experiences occurred completely by accident! Vic Tandy (founder of Radio Shack)

was working in his lab one evening designing medical equipment in the early 1980's when he had a startling experience. While the staff wholeheartedly believed the lab to be haunted, Tandy maintained his skepticism and scoffed at the ghostly allegations. According to the October 16th 2003 edition of the Guardian Newspaper, Tandy was working late one night in his lab when he began to feel uncomfortable, breaking into a cold sweat as the hairs on the back of his neck stood on end. He felt a

sense of paranoia, and out of the corner of his eye, Tandy noticed an "ominous grey shape drifting slowly into view," but when he turned to face it, it was gone. Terrified, he went home.

The next day Tandy, also a keen fencer, noticed that a foil blade clamped in a vice was vibrating up and down rather quickly. Upon further study, Tandy was able to determine that the vibrations were caused by a standing sound wave bouncing between the end walls of the laboratory, reaching peak intensity in the middle of the room. The frequency of the standing wave was calculated at approximately 19hz (cycles per second) and Tandy discovered that a newly installed extractor fan was the culprit. When the fan was turned off, the sound wave disappeared immediately.

The key here is frequency: 19hz is, again, in the range known as infrasound, which begins at 20hz. Tandy learned that low frequencies in this region can affect humans and animals in several ways, causing discomfort, dizziness, blurred vision (by vibrating your eyeballs), hyperventilation and fear, possibly leading to panic attacks.

More recently, in an allegedly haunted 14th Century pub cellar in Coventry, people have reported terrifying experiences including seeing a spectral grey lady. Here Tandy also uncovered a 19hz standing wave, adding further evidential weight to his theory. Researchers have also recorded, prior to an attack, that a tiger's roar contains frequencies of close to 18hz, and suggest this frequency may be a sort of "frequency of fear" that paralyses people under extreme duress into immobilisation.

Did Tandy's surprising incident lay the foundation to unlock the answers to such unknown phenomena as ghosts, poltergeists and spirits? Is the phenomenon of a haunting solely predicated on the physiological reaction of the human body to certain sound frequencies? In his paper "Something in the Cellar" published in the Journal of the Society for Psychical Research (Vol. 64-3, No. 860), Tandy describes his further investigations into sound frequencies and their effects on human behaviour, as well as those done by other researchers in the field. J.E. Green, for the Journal of the Acoustical Society of America, Vol. 44, conducted one of extreme interest. Green drew correlations between naturally occurring infrasound and selected human behaviour, testing the effects of the natural infrasound found in a storm 1,500 miles away on the population of an area with normal weather. He found that there was an increase in auto accidents and higher absentee rates in schools when the storm infrasound was present, compared to when normal weather prevailed.

Tandy also recognised the use of infrasound for military applications, referring to experiments done with Pulsed Periodic Stimuli (PPS) to cause 'perceptual disorientation in targeted individuals.' Tandy noted that modulation of these pulses was the key to enhancing their effectiveness. Low-intensity, pulsed, acoustic energy was found to induce strong effects, including the sense of the presence of 'apparitions' as well as physiological disease.

This research is backed up by that of Dr. Michael Persinger, Professor of Psychology and Neuroscience at Laurentian University in Canada, who used strong electromagnetic fields to affect a human's brain. Persinger found that mild electromagnetic stimulation of the temporal lobe could evoke the feeling of a presence (also known as the sensed presence), disorientation, and other perceptual irregularities. It could activate images stored in the subject's memory, including nightmares and monsters that are normally suppressed. Persinger wrote more about this in his article, "On the Possibility of Directly Accessing Every Human Brain by Electromagnetic Induction of Fundamental Algorithms," pointing to the potential of a technical capability for inducing and influencing the "major portion of the approximately six billion brains of the human species, without mediation through classical modalities, by generating neural information with a physical medium within which all members of the species are immersed." Persinger identified the sub harmonic frequency that might do this very thing at approximately 10 Hz.

Tandy's findings emphasise the importance of the 19 Hz infrasound band as being conducive to paranormal manifestations or sensations, and offered plenty of his own proof of this with his experiments. In an article he wrote titled "Ghost Story: Low Frequency Illusions – Standing Firm in the Presence of Standing Waves," Tandy even went so far as to suggest that "Infrasound + Spookiness = Apparition." To Tandy, being in a spooky place and being exposed to infrasound was fertile ground for a ghostly sighting or two! From a physiological perspective, infrasound can cause hyperventilation, nausea, and even feelings of panic. At the



same time panic can cause hyperventilation, leading to a positive feedback loop with rather profound effects.

Other similar works also suggest that the mechanism for physical manifestation could be the vibration of the eyeball, which has a resonant frequency around 20 Hz. Tandy's findings correspond to those of many modern paranormal investigators, who report a growing connection between the psychological states of their team members with increased reports of activity, often a product of mental suggestion.

Fear, or even anticipation, might be a nice piece of leverage when encouraging the appearance of a ghost, which may indicate why most allegedly haunted locations often feel that way! This is echoed in a statement made by Richard Wiseman, a psychologist at the University of Hertfordshire in England, after conducting controlled experiments with Dr. Richard Lord, an acoustic scientist. "Some scientists have suggested that this level of sound (infrasound) may be present at some allegedly haunted sites and so cause people to have odd sensations they attribute to a ghost. Our findings support these ideas."

Or you might say that infrasound is what puts the spook in spooky locations, leading one to wonder how many allegedly haunted places are really the products of some crafty, resourceful folks who are using infrasound to scare people and bring in more business. Some 'haunted bed and breakfasts' come to mind...

One particularly nasty legend persists involving infrasound - that of the infamous Brown Note. As it's name implies, the Brown Note is reportedly the specific infrasound frequency that causes humans to lose control of their bowels. Though there is absolutely no scientific evidence of the reality of the Brown Note, and shows like "Mythbusters" and "Brainiac: Science Abuse" have tested the note to no event, the rumour persists that high power sound waves below 20 Hz are felt by the body as a vibration, rather than heard by the ear as a "noise." The Brown Note frequency range is said to be between 5 and 9 Hz, and the authors of this article challenge any reader to prove it is a real note and not just another urban legend!

According to her thesis paper entitled "Mark Twain and Nikola Tesla: Thunder and Lightning," which was written for Engineering 24 at the University of California, Berkeley, Katherine Krumme tells the story of Serbian genius, and the grandfather of resonance research himself, Nikola Tesla, receiving a very special visitor to his laboratory - by the name of Mark Twain. While Twain was at the lab, Tesla had been experimenting with the interesting effects of a mechanical oscillator, which produces alternating currents of a high frequency. Tesla was especially interesting in the significant low frequency vibrations the machine produces and wondered if the vibrations might have therapeutic or health benefits.

Twain then asked to experience the vibrations and stood on a platform of the machine while Tesla set the oscillator into operation. Twain was enjoying himself greatly and exclaimed: "This gives you vigour and vitality." Tesla warned Twain not to stay on the platform too long, but Twain remained, stating he was having too much fun. Tesla again insisted, but Twain stayed on the machine for several minutes more until, suddenly, he exclaimed: "Quick, Tesla. Where is it?"

Without hesitation, Tesla pointed to the restroom. Twain had experienced first hand what the laboratory workers had known for some time: the laxative effect of the machine's low frequency vibrations. While we have no way of corroborating the facts surrounding that incident, perhaps this may have been the genesis of the Brown Note legend!

Another theory exists that posits that spirits or ghosts manipulate specific frequencies to leave Electronic Voice Phenomenon, or EVP, or to make a visual appearance to a family member. Perhaps the answers to the mystery behind communication with the dead lay not in finding our own technological means to do so, but in determining what the ghosts are using on the other side! An intriguing take on this would be a haunting that occurs again and again in the same location, as if it was somehow imprinted upon the environment. Or, recorded as sound waves and light waves upon the environment. What ghost hunters pick up on EVP recording equipment or digital cameras are these auditory and visual imprinted waves and frequencies that might possibly originate on the other side of the veil, and made manifest here on our side. In other words, each location may have its own combination of pre-recorded 'sound and vision' just waiting to be discovered by those of a paranormal bent.

John Sabol, writing on www.ghostvillage.com in 2006, proposed a very intriguing theory. Sabol authored two articles about historical haunted locations and resonance. In these articles titled "Natural Selection and the Involution of the Gettysburg Ghosts" and "Ritual, Resonance, and Ghost Research: The Play in the Fields," Sabol, who is the Founder and principal investigator for C.A.S.P.E.R., the Centre for the Anthropological Studies of the Paranormal for the Eastern Region, writes about the idea of repetitive behaviour creating a resonance at a particular location, then later associated with ghosts.

Using the rich historical site at Gettysburg, Sabol postulated that ghostly phenomena occurs due to the existence of activity and/or event fields, "including rhythmic behavioural movements (such as walking, reading and gazing) that are repeated over and over again in a given area." The repetition would then form a pattern that, via resonance, would continue to manifest long after the initial pattern was created.

What Sabol feels might be behind this resonance is:

There is "bleeding" from the past due to resonant activities, a bleeding of energy so to speak.

Paranormal phenomena has been reported and observed in the past at these locations.

Other activities are suppressed by the dominating resonance of the battlefield activity's more powerful resonance.

The location environment is focused entirely on both the battles and ghost-related themes.



This mirrors the belief by many paranormal investigators that ghosts are simply energy imprints left behind, often repeating the same movements over and over again, without any sense of awareness or cognizance of the witnesses that are observing them. But one does have to wonder if the additional energy supplied by the repetition of ghost hunters visiting such sites over and over again adds to the initial activity. In other words, can ghost hunting actually assist in the manifestation of a ghost? Does the actual presence of paranormally inclined investigators assist in the ongoing activity at specific sites and locations?

Houses and buildings have long been believed to have a “feel” or “vibe.” Have you ever entered a location and experienced an odd or unusual feeling that you were unable to explain? This might also explain why animals seem more sensitive to “haunted” locales, able to pick up on sound waves and light waves just out of the human range. They are merely identifying frequencies we cannot, and their strange actions often look as though they are hearing or seeing a ghost hovering in the air, barking and growling, even backing away from it in fear of something we cannot sense. Let’s remember, humans can on average hear between 20 Hz to perhaps up to 20,000 Hz. Dogs hear in a range of 50 to 45,000 Hz. Cats, 45 to 85,000 Hz. That’s an awful lot of noise we have no access to.

Apparently, even Guglielmo Marconi, the inventor of the wireless radio, had been interested in capturing the voices of the dead, and conducted his own research throughout his career until his death in 1937. With newfound interest and awareness of spiritual matters, the idea of communication with ghosts and speaking to the dead was quite popular throughout the early 1900’s. Likely as a result of technological advances, radio became a natural means of doing so, attracting even the likes of Thomas Edison into the search for the perfect outlet through which spirits could make their presence known. Many scientists and inventors of Marconi’s time were eager to fuse both technical innovation and mysticism.



Marconi may have been inspired by Sir Oliver Lodge, a member of a prominent spiritualist society for the inspiration of using “wireless science” to contact the spirit world. The spiritualist movement itself was originally thought to be a counter reaction to the rising industrial age, yet ended up looking to emerging technology to help in their quest to communicate with the dead.

But this interest was not just limited to voices and radio. Even the crudest of early cameras were being used to try and capture “astral light” and spectral images, long before today’s modern ghost hunters cracked out their digital cameras.

When it comes to the original EVP hunters, though, few can argue that George Meek was not an influential figure. Though his device, the Spiricom, which was used by William O’Neil to talk to entities on the other side, has long since been frowned upon, it was undeniably responsible for ushering in a new era of using modified radio waves to attempt to extract EVP. In his book “The Ghost of 29 Megacycles,” author and investigator John G. Fuller documents the research done by Meek and O’Neil as they tested the Spiricom and even communicated with a dead electronics engineer, Dr. Mueller, who prompted them to use multi-frequency audio tone instead of incidental random white noise to capture incoming voices with more clarity.

Mueller suggested utilising the carrier range frequency between 29 and 31 MHz for best results, and O’Neil reported much more accurate voices coming through on EVP experiments as a result emerging over background white noise. Fuller quotes Meek as saying “Anybody would think we were crazy, designing and building equipment from instruction coming from someone who was no longer on this world. We had to remind ourselves that both Edison and Marconi had tried seriously to bridge the gap between the living and the dead by electro-magnetic means.”

One has to only take a look at the “sophisticated electronic technology” now available in the 21st century to understand why paranormal researchers look to EVP as a potential source of solid evidence of life after death. With the types of sensitive recording equipment being designed today, it is only a matter of time before everyone owns a machine for talking with dear departed Aunt Jane on a rainy afternoon. Fuller ends his examination of Meek and O’Neil’s long journey to prove that EVP are real with a telling statement: “The interesting thing about the Spiricom development and the whole field of EVP is that it is there, in tangible form, and can be repeated and examined objectively.” While the results are often muddy, weak or highly questionable because of their fragmentary nature, the experiences are not hallucinatory and occur repeatedly. Whether scientists will one day accept the EVP field as legitimate only time, and further studies in controlled environments, will tell.

The work begun with Spiricom may have shifted, become more scientific in methodology, and more adapted to our modern knowledge of radio, sound and electromagnetism in general. But the idea that there is life after death is as cogent as ever, and continues to drive paranormal researchers and scientists alike towards the possibility of undeniable proof beyond that which is experienced on a subjective level. A person hearing an EVP recording may believe. Getting the entire scientific community to come on board is a matter yet to be resolved.

In addition to sound, even light can be used to induce sensations of the paranormal, or at the very least, hallucinations. When pulsed at a particular frequency, light can cause the brain to perceive images, intricate patterns, shapes and colours. Slow rates of pulsation produce nothing extraordinary, but when pulsed faster, many test subjects of items called the Dream Machine, a stroboscopic flicker device described in the November 23, 2008 “Key to Hallucinations Found” on LiveScience.com, experienced visual apparitions that were not really there. There is actually a disease, called Charles Bonnet Syndrome, in which patients experience geometrical patterns and hallucinations of figures, faces and other objects.

In one test, using six male subjects with no history of epilepsy, the men underwent Functional Magnetic Resonance Imaging (fMRI) and Electroencephalography (EEG) experiments to measure brain activity while exposed to high frequency repetitive light exposure. Subjects were told to press a button if a hallucination occurred, and then they had to draw what they hallucinated.

These and other studies show a direct correlation between light frequency and the mind's ability to "see what is not there," and also corresponds with studies showing how certain video games and animated cartoons, filled with strobing light and pulsing imagery, have induced seizures in viewers with epilepsy. The brain clearly does not respond the same to all forms and frequencies of light, just as it does not respond the same to all forms and frequencies of sound. But while we do have a general understanding of which parts of the brain are involved in hallucinatory activity, what brain scientists don't fully understand are the pathways involved that might help them come up with ways to pinpoint the "relevant brain networks" to treat those suffering from ongoing hallucinations.

What all of this suggests, rather strongly, is that the paranormal might merely be a reaction of our brains to stimuli of light and/or sound, in the form of resonance, that causes us to see and hear things, or experience sensations, just beyond the norm of what we are used to dealing with. Our five senses drive our day-to-day existence, but if the light is just right, or the sound just so, could this trigger a new sense of awareness to another layer of the onion of reality?

Because animals are able to discern light and sound frequencies that are beyond the physiological capabilities of humans, it may explain why dogs and cats and other animals often react to things that we can't discern, including coming earthquakes, volcanic activity, and, as some paranormal investigators insist, the presence of unearthly entities.

Even the human brain has its own frequencies for differing brain waves. We know that a change in brain wave patterns can cause increased calm, deep meditative sleep, even increased awareness, causing shifts in moods, attitudes and even thought patterns. Perhaps the brain itself must find a perfect resonance with that of a ghost or spirit to be able to "see" or sense the apparition.

THE BRAIN'S FREQUENCIES ARE:

DELTA - 0.1 to 3 Hz - Lowest frequencies with highest amplitude and slowest waves. Delta is the realm of deep sleep, non-REM sleep, trance states and the unconscious.

THETA - 4 to 8 HZ - Slow activity associated with creativity, intuition and daydreaming. The state between wakefulness and sleep, and the realm of the subconscious.

Children up to age 13 practically live in Theta, which may explain why they appear to be more "psychic" or imaginative.

ALPHA - 8 to 12 Hz - Relaxed, but alert, the common brain state. Not overly processing information, associated with "good moods" and mind/body integration. A good brain state for healing and balance of the mind.

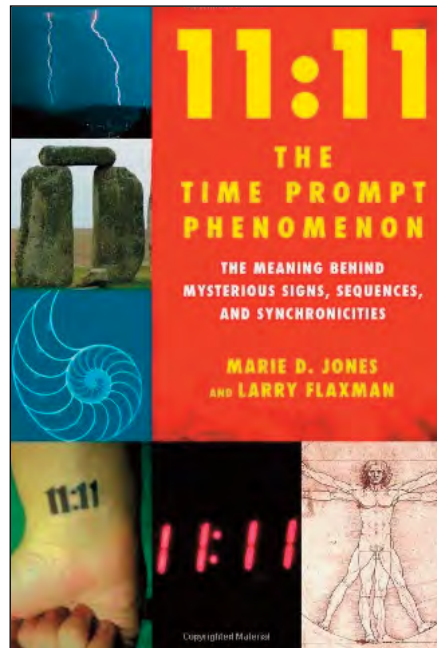
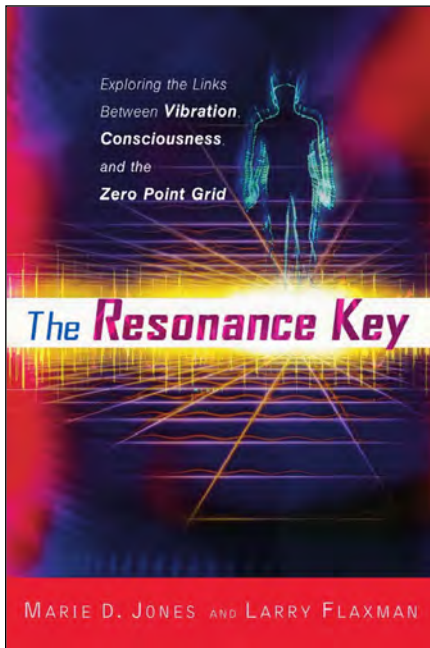
BETA - above 12 Hz - The frequency associated with fast and normal life activity, problem solving, focused thought, decision-making and analysing information. High Beta, in the 18 Hz range or above, can lead to agitation and anxiety, or over alertness and hyper vigilance (as Marie experienced often after big earthquakes while living in L.A.).

GAMMA - above 36 Hz - This is when the brain needs to process information simultaneously over various parts of the brain, high level information processing and thinking, integrating thoughts and ideas, and excellent memory recall. Utilises every part of the brain, especially at rates over 40 Hz. Cutting edge research with psychics and channelers shows they may be operating in Gamma during their readings!

HIGH ALPHA and LOW BETA (approx. 13 Hz) are the most common states of the brain during normal activities, with the exception of sleep.

Even as paranormal researchers test for the right frequencies that might explain how the brain can perceive such “paranormal” things as ghosts, UFOs and cryptids, scientists search for the right frequencies that allow us to perceive “normal” reality itself. Perhaps there are even frequencies that allow us to walk between realities and experience parallel universes. 19 Hz has become known as “the ghost frequency” because of its possible links to the experience of seeing entities and apparitions and shadow figures. Maybe one day soon another frequency will become known as “the parallel world frequency,” opening the doors to other realities that we can only get glimpses of in dreams, visions, ghostly apparitions, déjà vu and other anomalous experiences that challenge the five senses. Maybe there will even be a “time travel frequency” that bends space and allows us to access the past and the future.

Both the normal and the paranormal, the natural and the supernatural, may come down to a matter of vibration and frequency, and... like a radio, all we need to do is find the right station for whatever we wish to experience... and “tune in.”



ABOUT THE AUTHORS: Marie D. Jones and Larry Flaxman are the authors of several best selling books including “The Resonance Key: Exploring the Links Between Vibration, Consciousness and the Zero Point Grid,”, “11:11 – The Time Prompt Phenomenon: The Meaning Behind Mysterious Signs, Sequences and Synchronicities” and their current book, “This Book Is From the Future: A Journey Through Portals, Relativity, Wormholes and Other Adventures in Time Travel”. Their website is www.paraexplorers.com and they co-host a radio show called ParaFringe Radio and are also screenwriters and popular public speakers.



12 Insights Into

Sound and music have been used since ancient times for healing and transformation. Yet there is today a growing re-emergence of interest in this field of sound healing with many different thoughts and ideas about the effects of sonics and their use as a transformative energy. Many of the major questions about sound healing are still unanswered. The following thoughts are just my own and may not be based upon the reality of anyone else. They may, however, prove to be useful insights and considerations for others.

ONE: We are all unique vibratory beings.

To begin, we address the concept that the basic principle of sound healing is that everything is in a state of vibration, including our organs, bones, tissues, etc. If these parts of the body become imbalanced they may be healed through projecting the proper and correct frequencies back into the body. This works for imbalances and over-or-underactivity in the chakras and the energy fields.

I believe that this concept is correct. I merely question whether the various frequencies that have been tabulated by numerous scientists and sound healers as being the frequency for the liver, for example, or the root chakra, are correct. My reason for questioning this information is that first, one healer's frequencies usually don't agree with another's. The second is, do you really believe that you have the same vibratory rate as anyone else?

When I first began this work over 35 years ago, I was involved in a project researching and investigating the effects of tone upon the chakras. I found dozens of different systems that used different sounds to achieve the same result. How could this be? I wondered. Later on, I came across the works of different scientists who used different frequencies to achieve the same result (and, I might add, with apparent success). This led me

Sound Healing

Jonathan Goldman

to create the formula: *Frequency + Intent = Healing* (see Insight #6 below).

The only commonality in many of these different systems was that the practitioner had the intent of vibrating or balancing a particular area or field with sound. However, this formula also stemmed from my own work with students, healers, and healees. It seemed that the more experience I had teaching and showing how to use sound as a transformative modality, the more validation I received that no one and nothing were the same. Which led to my belief that we are all unique vibratory beings, in a constant state of fluidity and flow.

On a cellular level, there may be generic tones for specific organs. However, we may be lacking proper understanding of this. Along with a frequency for the structure of the organ, there may also be a modulated frequency that is the pulse of the organ. The brain for example, pulses at different frequencies (alpha, beta, delta, theta,) but these are not the frequencies of the tissues of the brain. There may be at least two very different types of sonics that influence and affect any organ.

To make the assumption that we are all at the same level of physical, emotional, mental, or spiritual development, (and therefore that our chakras all behave the same and resonate to the same frequencies,) is rather simplistic. In Tibet, it seems that different chakras receive different mantras as sounds to resonate them, depending upon the level of development of the student. An "Ah" sound, for example, might work for the throat chakra at one level of development, while it might work for the heart chakra at another level.

In addition, while the C major scale ("C," "D," "E," "F," "G", "A", "B") has generally been accepted as *the* scale for the chakras, we must remember that there are actually many different systems that use different notes and scales for the chakras. This C major scale uses the note "C" for the root chakra and goes up the

chakras diatonically so that the seventh or crown chakra vibrates to the note "B". It is a very neat system. But consider that we are fluid beings whose frequencies actually have the ability to shift and change depending upon our activities (have we been meditating or exercising?), our diet (have we been drinking alcohol or water?) and many other variables. It may well be that these activities and ingestions affect the frequency rate, not only of our physical body, but also of the chakras and the etheric fields.

I believe we are all unique and different vibratory beings with different frequencies for our bodies, brain, and energy centres. And these frequencies can change.

Two: Because of the uniqueness of the human vibratory rate and the uniqueness of our response to music, it is difficult to accurately test the effects of music upon the human body and energy fields.

It is easy to test whether music is calming us or stimulating us. Different medical tests can tell what music is doing to our heart rate, brain waves and respiration. However, these do not necessarily demonstrate whether the particular music we are listening to is good or bad for us.

One of the most effective measurements for testing the positive or negative effects of music upon the body is kinesiology, a method of muscle testing. While highly trained practitioners of kinesiology can sometimes determine profound insights, kinesiology is a very difficult and specific tool if the practitioner is not skilled or clear about its purpose. It is necessary that the persons doing the testing be well trained in the various subtleties of kinesiology, and that they be extremely clear, with nothing to prove when doing the testing.



THREE: The energy inherent on recordings may be as important as the sound reproduction of the recording.

When we moved more and more into an audiophile consciousness, with the advent of high-tech recording and playback equipment, a certain bias developed which insisted that for recorded music to be beneficial, it must be well recorded, without any distortion. There is an aspect of truth in this. "Clean," clear music, without distortion, etc., is very nice to our ears. It's great in fact, and I prefer it to poorly recorded sounds. But let's face it, clean music isn't necessarily therapeutic. If one believes that there is an energy form (we'll call it "intent" for this purpose) outside the actual frequency range of the music, then something else is also going on when we listen to music.

Have you ever heard a poorly recorded "bootleg" of a fabulous concert that absolutely sent you soaring when you heard it, then when you heard the same song released on the album that was clean and clear, it did nothing for you? I have. I have a number of recordings of chanting from various spiritual masters on which the fidelity is questionable. But the energy inherent in these recordings is marvelous and somehow the healing or transformative energies are still transmitted through the sounds.

Let us not bias others with our own biases. It certainly qualifies and quantifies what's good and bad for us.

FOUR: No one recorded sound medium is better than another.

This brings us to the insight of whether analog recordings (record albums) are more beneficial than digital recordings (CDs, MP3s, etc.) or vice versa. The sonic jury is still out on this. No one knows. No doubt, both analog and digital are very different and, no doubt, they both can have positive results.

When kinesiology was first used as a method of testing the effects of music, it really seemed that digital was not beneficial. At the time, this may have been true. The early digital recordings sounded different: they were clear, but cold. Some people would develop headaches while listening to them. Still later, as digital continued to develop, I found people who believed that digital recording created sounds that were not beneficial to the cells of the body or auric field. There may be truth to this.

Many years ago, a friend of mine who is a fine musical magician suggested that I was anti-digital because I was afraid of new technology. "Once you stop being afraid, you'll be able to work with digital and synthesized sampled sounds as a sonic form that can be worked with (and influenced) like any other sound." His words rang true. "Besides," he added, "digital is working with quartz-based technologies, and you know how you love to work with quartz crystals." I listened to my friend's advice and began to incorporate some digital and synthesized sampling technologies in my work. For example, during the recording of *"Angel of Sound"*, when digital recording was first becoming popular, I utilised both analog and digital studio techniques. In addition, during the recording, I consciously asked Shamael, the Angel of Sacred Sound, to come into the recording (regardless of whether it was analog or digital). From all reports, the Angel is there.

One last thing: Some purists tend to think of analog as being a purer sound than digital. More real. Conceptually, this is true, until you add all the other elements of recording and playback to this. When you take an analog recording such as a tape or record and play it back through a transistorised system (which most of us have,) that analog signal is significantly changed. The sounds that come out of the systems are no more "real" than anything else. Pre-recorded music is in some way altered and changed from what it originally was. With the advent of MP3s and the like, there is now tremendous compression added to the sound, which again alters it considerably. Yet, people continue to have powerful healing and transformative experiences from listening to MP3s. From our perception, therefore no one recorded sound medium is necessarily better than another though we do prefer those that sound most "live".

FIVE: All tunings from different instruments have healing potential.

Many people believe that only harmonically related tunings are healing. Without getting too technical, let

me say that the tunings of keyboards are, for the most part, tempered tunings. This means that the natural harmonically-related intervals and ratios of different notes, when played together, are changed and different. Blame it on Bach if you like, since he pioneered equal-tempered music. It did change the intervals on the keyboard, but it also allowed players to be able to change keys without hitting “bad” notes.

As the author of a book that focuses on harmonics, I understand this belief, though it doesn’t resonate with me as being true. Too many people have received healings, experienced transformations, and generally had wonderful times listening to music that was created by instruments such as the piano, which uses equal temperaments. One cannot denigrate these healing experiences by proclaiming that tunings must be harmonically related to be healing.

SIX: Both intent and frequency create the transformation experience.

In my book “Healing Sounds”, as well as my other books, including “Chakra Frequencies” which I co-authored with my wife Andi and in my workshops, I focus a lot of energy and thought on the importance of intention: the energy behind the sound. I point out how important intention is in the healing process. Never, however would I say that intention is the only thing. Remember: *Frequency + Intent = Healing*.

It’s not just one or the other. As one writer pointed out, the path between conception and execution can be quite distant. If, for example, I want to calm someone and I shout in their ear, my intent may be one thing, but the actual sound I make may be quite another thing and create quite a different effect.

Intentionality is extremely important and something that needs to be worked on consciously and consistently by sound healing practitioners. Frequency is equally important and not to be ignored. We need to be aware of the psychophysiology of sound, how we use sound, and how sound affects us. We are vibratory beings and different sounds will resonate and influence us, unless we get to a level of attunement practiced by certain masters.

Perhaps it is regarding this ideal level of mastery and attunement where most people get confused. Few of us have achieved this vibratory level or the clearness of intent inherent in it. Usually, we are working at a level where we still need to clear ourselves when we are working with projecting intention. Just having a desire to be clear doesn’t mean we’re there yet. Probably, when one has reached a mastership of clarity, where one can truly project divine intention (the difference between “Thy will” and “My will”), one can make any sound and have a desired effect. However, this is not often the case.

It’s important, as we go through our spiritual evolutionary process when working with sound, to become aware of the effects of what we do, as well as what we intend. It is the only way.

SEVEN: Sound is subtle.

We still live in the old paradigm of “more is better.” However, when working with sound, the volume, duration of frequency, and the effect of the sound are not necessarily interrelated. We all know about how loud volumes can cause hearing loss. Also, in terms of physiological response, loud sounds do have specific and not particularly therapeutic effects. They trigger the fight or flight response, release adrenaline, raise heartbeat, respiration, and brain wave activity, and may interfere with immunological functions. There are therapists, for example, who use music played at very high volumes to elicit certain responses. This is valid, but we must remember that this is a specific use of music for a specific purpose.

It may be that when working with sound, loud volumes actually have less ability to make those changes down at a molecular level than do soft, gentle sound. Very loud sounds may be too overpowering to achieve a desired and long-lasting effect, merely passing through the body without creating change. So louder is not better and neither is longer necessarily better. While we may still have a “more is better” consciousness, this is not necessarily true in terms of sound. A frequency, or tone, may be effective when listened to or chanted

for a brief period, but the effects may nullify or even become adverse over too long a period of time.

Since we are all unique vibratory beings, I believe it differs from individual to individual. I certainly have observed extraordinary changes in people who have received sound for only a couple of minutes or less.

With the various sonic equipment and recordings that are now available there may be people who will be sounding or listening to a particular frequency all day long. Depending upon the individual and their needs, this may be fine, or it may not be healthful. More is not necessarily better and with sound, too much can possibly be debilitating to the nervous system or other systems of the physical and etheric bodies. Balance is an extraordinarily important aspect of any transformative or healing work and principles of balance should be applied to sound.



EIGHT: Sound and light/colour are different forms of energy.

This thought may be quite controversial for some who believe light and sound are the same. No one really knows. My belief is that sound and light are related, but they are not the same.

What has happened with the sound-as-light phenomenon is that mathematical scientists have either taken the frequency of a note and then doubled it forty times, until this frequency is within the same range as a particular colour of light, or taken the frequency of a colour and halved it forty times until this frequency is within the same range as a sound. Then these scientists have said, "This equals that." It may be, but no one has actually turned a sound into light.

Different colours have been assigned to different notes, with devices like light organs, but it's still all theoretical. No one has been able to take one sound frequency and jump it up forty octaves, without relying on putting it into different instruments or computers that of course, change the natural process of a sound wave.

My thoughts are that sound and light are complementary energy forms, but not necessarily the same. Assigning specific colours to specific tones may be an oversimplification of a process we do not yet understand. It may be that we can encode any colour upon any frequency. No one really knows the answers to this insight at this time.

NINE: All music potentially has therapeutic qualities.

Many people believe that only New Age Music is healing, or whatever type of music you want to substitute for "New Age." This gets into the same conundrum I experienced many years ago when I first began this sojourn into sound. Everybody wanted me to talk about how rock 'n' roll was the devil's music and bad. I wouldn't. It is my belief that any music, (depending upon the time, the place, and the need of the individual) can have therapeutic effects. It is not that any music will have therapeutic effects, but that it can, if it is correct for the individual.

Knowledge of the psycho-acoustic effects of sound is helpful here. Certain sounds will often create similar physiological responses in many people. Slow pulsed music for example, will have a tendency to slow down our heart rate, respiration, and brain waves. Often, fast music will have the opposite effect. If it's three o'clock in the morning, I'm tired and driving home from a party, and I put on a piece of deeply relaxing music, what happens? I become even drowsier and such music would probably be extremely hazardous to my driving. However, if I were to play some loud, up-tempo music, most likely it would stimulate me, keep me awake, and under those conditions be quite therapeutic. Very different responses required. Very different types of music are needed.

Knowing how you want to use music is extremely important, as is, understanding the potential psychological and physiological effects that are inherent in the music. One of the best ways of working with music is to create a musical prescription for your self.



When working with others, you must find out what music works best for them in order to help create their musical prescription. It may be possible that a person cannot enjoy certain types of music because the sounds resonate imbalances within them. For example, one time a student could not listen to very low sounds, particularly those produced by chanting Tibetan monks like Lama Tashi. This was a response to a blockage in the lower chakras. Once this person was able to acknowledge the situation and open to the resonances created by the deep sounds, the blockages disappeared and they were able to release the imbalances. It was quite a transformational experience. This story illustrates how it is possible to find music that we really dislike, which can actually be useful in helping us to encounter and heal imbalanced aspects of ourselves.

My final suggestion is to allow the potentiality of healing to occur in every piece of music. Music can reach into aspects of our psyche that we may not have a clue even exist. There are people working solely with classical music, or "sacred" music, or New Age music. The reality is that all forms of music, from rock, to country, to jazz, to all the world's music that is now available to us, may have the potential of reaching further into our bodies, minds, and souls to initiate healing and transformation. Be open to all possibilities. You can never know what may transpire until you have tried.

TEN: There is no "Magic Frequency".

I'd like to suggest that from my many years of research, teaching and experiencing the world of sound healing, that there is no magic frequency. As noted, we are all unique vibratory beings and what affects one person in one way may affect another person in another way. This insight was described in my book, "The 7 Secrets of Sound Healing". It was actually the title of one of the book's chapters.

From my perspective, as noted in an earlier Insight, it is truly "Frequency + Intent" that equals "Healing". And it is most often our intent - our belief, our feelings and our consciousness - that truly colours the effects of the sound. Many years ago, when I first began in the field of sound, my dear teacher Sarah Benson told me: "The true sound of healing is love." And love is not a frequency - it is an energy and an intent, but it cannot be measured in cycles per second (as frequency is). If we can add this energy of love (whether you call it an emotion or a feeling or whatever you like doesn't matter) to the sound we are creating, then that sound will be charged with the most sacred and powerful tool for health and transformation of which I know.

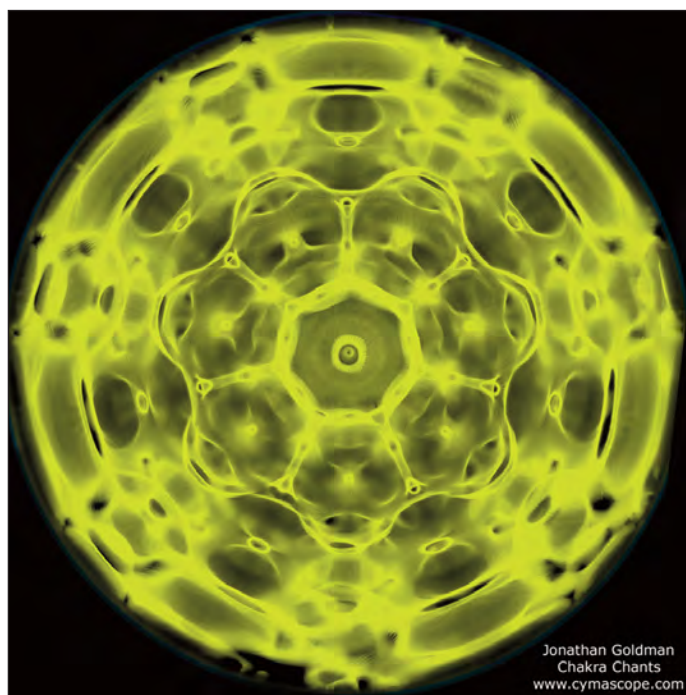
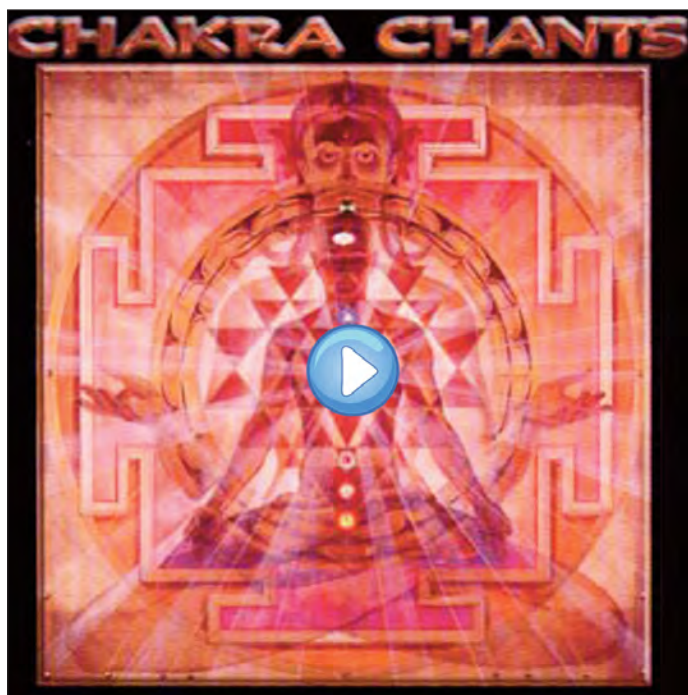
With that in mind, I simply say that as I've observed the world of sound healing grow, I've seen more and more focus on the term "frequency". Everything seems to have a frequency and in particular every so often there are "magic" frequencies that various people tell us have these outrageous abilities. Some are as simple as changing the tuning of a piano by several cycles per second. Others are more unique, claiming to be the frequency of higher consciousness or of emotions such as compassion and love.

ELEVEN: It's not just the frequency.

As previously noted in the formula: *Frequency + Intent = Healing*, not only is the "frequency" of a sound important, but also the "intent" (the visualisation or the belief) that is encoded upon the sound to create the desired outcome (whatever manifests, such as that which we call "healing").

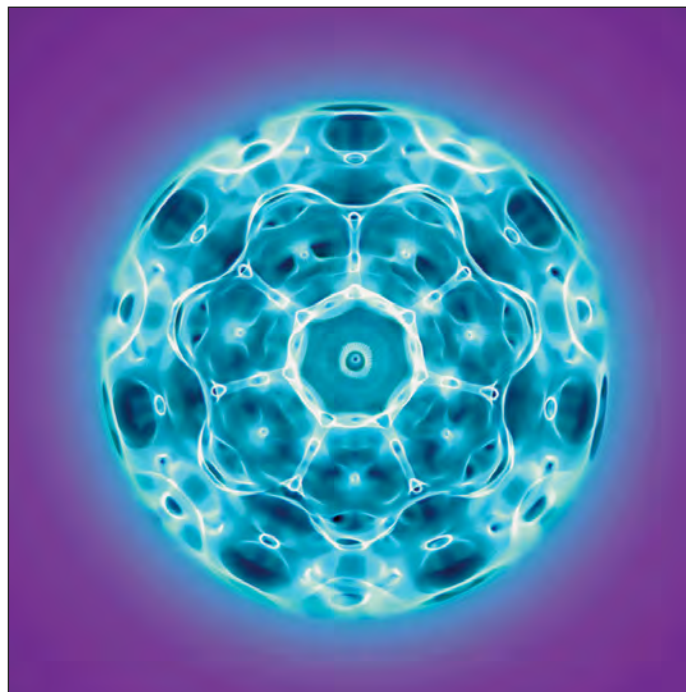
In addition, what has become particularly from years of experience with sound, is that it appears that it is not just a particular frequency which creates the effect of the sound, but in actuality, the relationship of one frequency to another. This is called an "interval" and is often also a "ratio". As we stated in #5, there are still questions about different tunings and whether "harmonically related" intervals are more healing than equal temperament. A lot of the effects of different tunings may be more cultural than anything else - if you grew up in India, you might find a piano to be very much out of tune. Yet, there are instrument in various cultures that people who are used to the predominant tuning found here in the West find very out of tune. Our response to different music often seems to be a case of the type of music you are used to listening to.

Here are some examples from several recordings that I have created:

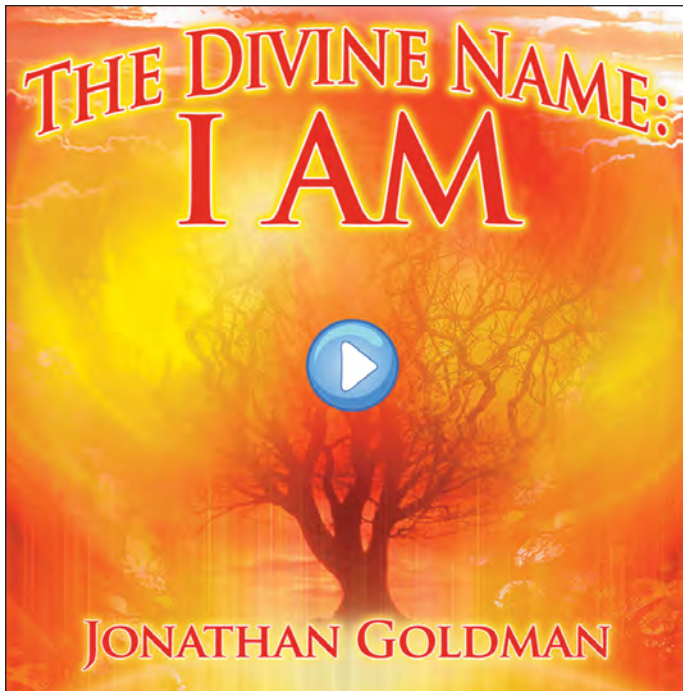


The above is an excerpt from "*Chakra Chants*". It is from the "Crown Centre". This recording is based upon harmonically related tunings (which feature whole number ratios) based upon C being 256 Hz. The second image demonstrates how sound creates form as it vibrates water, creating a Cymatics image. (Picture by John Stuart Reid).

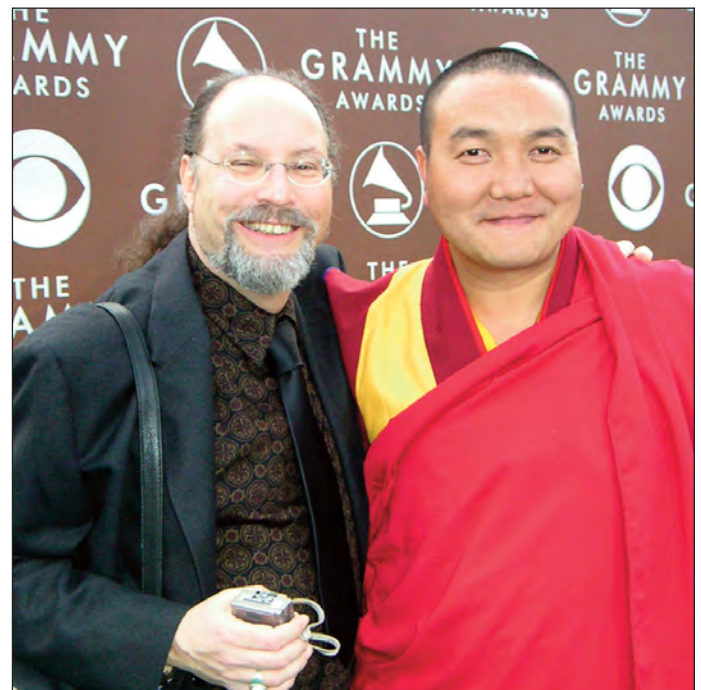
The second example is from the CD "*Reiki Chants*". It is from the piece called "Sei He Ki". This recording has been used globally for The Intention Experiments. This uses the "equal tempered scale" found on a piano, based upon C being 261. Hz.



This third example is an excerpt from "*The Divine Name: I AM*" which uses two frequencies based upon the Gematria (Hebrew Numerology) of the words "I Am That I Am" and creates an interval that has basically not manifested on this planet before.



The fourth example is from the CD "*Merkaba of Sound*". It is an excerpt from this that features myself and Tibetan Chant master Lama Tashi, sounding together. Every sound that is created is based upon the "Phi Ratio" of 1.618. This ratio creates a spiral that is found throughout nature.



You may find that despite the fact that all of these recordings are in different keys and use different intervals and ratios, that you will receive positive effects from all of them. Or you may find that there are one or two that really resonate. It all depends upon who you are, and what your need is. I trust you will enjoy them.

These excerpts are examples of complete CDs and downloads that are available throughout the Internet and at www.healingsounds.com.

TWELVE: Sound and Music are not always the same.

When Rogers and Hammerstein's "Sound of Music" came out, I sincerely doubt that these masters of Broadway theatre realised that they were unveiling one of the great truths in the field of sonics - that sound and music were not necessarily the same. The reason that this has become more and more important for me as I continue to teach to various populations of people is simple: many people think music and sound are the same. Therefore, when I speak about sound healing they hear "music healing" and immediately think: "I can't carry a tune in a bucket" or "I have no musical talent" or "I've never taken a music lesson" or some other thought form that creates a differentiation between sound and music. Along with this, the belief is that they will therefore be unable to use sound as a healing modality.

For over 35 years, it has been my purpose to bring the awareness and techniques of using sound as a healing modality to as many people as possible. And as I've continued on this mission, I've realised that due to the confusion with many people that sound and music are the same thing, this concept has rather unfortunately created an "us and them" mentality - the musicians versus the non-musicians. And sadly, many think that only the musicians can use sound for healing.

The truth is that many aspects of sound healing use only one note or one tone. Many times, a person need only hum - an activity that anyone can do - in order to experience a healing sound. In addition, sometimes,



healing sounds are not particularly musical. At times, they may sound strange and disharmonious. Yet they may be very healing. Not all healing sounds are like this, but some are and because of this they certainly won't seem very musical to most people, especially those here in the West.

One of the most powerful sonic healing instruments I know of uses a composite of numerous frequencies that really seem out of tune with each other. They are purposely created in this fashion in order to have their effect and in fact, the instrument was created in order to project the sound directly into the body. It was not originally designed to go into our ears (which of course it will), but rather into our body. As noted, it's extremely effective, but if someone were expecting to hear Beethoven, Mozart or even the Beatles when experiencing the sounds of this instrument, they would be extremely disappointed and perhaps even upset. Some healing sounds may not necessarily be harmonious, at least by a majority of the population.

Now, depending upon who you are, you might perceive of all sound as being music. I have friends who are like this. They can hear a garbage truck rumbling down the street and somehow hear a symphony or the like. But for most of us, this is not the case. In addition, the music of some very exotic lands may take some getting used to. And until that happens, this music is often perceived of as being sound and sometimes as being noise (which is defined as being "unwanted sound"). With regard to noise - like everything else in the world, that's probably a unique and personal matter. Nevertheless, I have to acknowledge that while I try and resonate with all sounds that manifest, some things such as the sounds of leaf blowers really wreaks havoc on my nervous system. I really do try to allow the healing potential of every sound (and every type of music) to be at one with me, I've got to admit that there are just some things I've yet to accomplish. Being in peace with the sound of leaf blowers is one of them.

This last insight does indeed relate back to our first and the uniqueness of all beings in terms of how they relate to sound and music. For some people, what is considered noise (unwanted sound) will be considered music for other people. Thus, ultimately all music is indeed sound.

But for those who want to share awareness of how sound (usually single tones and such) has healing power with others, I do suggest delineating between sound and music so that this can be an all inclusive experience.



ABOUT THE AUTHOR: Jonathan Goldman, M.A. is an international authority on sound healing and a pioneer in the field of harmonics. He is author of *Healing Sounds*, *Shifting Frequencies*, best-selling *The 7 Secrets of Sound Healing*, *Chakra Frequencies* (co-authored with his wife Andi), and his latest *The Divine Name*, winner of the 2011 Visionary Award for "Best Alternative Health Book". Jonathan is director of the Sound Healers Association and president of Spirit Music, Inc. in Boulder, Colorado.

A Grammy nominee, he has created numerous best-selling, award winning recordings including *"The Divine Name"* (with Gregg Braden), *"Reiki Chants"*, *"Frequencies: Sounds of Healing"*, *"The Lost Chord"*, *"Ascension Harmonics"* and *"Chakra Chants"*, double winner of Visionary Awards for "Best Healing-Meditation Album" and "Album of the Year". His latest CD is *"Merkaba of Sound"* won the 2014 COVR Visionary Award for "Best Frequency/Sound Healing" Music. Jonathan is a lecturing member of the International Society for Music Medicine.

He has dedicated his life to the path of service, helping awaken and empower others with the ability of sound to heal and transform. In Spring 2011, Jonathan was named as one of *Watkin's Reviews* "100 Most Spiritually Influential People on the Planet." Also, in 2011, Jonathan was inducted into the Massage Therapy's Hall of Fame. He presents *Healing Sounds* lectures, workshops and seminars worldwide. Jonathan lives with his wife Andi in Boulder, Colorado and may be reached at: www.healingsounds.com.

Geopathic Stress

The Common Factor IN ILLNESS

Wilma Davidson

Is our Immune System being damaged by Geopathic Stress? What goes on below the earth is a complete mystery to most of us, and we seldom give the subject any thought, but it is now time to learn more about this invisible energy. There are indeed many things between heaven and earth that man's mind cannot begin to comprehend, and Geopathic Stress falls into this category. When you buy or rent a home you don't think to ask if there are underground rivers or streams under the building, as you assume that if they have been there since the beginning of time, then they must be okay, but alas things change.

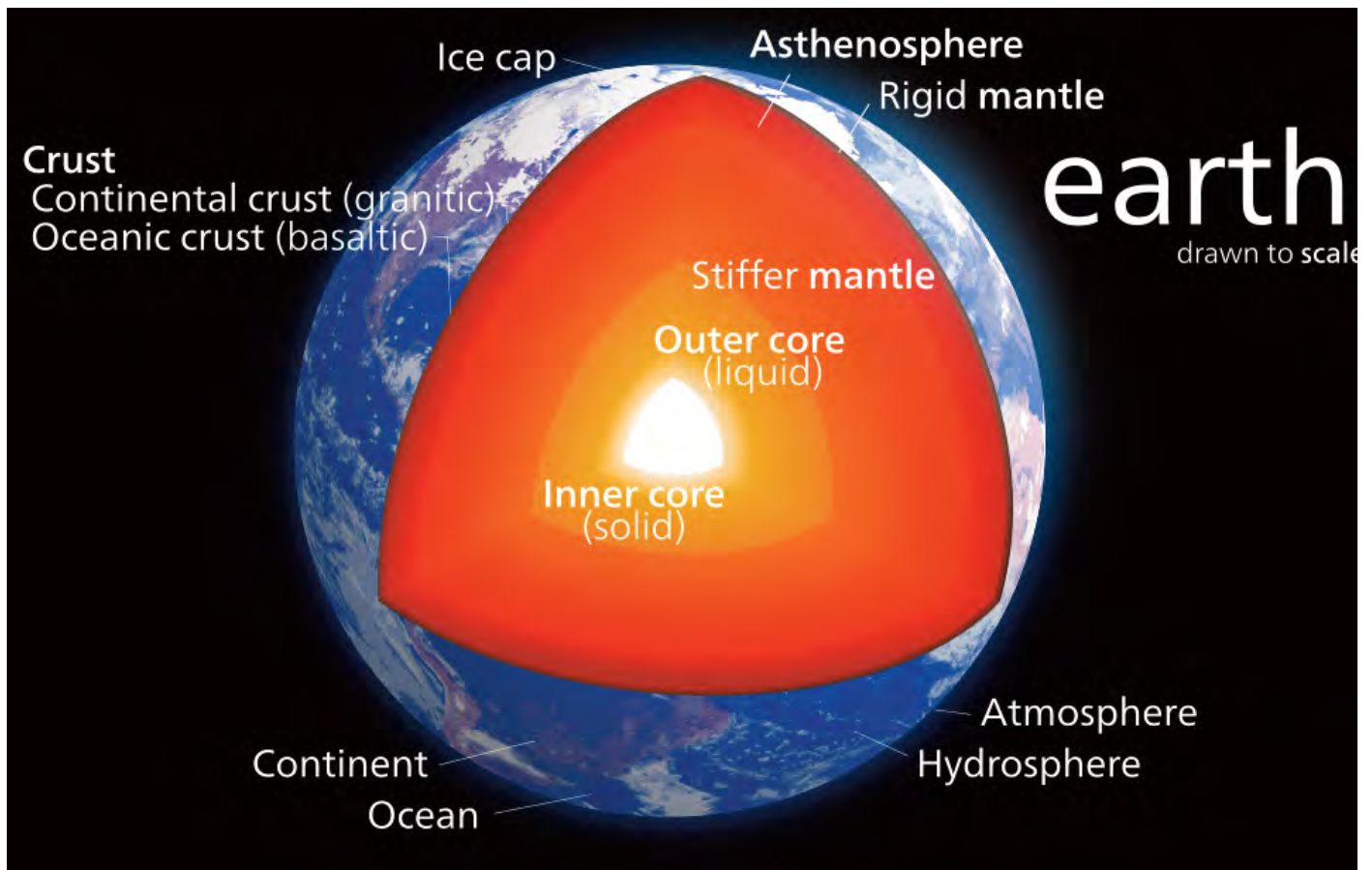
Geopathic Stress (GS) has been recognised in many parts of Europe for roughly eighty years as a common factor in many illnesses, and in parts of Austria and Germany all new property is checked for the presence of this negative energy. So what is this mysterious energy, and where does it come from?

GS is caused by the rays that rise from underground rivers, becoming negative when the Earth's natural vibrations are distorted by weak electromagnetic fields.

Research in Europe has shown that GS energy is present in many homes or places of work. The World Health Organisation has recognised the existence of GS for many years, and estimates it is present in roughly 30% of buildings.

Is it only a coincidence that the increase in cases of cancer, heart problems and other major illnesses started to increase dramatically in numbers in the 1950's? This ties in with the fact that many scientists believe the atomic bomb testing in





the late 50's damaged the earth's protective layer, so allowing the negative GS energy to rise through the earth's surface. The GS energy is known to weaken the immune system, so if a person is sleeping or working over one of these negative lines, their body is unable to fight serious illness.

The British Society of Dowsters Journal Dowsing Today, reported back in 1997 that the late Wing Commander Clive Beadon stated that GS was caused when some time in the past, man's activities had almost certainly destroyed the Earth's energy network.

In 1929 German scientist Gustav Freiherr Von Pohl produced very convincing evidence that cancer is a location problem, which is detailed in his excellent book "Earth Currents: Causative Factor of Cancer and Other Diseases".

Dr Hans Neider in his book "Revolutions in Technology, Medicine and Society", states that in his experience, 92% of all cancer patients he has examined have been exposed to GS energy. These facts confirm my own findings, as for the past twenty years every patient I have treated who suffered from cancer, or other major illness, was sleeping or working over a point where underground streams crossed, so creating double strength energy lines.

How do you know when you or any of your children are sleeping over a GS line? Here are a few possible signs:

- Do you wake up feeling tired each morning?
- Are you constantly lacking in energy?
- Is your sleep pattern upset? Do you have nightmares or bad dreams?
- Does your baby shuffle to the end of his cot to sleep away from GS?
- Does your toddler prefer to sleep on the floor rather than in his bed, to instinctively avoid a GS line?
- Is your immune system low for no apparent reason?
- Do colonies of ants try to invade your home every year?

These symptoms can often be signs of the presence of this energy, so if you are concerned about GS, you can dowse to check if any member of your family is sleeping over a line, or find an expert to clear the problem.

As GS lines run across the building, they can affect one member of the family and not another. A sure sign of GS is when you hear a person saying "I've tried everything and nothing seems to work to improve an illness". Another warning sign is when folks say "Ever since I moved to this house I seem to have had one illness after another".

GEOPATHIC STRESS AND CHILDREN'S HEALTH

Many children who are hyper-active, consistently very badly behaved and difficult to control may be sleeping over a GS line, and one reason why some children are born with defects is that the mother or father may have been sleeping or working over a GS line before the child was conceived. As these lines can travel up one side of the bed and not the other side it is possible that only one parent is affected by this energy.

Over a period of time, schoolteacher Kathe Bachler researched the homes of school children in Austria and then researched 3,000 homes in Europe and over 11,000 cases in 14 countries. Her results showed conclusively that GS is the common factor in 95% of children who suffer from learning difficulties, hyperactive tendencies and behavioural or sleep problems. Her book 'Earth Radiation' is crammed full of useful information and maps, showing where children slept on GS lines, and the illnesses they suffered. When the child's bed was moved to a GS free place there was a rapid improvement in their behaviour.

As the health problems created by the presence of GS are recognised in Austria, Kathe Backler was given a grant by the School of Education in Salzburg, to study this negative energy and it's effect on the health of the children.

NIGHTMARES

Does your child suffer from nightmares? Try moving the bed to another part of the room, as nightmares are often linked to sleeping over a GS line. When the bed is moved these distressing dreams are no longer a problem.



BED WETTING AND SLEEP WALKING LINKED TO GEOPATHIC STRESS

Another depressing problem linked to exposure to GS energy is Bed-Wetting. Many children who suffer an unexplained problem with bedwetting can be cured of this bladder weakness by the bed being moved. Yes, this problem can also be caused by other factors like stress and bullying, but in many cases the problem has been cured by removal of GS. Sleep walking can often be linked to GS energy so if your child regularly sleep-walks then try moving the bed. This may resolve the problem.

COT DEATHS AND EXPOSURE TO GEOPATHIC STRESS

A cot death is by far one of the most devastating experiences for parents and relatives and in many cases has been linked to exposure to GS energy. A large number of these deaths have occurred when the baby was sleeping over this energy. This may sound like a lot of nonsense, but the University Medical Research Team, who has stated their research results confirm 90% of cot deaths are linked to exposure to GS, have confirmed these facts.

After one of my appearances as a guest on a BBC programme, I was contacted by a young lady who thanked me profusely for the information on GS, as her baby who was only a few weeks old, was moving each night to the top of her cot to escape this negative energy.

Young children are very sensitive to energy and even very young babies will shuffle up their cot to avoid it. My youngest daughter used to be a real menace, as when visiting my parents she would climb out of bed and sleep on the floor. At the time we thought she was being naughty, but years later I realised she had been aware of the dark GS energy, and my parents also suffered health problems due to GS in their home.

INFERTILITY AND GEOPATHIC STRESS

Many couples that experience the depressing frustration and heartache of infertility problems find that these are solved when the bed is moved to another part of the room. Some scientists report that in the cases of up to 50% of couples that find it difficult to conceive, one or both partners are sleeping or working over a GS line. I have treated many couples over the past twenty years who suffered from infertility problems and can confirm that in many cases within a couple of months after I have cleared this energy from their home or workplace, the wife has conceived.

GEOPATHIC STRESS AND HEALTH PROBLEMS, ME (MYALGIC ENCEPHALOMYELITIS)

Patients suffering from the symptoms of ME often feel they want to rest in bed but in fact this can be the worst thing to help the symptoms, as they are possibly sleeping on a GS line. Your health will continue to deteriorate when your bed is over GS energy, so if you feel better once you are out of bed, then there is possibly a problem to be treated.

There are many therapies available to treat ME ranging from acupuncture, which balances the meridian energy lines, to aromatherapy or Chinese medicine, but while the patient is sleeping or working over GS, the symptoms will persistently remain.

I was invited to be a guest speaker at an ME Support Group meeting and this gave me the opportunity to meet ME sufferers and hear about their feelings of depression and frustration coping with the symptoms. One young man whose home I cleared of GS had been immobilised for seven years and had been unable to walk or enjoy any quality of life until the energy in his home had been cleansed. If you or a member of your family suffer symptoms of ME and have regular visits from ants, then it's time to have your home checked for this energy. ME patients seem to fall into two very separate categories, the first group are those who suffer the symptoms due to exposure to negative energy and symptoms improve when the energy is cleansed. The second group of ME patients are those who have contracted a powerful virus which does not respond to medication, so it's worth checking the energy of the home as if the ME is linked to exposure to GS, there is hope of a return to good health.

COLON PROBLEMS AND GEOPATHIC STRESS

I recently treated a young girl who was suffering from a serious colon problem and urgently needed help as she had been advised by the hospital that she required an operation to fit a bag, which is a terrifying thought when you are 21 years of age. I cleared the energy in this girl's home and found powerful negative energy lines, which had been attacking her health while she slept. During the time she slept in bed, the area of her colon was directly above the GS energy lines. When this energy had been neutralised her health problem improved rapidly and she was able to attend university.

GEOPATHIC STRESS AND MULTIPLE SCLEROSIS SYMPTOMS

It is possible to be misdiagnosed by a doctor if symptoms fall into the category of a certain illness and one of my patients suffered this experience. This young man in his early 40's contacted me to say he was feeling very depressed and worried as he had been diagnosed as suffering from Multiple Sclerosis. His main symptoms were lack of mobility and no power in his lower legs or feet. I cleared his home of GS and felt sure this was the root of his problem rather than MS. He told me a few days later that the power had returned in his legs, but it was too soon to celebrate as he contacted me again a couple of weeks later to say that he knew the problem had returned as he could not turn the taps on with his toes when having a bath.

Mystified, I checked his home and found the energy was good so asked him where he worked? He worked at a desk in an office and as his desk was over a GS line, this energy was bombarding his feet and legs every day when he was at work. When I realised the source of his problem I cleared the area of his desk and within a few days he was again able to use his toes to control the hot water in his bath.

DEPRESSION AND GEOPATHIC STRESS

Depression is a mental disorder affecting more and more people each year and causing lack of interest, lack of motivation, a lack of self-worth and dark moods, so what are the main causes of this illness?

The World Health Organisation figures show that 850,000 deaths occur each year from this illness, and worldwide roughly 121 million people suffer from this controlling illness. What are the possible causes for the enormous scale of this health problem? Diet is linked to many cases, as food no longer contains many important minerals. So many victims suffer from a deficiency of magnesium, selenium and other minerals, while many are sleeping or working over GS energy. In my book, 'Dowsing for Cures', you will find a list of minerals and vitamins known to improve symptoms of this devastating illness.

THE EFFECT OF GEOPATHIC STRESS ON THE HEALTH OF ANIMALS

Dogs who are tethered in a kennel or yard as well as dogs living in your home can be trapped in a situation where they are forced to sleep over a GS line. The energy can have a serious effect on their health causing them to feel listless and their coat to lose its shine. This exposure can have a bad effect on their appetite so that they do not eat their food. It can also affect their behaviour so they become intolerant to children etc.

Recently I was asked to treat two little terrier dogs that had, for no apparent reason, started messing in their home. When I linked into these little dogs, I found their bed was placed over a powerful GS line and this was their way of trying to get their bed moved to a healthy area. The owner had taken the dogs to the vet who could not find any health problems or an explanation for the puddles and little piles, but once their beds had been moved to another part of the room the problem ceased immediately.

Over the years I have given healing to many dogs ranging in size from an Otterhound to a Yorkshire terrier and all their health problems were improved when their home was cleared of GS.

Where dogs avoid any areas where GS energy is present, it is the opposite with cats. Cats will seek out this energy and gardens where GS is present, so the owner will have a problem with visiting cats using the garden as a toilet. Because this energy is to their liking, cats will persistently visit this area, and stray cats will try to make their home in a house where GS energy is present. A car killed my tabby cat, as he regularly sat in the middle of the road where GS lines crossed.



I was asked to clear GS energy from a house in Hampshire by the owner who was concerned about her daughter's health problem. I cleared the energy and was most surprised when the daughter, instead of being grateful, complained that the cat no longer slept on her bed since then.

Most animals, like people, experience depressing health problems when consistently exposed to GS. This can also seriously affect farm animals. A farmer asked me to give healing to a handsome bull whose coat was dull. He had lost his appetite and looked very depressed. As he was due to go to an agricultural show it was important he looked his best. When I gave him healing and checked the energy of his pen, I found he was standing over a powerful negative energy line, and when this energy had been cleared he was back to his usual handsome self in a few days.

The same farmer asked me to look at his cows, as all the cows living on one side of the barn were content and gave a good milk yield, whereas the cows on the other side of the barn were listless and did not produce much milk. Once the negative energy lines had been cleared the health of these depressed cows improved and they were again content and gave a good yield of milk.

Whatever your pet, whether a dog, cat, horse, goat or bird - if he or she is looking fed up and listless, it's time to think GS, as they could be sleeping over this energy.

Gustav Freiherr Von Pohl in his book 'Earth Currents: Causative Factor of Cancer and Other Diseases', describes many cases of animal illnesses which have vanished when the animal was moved a small distance. Also pernicious anaemia and lameness had improved when an animal was moved to another stall.



WHAT IS DOWSING?

Dowsing is a gift from our Creator and most people can dowse if they follow a few basic rules and use it only for good. When you ask the average person to describe dowsing, they will probably say it is what farmers use to find water, or that their friends used a needle to find the sex of the expected baby. Well dowsing is an invaluable tool which as well as being used to find GS lines, it can also find missing persons, unexploded mines, diagnose health problems and the right medication for an illness, so dowsing is an invaluable tool, and it's free!

Dowsing has been used for thousands of years in many parts of the world to find the best site to build homes and castles, and drawings of dowzers have been found on the walls of the very ancient Caves of Tassili, situated at the foot of the Atlas Mountains. When these drawings were carbon dated they proved to be 8,000 years old, so dowsing has been respected for a very long time.

If you have never dowsed before, this is your opportunity to learn this basic tool, as it will open a whole new world of interest and you will wonder how you ever managed without this helpful pendulum. A real bonus of dowsing is that it is a great way to keep your children amused by hiding sweets in the garden and then asking them to dowse to find them.

In my books, 'Dowsing for Answers' and 'Dowsing for Cures', you will find simple explanations on how to dowse to locate and clear GS, also how to diagnose illness and the most beneficial treatments and medication. In my book Dowsing for Cures, you will find details of natural medicines to treat depression and other illnesses.

GHOSTS AND SPIRITS LIKE GEOPATHIC STRESSED HOMES

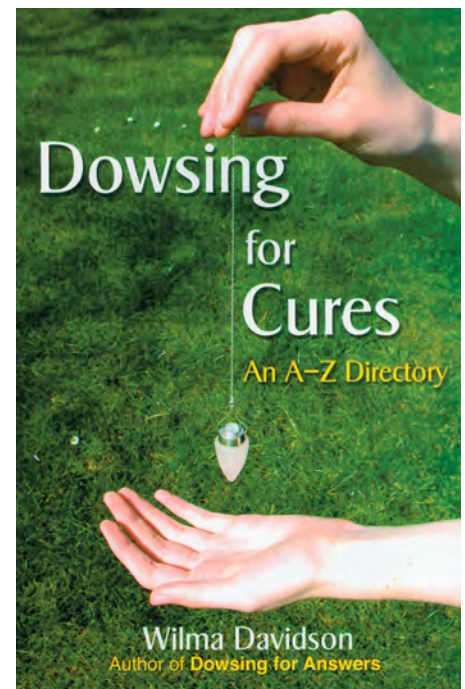
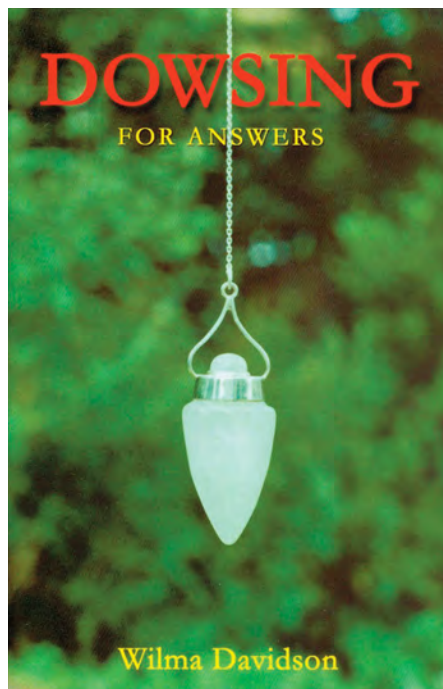
For over two decades I have been rescuing earthbound spirits from buildings and removing dark entities from both homes and from people.

Many homes where groups of earthbound spirits are found have powerful negative energy and as GS energy rises in powerful lines it can trap spirits, so that they are unable to reach the Light because of this barrier. When it has been cleared they are able to carry on their journey home.

You will find answers to any problems linked to earthbound spirits, dark energies etc. in my book, 'Spirit Rescue'.

If you would like to learn more about this hidden enemy, I recommend Rolf Gordon's book, 'Are you Sleeping in a Safe Place?' - available online here:

http://www.dulwichhealth.com/acatalog/Are_you_sleeping_in_a_safe_place_.html



ABOUT THE AUTHOR: A proud Scot, Wilma is an international author of books on a variety of subjects including healing, spirit rescue, dowsing and sexual abuse. She has been a healer and a member of the NFSH/Healing Trust for over twenty years and has been a guest on many radio and television shows in the UK and USA talking about these subjects.

Wilma is a well-respected authority on earth energies and the harmful effects of Geopathic Stress, and has been clearing this energy from homes for over twenty years. Wilma will be pleased to answer any questions upon hearing from you and you can contact her by email on:

Click on the play button to listen to an interview with Wilma Davidson on her book Spirit Rescue:



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Wilma's website is: www.wilmadavidson.co.uk

Wilma's books are crammed full of information gained from many years of working in these fields and are available from www.amazon.co.uk and also on Kindle.



The Widows Plea

Deborah Mahmoudieh

The Widows Plea attempts to accurately articulate the details and exact nature of oppression presently afflicting human psychology, for the purpose of presenting the case for compassion. Through examining the ancient and recent social history of British and global history, my work explores the inner mechanisms controlling and influencing our collective-consciousness; the 'widow' represents a humanity denied the right to live within the beneficence of compassionate law that is the gift of the true father.

We must have made an error of thought somewhere along our way through times. Maybe the answer is to be found in the genesis of our beginning?

Let us return to the story of Genesis and let us assume it presents an allegorical and yet accurate translation of how Earth and our Universe was created by a combination of darkness, sound, light and energy that found opportunity to burst into every form of life on Earth and then, the ultimate creation of humanity, as embodying the Universal Creator-Spirit in his and her male and female forms; he/she set them, not just him to 'rule over the Earth and to subdue/tame the Earth and to 'be like god'.

Maybe allowing just him to rule was our first mistake - where is the Lord's wife? Why has he no female counterpart like the first God and Goddess who made man and woman in their = "our" image? Before Eve is created, we are presented with a 'Lord-God', a male character who owns the garden of Eden, which he alone created, and also, a Man who was to "work the ground".

What happened to the God and Goddess who created male and female to rule over the earth and to tame it and be like God? Why did the Lord-God need to make Adam out of the dust when God and Goddess had already made man and woman on the sixth day? Why doesn't the Lord of Eden rest on a Sabbath day?

Why did the Lord-God need to make woman out of Adam's rib, when the God and Goddess created woman simultaneously with man? Did the Lord God need to go around taking a rib out of all the creatures he created in order to make their feminine counterparts?

It seems while God and his Goddess rested on the seventh day, the children of Earth had a LOT to learn in the ways of 'being like God'. The emergence of a 'Lord' as Patriarch was clearly, part of the plan for humanity i.e. that we submit to the love of the 'Father' and most importantly, we have a clear comprehension of what constitutes a 'father' in terms of human consciousness, awareness and experience.

One good way of teaching children is through stories like Jesus used parables to share wisdom and guidance

in compassionate ways of being. Stories contain knowledge and they are a safe arena for addressing problems and fears.

Intelligent consciousness gave us the story of the Lord God in his garden of Eden - we know it is a fiction because we know that the real God and Goddess have already made both male and female (in "our own image to be like us") and set them to subdue/tame the life of Earth. In a similar vein, Adam and Eve are asked to tend the garden as a duty-of-service to their Lord God who in return, permits them to eat of the tree of life so they may live forever. They are warned by the Lord-God, not to eat of the tree of knowledge for they will surely die.

It is noticeable that the Lord God creates Adam first, even before creating other creatures and Eve is but a last resort after Adam could find no companion among the animals. Eve is last and Adam is first and the Lord God = the Alpha and the Omega = one who is both last and first.



The man knows nothing but his creator knows everything and the creator has provided for all his needs, even a female companion in the form of Eve who is "flesh of his flesh" and "another side of man".

There appears to be no particular favour between Adam and Eve in terms of how the Lord treated them; Eve was clearly free to wander where she would, hence finding herself alone and in company of a talking snake. Now we all know snakes cannot talk and so, we have yet more evidence that we are reading a story. All the elements of a story are present; the talking snake, the 'stage-set' location at the Garden of Eden, the simple characters and the clear symbologies within a 'Tree-of Life' and a 'Tree of Knowledge' and the implementation of 'law'.

When we understand the story of Adam and Eve as a teaching aid to higher levels of human consciousness, the story of Eden turns out to be a very important parable with intelligent advice about how to compassionately think and act on our feelings.

Essentially, the Lord God represents Universal Law of Abundance in Compassion and in the garden of Eden there is only one Law, and that is to avoid the tree of knowledge. Life in the garden of Eden is about tending to the garden and enjoying the fruits of its nature forever in eternal bliss... Eden = 'heaven'. Oh but for that dratted snake!

In stories, some characters are allegorical; the snake is an allegory of human instinct... our natural curiosity and our drive to learn. A child does not know a fire is hot until he gets burned. A child may never get burned by a fire because the child obeys his parents who take care to teach their child that fire is

dangerous, like the Lord-God who tried to warn Adam and Eve that knowledge is dangerous too.

We might surmise that the Lord God was wrong for telling Adam and Eve not to eat of the tree of knowledge and yet, in no way providing any protection from that tree by anything other than his word that they would surely die - a rule strengthened in fear. Surely the Lord God should have known about the serpent, didn't he create it? Why didn't he bother to warn Eve about the talking snake?

The Lord God created Adam and Eve but he has no control over the thoughts and feelings their natural instinct inspires. He does not control his creation just as he has no control over Eve's decision to believe the snake. All the Lord could do was offer his positive influence. The Lord God created his garden and its life to live freely and by their own will.

Eve's instinct, in the form of a serpent, tells her she won't die if she eats the fruits of knowledge but instead, she will become like God to know both good and bad. The fruits look so delicious, her instinct tells her to eat and learn; she tempts Adam into eating the fruit too and they do not immediately die but suddenly, they are ashamed, they feel guilty, they are aware of the nakedness of their crime before the Lord-God who, on seeing the pair in hiding, instantly knows they have done something wrong and in the garden of Eden, there was only ONE wrong thing they could do. Adam and Eve feel threatened, fearful, vulnerable, the 'shame' of their 'nakedness' reflects their realisation that they are now powerless, without protection of compassion.

Adam and Eve's protection was always under the paternal guidance of the Lord but now they had disobeyed the Lord, he could no longer grant them protection and they are banished from Eden and forbidden from returning. Eve is told she must be subjugated to the male, menstruate and give birth in pain, Adam is told he must suffer ill health and death because he 'listened to his wife'. The snake is told it must crawl on its belly forever.

The punishments are realities of life for the respective offenders, they do not appear to make sense therefore, as a punishment.

Suppose the story of Adam and Eve is akin to a seed? A seed of consciousness that takes root through time until, it has grown into a tree and born fruits fit for consumption? What people of past centuries could not know, today we know as fact and the more facts available so all the less room there is for fantasy i.e. we no longer tell stories about a Moon made of cheese or fear invasion of little, green-men from Mars. Today, many people know for a fact that our planet is regularly visited by UFO's from planets far further afield than Mars and still, we remain un-invaded.

Today, we have the capacity to fully understand and comprehend, the hidden guidance at work within the story of Adam and Eve because we have the benefit of compassionate individuals who have taught us in the ways of compassion. People like Jesus for example, who explains that an eye for an eye will leave the whole world blind; he taught us forgiveness. Where was forgiveness of the Lord God? Why did he not simply forgive Adam and Eve?

A fire cannot forgive us for touching it. We are rewarded with pain which we may translate as a 'punishment' for doing something silly like ignoring the warnings about the danger of fire. In reality, certain 'punishments' in life are not about forgiveness or lack of it, they are simply reactions to our actions; if we step off a cliff the law of gravity demands we fall, there is no question of whether we will be forgiven for ignoring the laws of gravity; we are compelled for our own safety, to always take them into account. The same is equally true in terms of human consciousness and our allegiance to compassion as our guide - our law which in turn, both nurtures and defines our true intelligence.

Could the Lord stop Adam and Eve feeling guilty? Even if he forgave them, would they not still be forced to suffer the consequence of their actions? It is clear, that the Lord God himself, leaves the Garden of Eden too, for he remains with Adam and Eve as a kind of benevolent bystander. He makes them clothes of animal

skins and befriends their children who seek to win his favour by presenting him with gifts. However, before we move onto the Lord God's relationship with Cain and Abel, we need to understand exactly why Adam and Eve were banished from the garden.

At the moment, the Lord is seen as a bit foolish for trusting Adam and Eve and also, ignorant of possible danger via conflicting information provided by the snake. The Lord God did after all, create all the creatures and had brought each one to Adam for a name. So the Lord God surely knew about the serpent and it was not Eve's creation, rather, it was a voice that had access to Eve's conscious mind, a voice that basically told her the Lord God was a liar. Being completely innocent, Eve did not understand what a lie was - she had no knowledge of anything but good and in goodness there is only truth = reality and one lives in respect of the truth = reality.

Do we choose to support our thoughts only on those interpretations of reality that appear to bring us the most immediate route to power? Is the resulting power we 'won' not in reality, a cheat and in cheating we missed a few very important lessons that leave us unfit for any office of power in the sense, our lack of experience and knowledge means the power gained via the cheat will ultimately, prove to be our downfall?

Can we reach the magical and Universal, number 9 via a cheat? If woman = 9 and man = 9 and together they = 18 and $1 + 8 = 9$... that is the correct way of arrival according to the beneficence of Universal Law. Or else, we could oppress one third of our human consciousness so a human = 6 and say, only a man = 6; father, son and holy-spirit - each one a 6 to equal 18, to make $1 + 8 = 9$ - the same result but via a process of thought that has broken Universal Law by denying a woman and a man their equal rights to their individual, magical being of $9 = 3+3+3$ = spirit-soul-body - the true sacred-trinity of life embodied not in a state or a religion, but in every individual human being and all the life on Earth.

In denying a third of human consciousness via a judgement that it is 'feminine' = 'weak' and because of that compassion is naturally, inferior, we are as a species, collectively duped into missing out on one third of our education through time and life; the 'feminine'/compassion has no voice and no choice; does a child who is born blind miss being able to see? Do a whole nation of people need to live as if they had no sight because one in a thousand are born without sight?

Who knows they are cheated of rights to sight if their eyes were removed before they were born and by order of blind people who have conspired to take power via a cheat?

In a way, the serpent told Eve that the Lord had cheated herself and Adam's natural right to know both good and bad - they had been wrongly denied by a dictator. Ironically, that same misguided judgement was to lay the very foundations for denial of rights under a dictatorship for thousands of years.

To Eve, it seemed the serpent offered an invitation to be like God, to know both good and bad. Eve had not the experience to realise that all she had to gain from knowledge was bad, because all she already knew was the good that life had to offer, how could she benefit from knowing bad? Except, Eve did now know something bad; the suggestion that the Lord God had lied to herself and Adam in order to prevent them from being 'like God'. She now felt a need to know the truth.

It is somewhat ironic, that God and Goddess in the first part of Genesis have specifically created man and woman to be like God which surely in that case, is to know both good and bad? What were we meant to 'tame' if not those natural, instincts in life that can cause hardship to ourselves and others when we operate without compassion?

Does a flooding river have compassion? Humanity can tame the flooding river. Humanity can tame the forest fire, humanity can tame the savage beast, humanity can tame our instincts according to our respects for law and order and our faith, that these exist for our collective, benefit: The story of Eden was written to teach us how to trust in Nature.



The tree of knowledge represented TRUST. Adam and Eve were warned of its dangers and were trusted not to eat of the fruits as a matter of their own choice to live in respect of intelligent/compassionate advice: The Lord set no guards or fences around the tree of knowledge. In many ways, it seems Adam and Eve were doomed to fail right from the start, which naturally, they were, being as they were actually created to be 'like God' = their instinct is to learn and grow; the couple were at least given the chance to know the bad in life without suffering the consequences directly i.e. it is possible to know what a lie is without being made a victim of that lie.

As a lesson in humane-being, the story of Adam and Eve explains the importance of taking everything into account = thinking intelligently = asking questions and interpreting answers compassionately.

Until the serpent appeared to tell Eve that God was a liar who conspired to keep her stupid and mystified through sheer lack of knowledge, Eve had no reason to distrust the Lord God. He had not been cruel or unkind to her, he provided everything she needed, had shown nothing but benevolence and she was not afraid of the Lord God. Using her compassion via her learned/ lived experience, Eve could have listened to the snake, told Adam about it and then, the two of them could have approached the Lord God in light of what the snake had told them; was it true they would not die if they ate of the fruits from the tree of knowledge but instead, their eyes would be opened to know both good and bad and to be like a Lord God?

Intelligence is first, to question the instinct that tells us to ignore a warning from a trusted friend because we are keen to give ourselves greater 'freedom' - is that really freedom when we take it through ignoring the caring concerns of a trusted friend whom we know is more experienced and knowledgeable than ourselves? The trusted friend is upset that we ignored their warning and now must suffer the inevitable consequences, yes, our friend will help us get through the pain but they cannot make it vanish. Even, we did not bother to check with our trusted friend that the new information from a relative stranger, who had previously done little to aid or assist us, was accurate. We just believe in the stranger, we ignore all the goodness of our trusted and loyal friend who tried to protect us with sound advice and who gave us a paradise to inhabit.



The snake lied in telling Eve she would not die if she ate of the tree of knowledge, the snake neglected to explain to Eve that the fruit was yet bitter and though sweet to the taste would sour in her consciousness and turn happiness to grief because she was not yet of an age to handle knowledge without experiencing suffering and pain = a living death = life without compassion.

Carefree, happy Eve did die, she was replaced with unhappy, subjugated Eve and Adam too suffered the same because humane-being in the likeness of God is dependent on one's conception of what 'god' truly represents - a benevolent, patriarch who provides wisdom, guidance and stability or, an aggressive, authoritarian who lies to us and deceives us to keep us mystified and captive, as slaves on his plantation/garden'?

In light of all of the above, we cannot help but feel sad for the character of the Lord God. His creation had behaved foolishly, they acted rashly on scant information from an untrustworthy source, they had not checked first and double checked even, on pain of death. The Lord God as a character in this story, represents true Paternity = the founding fathers trusted for their wisdom born of knowledge and life-experience, set as 'Lord' to watch over the lands and to guide the life therein with fair reason, good advice = compassionate law.

Both Adam and Eve are prepared to take a chance that the snake is being perfectly honest with them, despite the fact if they are wrong, they have been warned they will "surely die"? Maybe, facing possibility of such a dreadful and final event as death, it would be WISE to consult the Lord God first?

But no, they think so little of the Lord God, they take him for granted and are quick to judge him a liar and a deceiver, quick to lose loyalty to an established and trusted friend in favour of advice from a stranger, who suddenly appears to offer a way OUT of their commitment to trusting the Lord God; we can be like God too, we can create our own garden and our own Adam and Eves to rule over...

Humanity chose to act on scant information because our greed for the power to 'be like God' is greater than our compassion, our fear of death, the truth, and loyalty to our closest and most trusted friend.

In the rush to persecute Eve for her crime against the Lord God and Man, it appears humanity forgot our compassion for the victim/survivor - the Lord God - the 'father': Persecution is not compassion - it is a need rooted in shame and guilt - a need to find some relief from personal shame and guilt through projecting hatred and punishment onto others - toxic thoughts derived from poisoned knowledge: Who was left most in need of our feeling, Eve or the Lord God? Who needed love more than hate?

The truth is that both Lord-God and Eve needed our love, but in hating Eve so venomously, the Lord-God is denied our love = humanity further denies our natural compassion = insecure, paranoid, jealous, suspicious and a very lonely, man.

Mistrust has grown between God/higher-intelligence and humanity. Humanity will never achieve the good now without first, fully understanding what is 'bad' = a life bereft of compassion = a life in competition.

Cain and Abel are the next competitors in the Human race, they compete to find favour with God, or do they? Was it not the Lord God who caused discord between brothers because he looked on Abel's offering of "fat portions from the firstborn of his flock" with favour and did not give the same look of favour to Cain's offering of the crops he farmed and harvested? What was it Cain had done wrong and Abel had done right? Clearly, the lord loved both Cain and Abel equally for he says to Cain, "Why do you look downcast, do you not know if your works are good they will find my favour too?" It was not that the Lord preferred Abel to Cain, it was that the Lord valued Abel's work more than he valued Cain's. Why?

Thousands of years ago, it was impossible to know why, but as the seeds of knowledge took root in human consciousness, we have learned that compassion is to protect the sheep from the wolves and the rewards of our compassion is survival via life-support of the sheep; we became inter-dependent. The crop farmer on the other-hand, destroys natural habitat and environment of other creatures, trees are felled, herbivorous animals are killed or driven away.

In planting his crops without compassion, the arable farmer kills far more creatures than the shepherd without whom, sheep and cows might by now, be long extinct. The crop farmer today is killing our bees and without bees to pollinate our crops, we face global starvation.

When man chooses to become a Lord God, the Lord God himself is reduced to living under the dictates of his rule too. There is no Lord God anymore, just a wise-man demoted to counsellor.

In choosing to eat the fruit of knowledge, Adam and Eve made a decision to cut the Lord God out of their equation, they decided to trust their own instincts beyond positive advice. They were now an autonomous couple in charge of their own destiny, who have made the decision to learn via the errors of their ways: When they chose to ignore the Lord God's advice, they effectively, chose to leave the garden of Eden because they had chosen to live without respect for intelligence = compassion: People who fail to live with compassion cannot nurture or maintain the paradise of Eden.

Without respect for compassion there is no such thing as 'free-choice'; our choice cannot ever be to ignore reality because what then, is the point of being alive? Without free-choice, our purpose in life is reduced to obeying orders from they who stand above.

Being entirely, innocent and lacking in experience, Eve was a victim of her own naivety - she was vulnerable to abuse of her being = why the Lord God tried to protect herself and Adam who was equally vulnerable. This aspect of the story reflects the life-reality and history of humanity and we did make that choice to learn from the errors of our ways. The Story of Eden helps us to understand that it is not the knowledge that is bad but rather, how we attain it, how we interpret it, how we apply it; how perceptively can we read a story?

Knowledge attained through lack of compassion, in a cloud of suspicion, guilt, shame and fear was always going to be a dangerous and explosive thing: A woman is judged 'cursed' because she must menstruate

and give birth in pain and suffer domination of a man who has empowered himself at her expense and on strength of the fictional 'conviction' of an allegorical woman, in a story from antiquity; a man is judged 'cursed' for being born from the sinful woman Eve, because even he, must suffer and die; a snake is judged 'cursed' because it must crawl on its belly.

The 'punishments' are merely facts of life that are negatively interpreted and then applied - the result is a largely negative cloud of consciousness humanity then struggles to survive in.

It was this type of corrupt thinking derived via lack of compassion/intelligence, that encouraged Cain to nurture hatred toward his brother; although the Lord had explained to Cain it was only his works that did not inspire favour. Cain nonetheless took it personally and harboured resentment. He became jealous of his brother - eventually, he has killed his brother = he has won the competition through denying compassion toward his brother on strength of thoughts and feelings inspired by jealousy, rejection, lowered self-esteem and rage at what he sees as injustice against himself.

Cain is more connected to his sense of unfairness than he is to the reality, that his perceived 'unfairness' is a lie based on his egotistical refusal to accept that his work is in any way, wrong. He prefers to believe that Abel is wrong for 'winning' the Lord's favour.

Like his parents, Cain neglects to bother asking; why does the Lord not consider his works as good as his brother's? Cain does not want to know why he is wrong because he does not want to be wrong because that means his brother is right, and why he hates him. Cain fails to benefit from his brother's love by refusing to join him in doing good works for the sake of sustaining the hatred (built on fear of rejection) which in turn, sustains his fragile ego = the shadow of humanity that is the garb of the competition.

The Lord is very disappointed with Cain and grieves the loss of Abel. The Lord explains to Cain that he is now doomed to be a restless wanderer on the Earth, never to find a home.

Cain's expedition into the wilderness again, is commonly interpreted as a 'punishment' when in truth, his exile reflects a natural, human response to a terrible crime committed in a moment of rage and jealousy; we feel a need to distance ourselves from the crime, to run away. Except, when the crime is ours, we cannot run away from ourselves can we? There is no place we can feel at home because our conscience travels with us where ever we may wander - how is it possible to find a home on this Earth when we can no longer feel at 'home' in our own self? Was it this bad feeling the Lord God was trying to protect Adam and Eve from when he asked them not to eat the fruits of knowledge?

Now, we may conclude that the Lord God ought to have helped Cain understand more clearly, that maybe, he should not have caused friction between brothers by favouring one's gifts over the other? "Fat portions from the firstborn of his flock" suggest the Lord had a taste for meat (though some translations state that Abel gave the Lord a young lamb) and subsequently, Cain's crops were deemed of lesser value. This would imply that the Lord favours the produce of one brother over another, not according to any sense of compassion but according to his own personal, tastes.

As a character, the Lord God serves as an instruction to future leaders; notice how the Lord God in no way owns or controls Adam or Eve and not even the snake, all are free to think and do as they wish and in a positive environment, there is less room for negative options and results. However, there is a threat as always, from within. In Eden, the threat is presented as 'knowledge' and knowledge of the danger created a 'law' which advised with sound reason; "Do not eat the fruit of this tree for you will surely die".

The Lord as a 'ruler' exists for the benefit of his people and when the people ignore his counsel, they put themselves at risk. With this in mind, it seems unlikely that the Lord favoured Abel's produce over Cain's for sake of his personal tastes. As previously stated, Cain's crop growing caused more damage to life than Abel's sheep farming which in contrast, afforded some reward of protection and care otherwise unavailable, to

defenceless sheep. And it is somewhat ironic that the Lord God himself created Adam to 'work the land' and yet, here was Adam's son, doing exactly as he was created to do, being shown less favour than his brother. The same can be said for Eve because surely, her instinct was to be what God and Goddess created her to be - to 'be like' God?

When compassion is replaced with competition, good things can create bad and bad things can create good. Killing and eating animals is considered by many, to be a bad thing but when compassion is oppressed, any action that encourages caring for sheep etc. and delivering their future generations onto safe and fertile lands, needs to be valued as a positive thing; the sheep at least get something out of deal. The lesson for leaders therefore, is this; Never favour one gift over another unless not to do so, demands we compromise on our compassion/intelligence.

The whole point of having a leader is that we rely on our leaders as wise and knowledgeable - intelligent. The Lord knew his favour for Abel's produce caused upset to Cain and he tried to reassure him and asked him to consider doing 'good works' so his produce would find equal favour. The Lord could not show them equal favour when actually, the Lord was very upset with Cain's methods of farming. Should the Lord be subdued in his favours through fear of causing offence when in fact, Cain's work is an offence to the Lord?

Notice how the Lord has not judged Cain, he has not tried to stop him from farming, the Lord simply expresses displeasure with the produce of Cain's work. Cain has a choice to either think compassionately and resolve his issues by abandoning his previous work in favour of doing something more pleasing to the Lord he desires approval from or else, remain locked in the psychology of competition amid a flurry of heated thoughts that tell Cain his brother is better than him and he's getting more favour - more power = eliminate the competition.

Sadly, Cain also eliminated himself. Yes, he 'won' didn't he? He did to Abel what Abel did to his sheep and still found no favour because he could not understand what he never knew = compassion; knowledge of life for a man like Cain was now, wrapped up in the competition and competitions have their own rules that have nothing at all to do with the laws of compassion.

The Lord God has no control over our thoughts. When humanity decided to break free from the protection of Eden, we did so without compassion and Eden represents compassion = a time of trust, respect, harmony, loyalty, acceptance = Love.

Cain ultimately, pays the highest price in weight of consciousness, being the first murderer, he had no idea about how he would feel after he beat his brother. Limited compassion prevents foresight, inhibits more positive options, fails to consider rights in respect of others, neglects to think about the consequences. Cain was free to hate his brother and he was equally free to love his brother. In Cain, the battle between love and hate was lost to hate because Cain perceived the processes of his thinking as a competition, a battle between one way forward and another.

In reality, the positive perspective is compassionate/intelligent and the negative perspective is competitive/unintelligent - there was never a battle, only the freedom of CHOICE to choose intelligence and so, be intelligent, like the first God and Goddess = live with respect for life = with dignity, and there is dignity in having the strength to admit when we are wrong and humbly ask for guidance toward doing right.

Through the character of the Paternal, Lord God of Eden, we learn a leader has humility and also, that even a good leader is powerless when people have chosen to ignore his leadership; humility is a part of compassion and the Lord God of Eden is presented as a meek character who does not fight for power and who remains on hand to help even after he has been demoted.

ABOUT THE AUTHOR: Deborah was born in Manchester in the 1960's – My first school was a multicultural - I learned how we are all a minority and continue to delight in that cultural-diversity which most truly reflects the wealth and gift of humanity.

Φ NUME FUNNIV

Anthony Morris

The initial inspiration for my work was a quote attributed to one of the greatest minds to ever grace this planet, Nikola Tesla:

"If you only knew the power of the 3, 6 and 9, you would have the keys to the universe."

Later I began to understand Tesla's meaning through the study of modular arithmetic, which is central to Marko Rodin's Vortex Based Mathematics. Over time my research began to expose primordial, numerical, geometric and musical structures inherent in our Universe.

Over time I also began to understand that my work fits within today's renaissance of a way of perception that was natural in ancient time but seems foreign to modern minds. The classical quadrivium, for example, comprised the four liberal arts of number, geometry, music, and cosmology. Geometry is number in space; music is number in time; and cosmology expresses number in space and time. The common factor here, of course, is number.

IRICAL ERSE

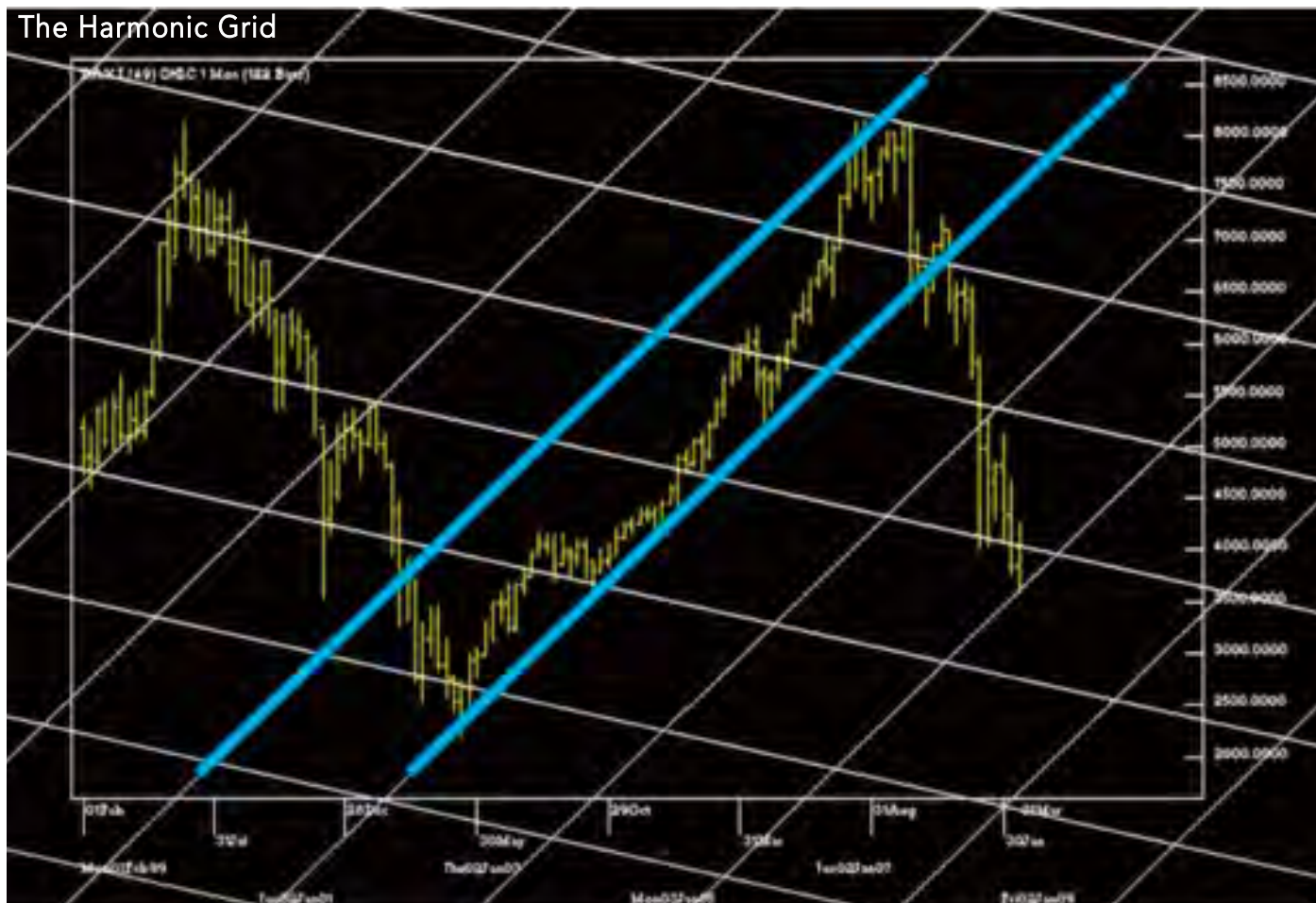
Part One

Richard Merrick has written earlier in NEXUS (Feb-Mar 2009) on The Suppression of Ancient Harmonic Science. He writes "I discovered that harmonic philosophy had long been associated with paganism (the belief of God in nature) and that the Roman Catholic Church had worked very hard over a period of a thousand years to suppress it through canon law." The influence of the church was still powerful in the late 17th and 18th centuries when the scientific method was formalised and "designed to discourage the study of harmonics and its corresponding natural philosophy known as musica universalis."

We were educated to think of numbers as only signs pointing to quantity. That they are more complex than that, more powerful, and yield patterns essential to natural design, is the revelation of a great secret in plain sight.

I have worked in financial markets for 20 years using a Harmonic Grid to time the rise and fall of global asset markets (www.marketharmony.com). The Harmonic Grid methodology applies patterns ubiquitous throughout Nature to the financial markets, bringing order from seeming chaos.

The Harmonic Grid



In this effort I have pieced together the work of many great men and women and it is by standing upon their shoulders, that this theory of everything can come to you at all. Otherwise, I have simply let intuition be my guide and have been rewarded by a flow of incredible synchronicity that has allowed me to progress.

My research is currently organised into three parts. For the purposes of this article I will summarise the first part here, hopefully providing insight into essential aspects of the work.

THE NUMERICAL STRUCTURE

In this section I show how the numbers of the decimal system come together to work in definite pairs and groups.

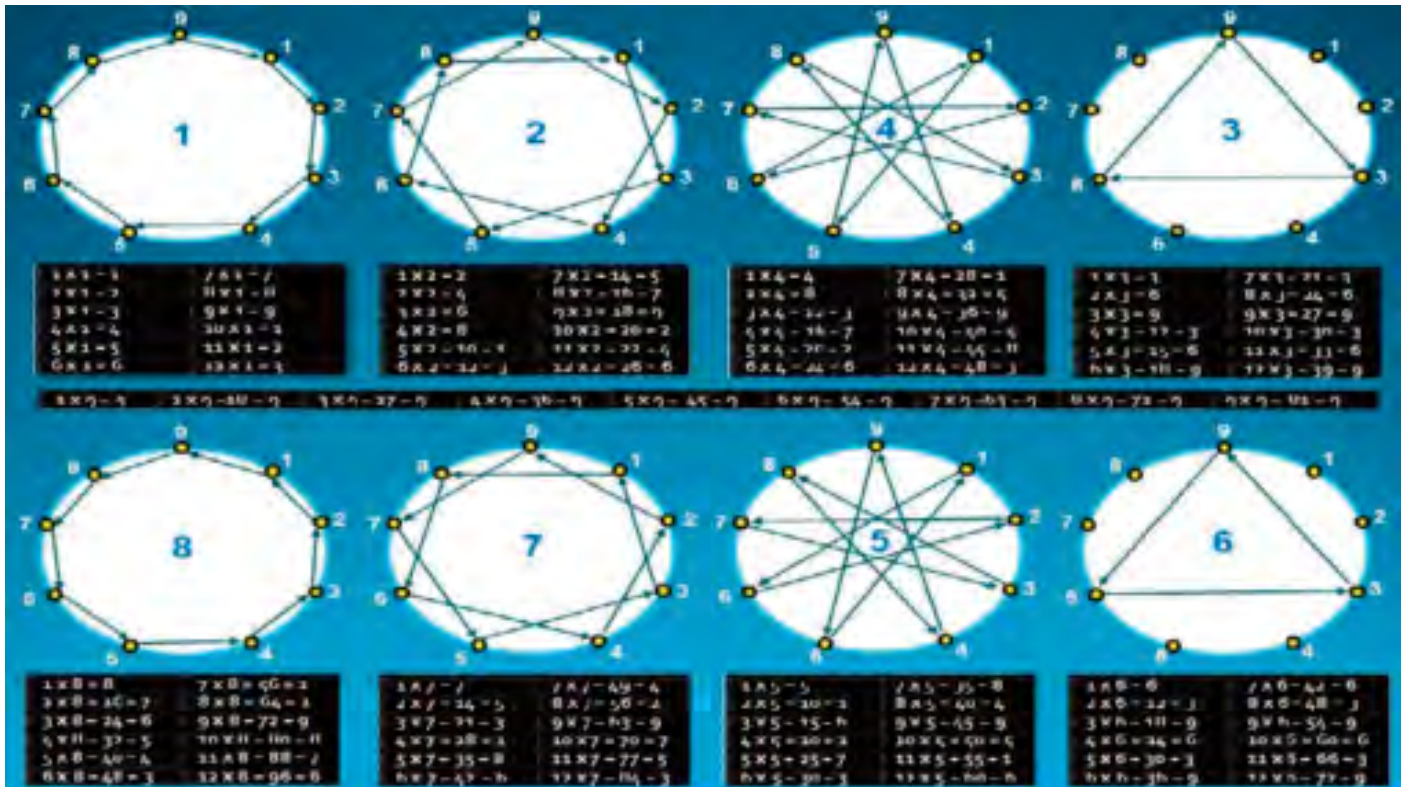
I use Modular Arithmetic, exclusively using Mod 9 to uncover the inherent order that exists in everything from Prime Numbers to the Fibonacci Sequence and, in fact, in every important natural integer sequence.

When I use Mod 9, (as we see in the next image on page 49), for the multiplication tables of each of our numbers, the geometry is created by simply reducing the result to a single integer - by dividing the result by 9 and writing down the remainder.

For example $4 \times 8 = 32$. 32 divided by 9 is 3 remainder 5. So we write $32 = 5 \text{ Mod } 9$.

Happily there is a trick to working out the remainder very quickly. You can simply add up the numbers contained in the number, for example 123 will be 6 Mod 9 because $1 + 2 + 3 = 6$ and 123 divided by 9 is 13 remainder 6.

And yes, Mod 9 analysis is the formal mathematical name for what is also popularly known as the calculation of digital roots.



Number Pairs

0 and 9, 1 and 8, 2 and 7, 3 and 6, 4 and 5

Family Number Groups

1 4 7 2 5 8 3 6 9 (0)

In terms of application I will show you what happens when we look at the mystery of Prime Numbers and their distribution across the number spectrum, long one of the greatest desires of all mathematicians to crack. It turns out there really isn't anything to crack, or anything at all complicated about the distribution of these iconic numbers.

The convention in mathematics has been to divide the natural numbers into two groups, those called Prime and those called Composite."

A Prime Number is recognised as a Number that has factors of itself and 1 only.

A Composite Number is recognised as a Number that has more than these 2 factors. As I show conclusively, this is not the whole answer at all and this error is fundamental to our misinterpretation of reality. Primes are not chaotic or random at all. We have simply failed to understand the system of Number.

The first thing I did was to apply Mod 9 to the first 65000 Prime numbers and discovered the surprise, to me anyway, that the results exclusively returned 1 2 4 5 7 or 8 for all Prime numbers greater than or equal to 5. In other words these Primes exclusively made use of the 147 and 258 Family Number Groups.

When I analysed the Just Scale of Musical Tuning, I discovered a 72 number sequence, or Modulus, consisting of 6 octaves of 12 notes. Contemplation on this led me to arrange the Numbers 1 to 72 into 6 columns, as laid out on the left of the grid. I then marked the Primes in red and converted the table into Mod 9, as shown on the right of the grid (see next image on page 50):

1	2	3	4	5	6		1	2	3	4	5	6
7	8	9	10	11	12	C	7	8	9	1	2	3
13	14	15	16	17	18	O	4	5	6	7	8	9
19	20	21	22	23	24	N	1	2	3	4	5	6
25	26	27	28	29	30	V	7	8	9	1	2	3
31	32	33	34	35	36	E	4	5	6	7	8	9
37	38	39	40	41	42	R	1	2	3	4	5	6
43	44	45	46	47	48	T	7	8	9	1	2	3
49	50	51	52	53	54	S	4	5	6	7	8	9
55	56	57	58	59	60		1	2	3	4	5	6
61	62	63	64	65	66	T	7	8	9	1	2	3
67	68	69	70	71	72	O	4	5	6	7	8	9

The Prime numbers (shown in red) only occur in Column 1 and Column 5, which in Mod 9 simply repeat as 7 4 1 and 5 2 8 respectively. The Prime numbers will exclusively return these remainder values infinitely.

By removing Columns 2, 3, 4 and 6, leaving only Columns 1 and 5, as displayed below, we are left with only primes (in red) and some 'other' numbers (in black).]

7	5
13	11
19	17
25	23
31	29
37	35
43	41
49	47
55	53
61	59
67	65
	71

These 'other' numbers are immediately identifiable as either: Products of Prime numbers, for example $5 \times 7 = 35$, $5 \times 11 = 55$, $5 \times 13 = 65$ etc. or Powers (exponents) of Prime numbers, for example $5^2 = 25$, $7^2 = 49$ etc.

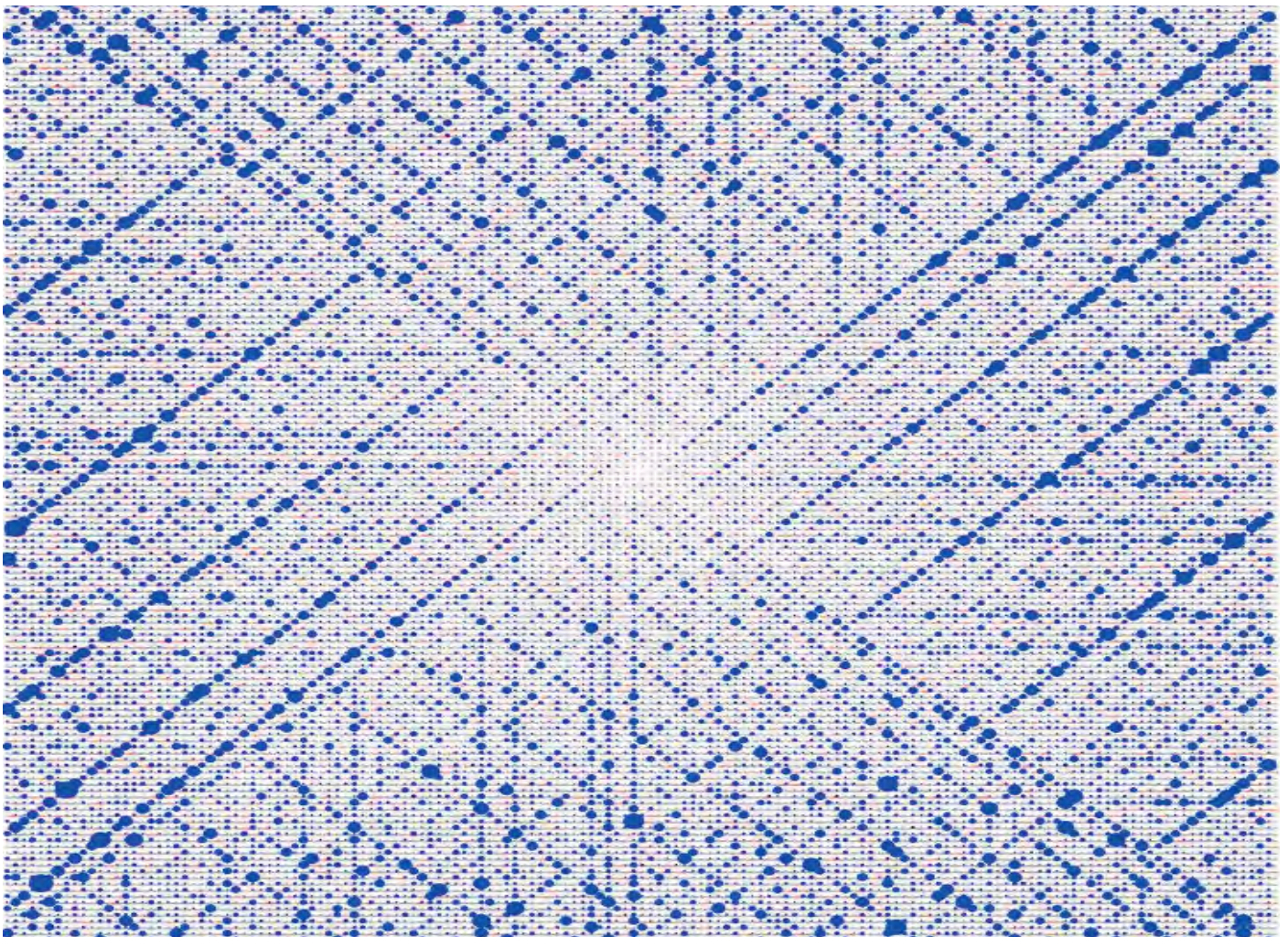
These 'other' numbers are currently classified as Composite Numbers but as we shall see, they should rightly be re-classified as Prime Composites and thought of exclusively as part of the Prime Number system, not the Composite Number system as has been done until now.

The numbers in question are created exclusively with combinations of Prime Numbers. They are all, therefore, inherently Prime and nothing else. They are simply self-similar, fractal iterations of the Prime number sequence, and all the possible combinations thereof. To go beyond the scope of what can be fully demonstrated in this article, the combination of Primes and Prime Composites enables and accounts for the infinite complexity of Physical Reality. Reality is created by an infinite fractal expansion of Prime numbers that creates a grid, much like a spider that spins its web.

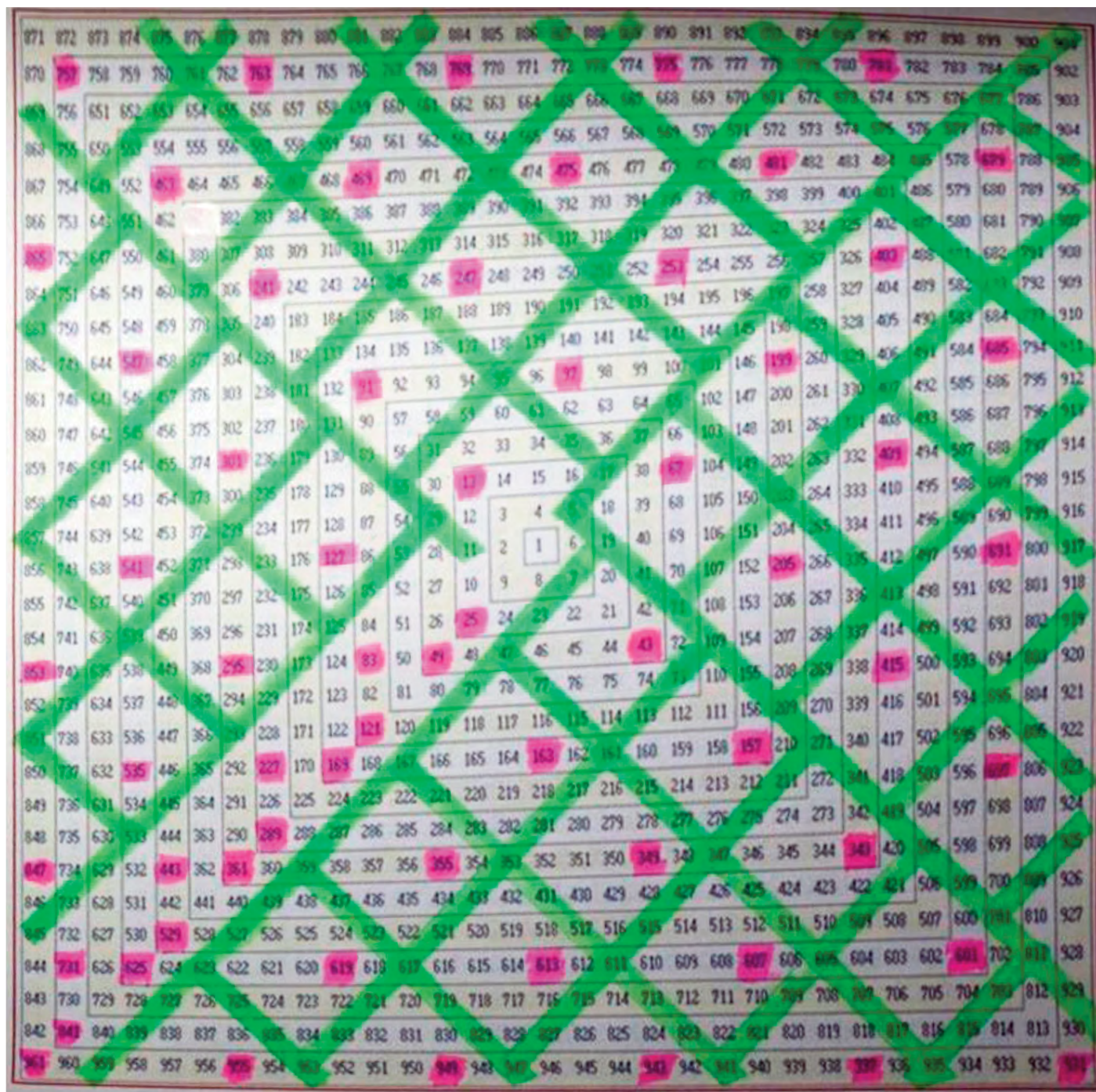
VISUAL EVIDENCE

If we take a square number spiral and highlight only the prime numbers traditionally thought of as Prime, then we arrive at something called Ulam's Spiral where we can see that Prime Numbers predominantly appear on certain clear diagonals:

37—	36—	35—	34—	33—	32—	31
38	17—	16—	15—	14—	13	30
39	18	5—	4—	3	12	29
40	19	6	1—	2	11	28
41	20	7—	8—	9—	10	27
42	21—	22—	23—	24—	25—	26
43—	44—	45—	46—	47—	48—	49...



Now, if we add in the Prime Composites and Exponents, then we shall see something much more defined and quite incredible.



If Ulam's Spiral is important, then the amazing coherence and congruence displayed above must surely be of significant worth? Not conclusive enough? Read on.

NUMERICAL EVIDENCE

To further cement my case for Prime Numbers and to further show that Mod 9 is useful for inferring information not otherwise obtainable, we must look to the other side of the coin and examine the 'not Prime' numbers, or what are known as the Composite numbers. Composite Numbers have multiple factors, not just itself and 1 as Primes do.

Term	Seq	Mod 9
1	2	2
2	3	3
3	4	4
4	6	6
5	8	8
6	9	0
7	10	1
8	12	3
9	14	5
10	15	6
11	16	7
12	18	0
13	20	2
14	21	3
15	22	4
16	24	6
17	25	7
18	26	8
19	27	0
20	28	1
21	30	3
22	32	5
23	33	6
24	34	7
25	35	8
26	36	0
27	38	2
28	39	3
29	40	4
30	42	6
31	44	8
32	45	0
33	46	1
34	48	3
35	49	4
36	50	5
37	51	6
38	52	7
39	54	0
40	55	1
41	56	2
42	57	3
43	58	4
44	60	6
45	62	8

Composite Numbers Analysis - Mod 9

The Mod 9 sequence comes out like this:

2 3 4 6 8 0 1 3 5 6 7 0

2 3 4 6 7 8 0 1 3 5 6 7 8 0

2 3 4 6 8 0 1 3 4 5 6 7 0 1

2 3 4 6 8 0 1 2 3 5 6 7 0

2 3 4 5 6 8 0 1 3 4 5 6 7

Can you see that these numbers are attempting to organise themselves but it's not quite happening?

Once we exclude the Prime Composites and Exponents from the Composite Sequence, all is revealed!

Term	Seq	Mod 9
1	2	2
2	3	3
3	4	4
4	6	6
5	8	8
6	9	0
7	10	1
8	12	3
9	14	5
10	15	6
11	16	7
12	18	0
13	20	2
14	21	3
15	22	4
16	24	6
17	26	8
18	27	0
19	28	1
20	30	3
21	32	5
22	33	6
23	34	7
24	36	0
25	38	2
26	39	3
27	40	4
28	42	6
29	44	8
30	45	0
31	46	1
32	48	3
33	50	5
34	51	6
35	52	7
36	54	0
37	56	2
38	57	3
39	58	4
40	60	6
41	62	8
42	63	0
43	64	1
44	66	3
46	68	5

Where there was no congruence or modulus before, there is now.

A 12 digit repeating sequence or modulus.

2 3 4 6 8 0 1 3 5 6 7 0

This can be broken down into 3 x 4 segments to illustrate what I call a 3 dimensional 'numerical symmetry' and which illuminates the Family Number Groups in the columns created.

2 3 4 6

8 0 1 3

5 6 7 0

CONCLUSION

This is a pared down version of what is available on my website, but I hope it has become clear that a reclassification of Prime and Composite Numbers is in order.

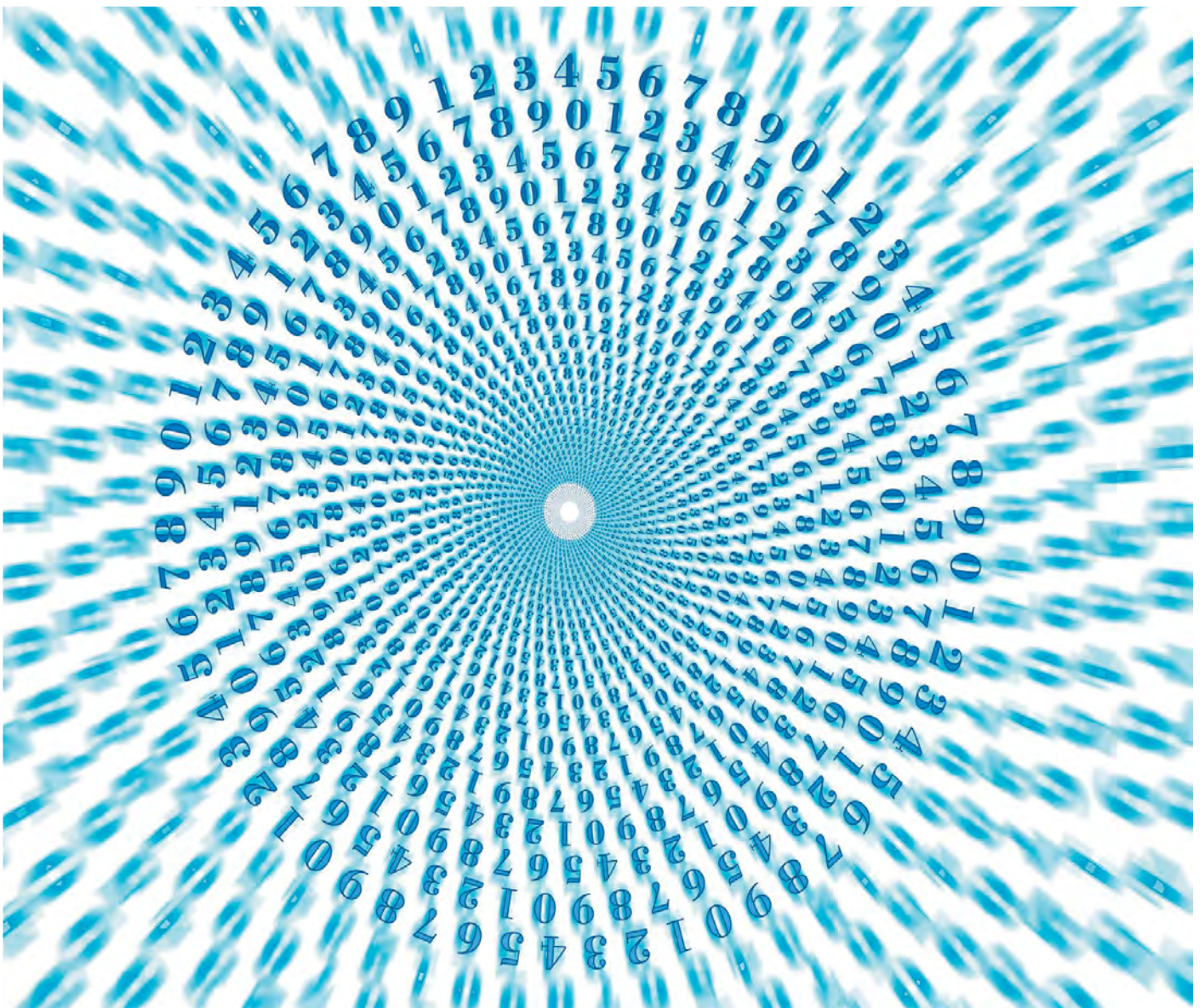
A Mod 9 analysis of the natural number sequence illuminates the perfect congruence and order that exists in the system of Prime and Composite Numbers.

This represents the tip of a veritable iceberg of information pertaining to precisely how the system of numbers operates and how we may make practical application of this knowledge.

ABOUT THE AUTHOR: Between 1995 and 2009 I successfully built up my financial market consultancy, which uses a proprietary timing mechanism called a Harmonic Grid, to service a select suite of top level executives at investment institutions around the world. I then took a much needed break from markets for the first time in 14 years to spend time with my young family and to conduct further research into number theory before returning to my desk in September 2010.

Since then, I have been researching 'Universal Mathematics' and maturing the proof for the theories that support the use and implementation of the Harmonic Grid, in order to better time global financial markets and so that we may gain a complete understanding of this numerical, geometric and musical universe.

To access my ongoing and developing work, please visit: www.newunderstandings.com



JUNK DNA:

Our

Interdimensional
to Transcend

Brendan D. Murphy

Something that is not particularly widely known about the mind-body connection today is that, since the early 1940s, a genuine microbiological framework for understanding the power of suggestion, intention and belief has been developing. In this short essay based on research from my book *The Grand Illusion: A Synthesis of Science and Spirituality* (Vol. 1), we will look at some of this work as it relates to previously unexplainable “spontaneous” alterations to the genomes of living people - and the physiological and psychospiritual transformations that often accompany them.

IF WE DON'T UNDERSTAND IT, THEN IT'S "JUNK"

As most Conscious Life readers would know, the vast majority of our DNA “text” is not used in the coding of proteins and enzymes - it is non-coding - and scientists generally don't have any idea what its purpose is. Thus, in their infinite wisdom, they initially dubbed it “Junk DNA”. How much of our DNA is junk? About 95–98 per cent - rather a lot of waste for Nature to hang onto, I think you will agree (some scientific estimates go as high as 99 per cent). Since it is not responsible for constructing our basic physical form, its purpose has remained mysterious to conventional mindsets until very recently. We now know that a large portion of that “junk” DNA is made up of mobile genetic elements (transposons and retrotransposons) or “jumping



Conformational Doorway Transformation

DNA", which can rewrite and activate - or deactivate - certain genetic codes. Jumping DNA reportedly makes up as much as half of the total DNA nucleotides.¹

Another major portion of the non-protein-coding regions of the genome is comprised of variable-number, tandemly repeating sequences known as "satellite DNA". Microbiologist William Brown believes that through specific conformational arrangements, satellite DNA interfaces with the so-called "morphic field"; various conformations have specific resonances with the morphic field and can therefore tune into different information programs. Since satellite DNA is very specific to each person, each of us tunes into a distinct and unique morphogenetic pattern.²

It seems likely that both jumping DNA and satellite DNA interface with the morphic field, thus responding to alterations in one's state of consciousness. Satellite DNA's ability to expand the number of repeating sequences means an increase in the information-carrying capacity of DNA. As a fractal antenna, DNA interacts with the vacuum/aether (terms which are synonymous in this context with zero-point field/implicate order/time-space), transducing the zero-point energy that interacts with our consciousness. A greater

interaction between our DNA and the torsion and/or scalar forces in the vacuum might equate to expanded consciousness, while a lesser interactivity would result in a contracted awareness. Thus, "certain modular arrangements of DNA would be more conducive to conscious awareness."³

In the 1990s, a team of Russian linguists led by Dr Peter Gariaev discovered that the genetic code in "junk" DNA follows uniform grammar and usage rules virtually identical to those of human language. It turns out that the "junk" was laden with the intimations of intelligence, purpose and meaning (a perspective forbidden by fundamentalist Darwinism). This ground breaking research followed Jeff Delrow's discovery in 1990 that the four nucleotides (A, T, G and C) of DNA inherently form fractal structures closely related to human speech patterns.⁴ Within non-coding DNA segments, scientists have found large numbers of "endlessly repeated sequences with no apparent meaning, and even palindromes, which are words or sentences which can be read in either direction."⁵

Thus, human language seems to have emerged from the grammatical and syntactical structures within our very own DNA - the massive "junk" portion, no less! Hence why there is no substance to the notion that there was some kind of linear progression from the primitive form of pre-linguistic communication in the animal kingdom to human language. It was a quantum leap right out of the aether/vacuum/implicate order.⁶ The Gariaev group's pioneering DNA research accounts for the power of hypnosis (and potentially most other psi phenomena, or "hyper-communication"). One of the basic assumptions made by the Gariaev team is that "the genome has a capacity for quasi-consciousness so that DNA 'words' produce and help in the recognition of semantically meaningful phrases."⁷ Because the structures of DNA base pairs and of language are so similar, we can alter our own genetics by simply using words and sentences, as has been experimentally proven. Live DNA "will always react to language-modulated laser rays and even to radio waves, if the proper frequencies are being used. This finally and scientifically explains why affirmations, autogenous training, hypnosis and the like can have such strong effects on humans and their bodies."⁸

One of the more famous cases of hypnotically induced genetic alteration was documented c. 1951 at the Queen Victoria Hospital in West Sussex, England. It involved the cure of Brocq's disease in a teenage boy. His skin was dry, hardened and reptile-like, and it cracked and bled easily. Using hypnotic suggestion, anaesthetist and hypnotist Dr Albert A. Mason remedied the condition in a matter of weeks - a miracle at the time, since Brocq's disease is a genetic condition, so eliciting a cure meant that Mason had effectively reprogrammed the boy's genes (which scientists of the time "knew" was impossible). The boy's hardened skin fell away, exposing soft, healthy flesh which remained so thereafter.

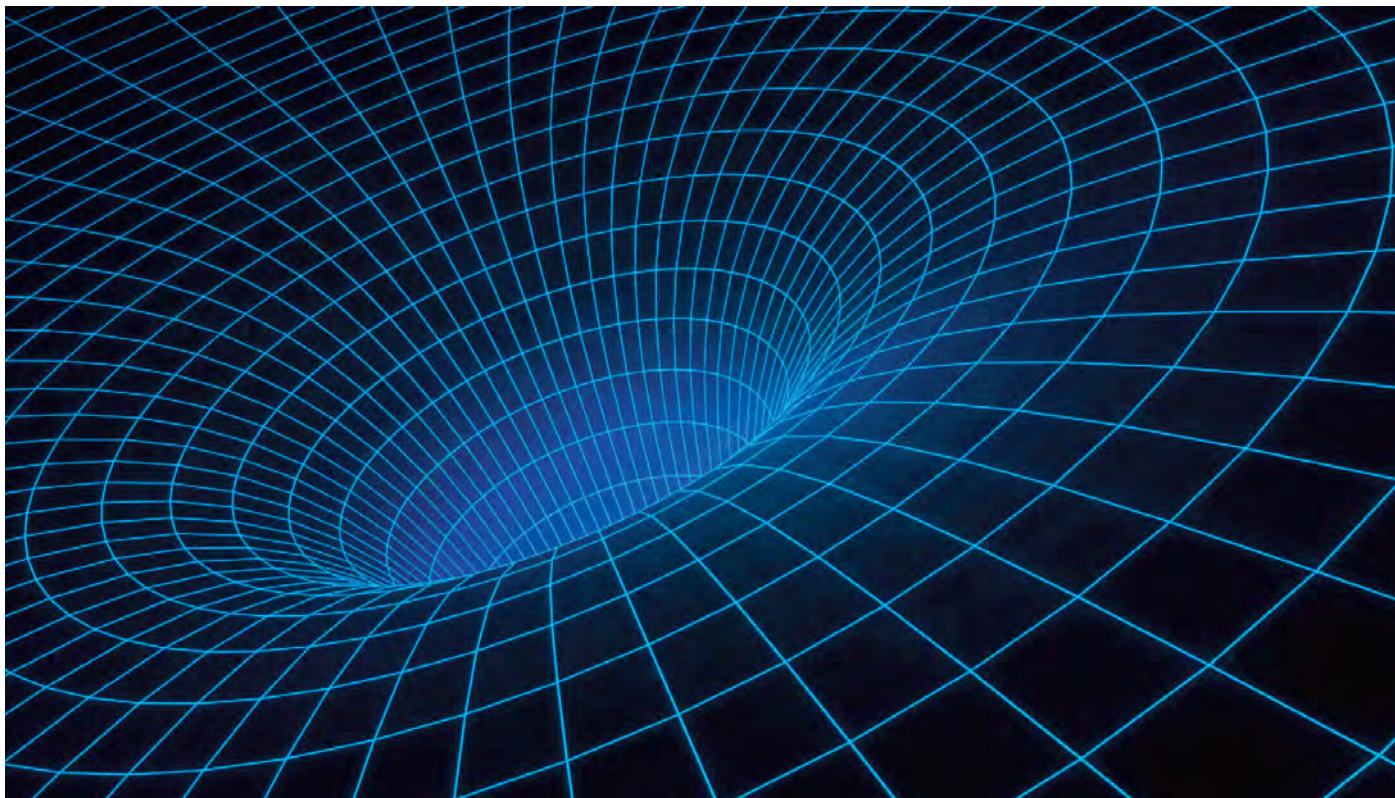
Today we know that by using correct light and sound frequencies - as well as words - we can activate some of our mobile DNA to "re-code" certain portions of the genome, thus effecting a physical transformation at the most fundamental biological level.

DNA, WORMHOLES AND TORSION FIELDS

During 1984 - 1985 Gariaev made a startling discovery. He found that an in vitro DNA sample in a test tube had the ability to attract and harness coherent laser light, causing it to spiral along the DNA helix. This alone was an unexpected (and paradigm-shifting) discovery, but it wasn't all. After the DNA sample and all the apparatus were removed, the photons continued to spiral as if the DNA was still there. This was dubbed the "DNA phantom effect", and it signified that some "new" scalar/torsion field structure had been excited from the vacuum/aether and was entraining the light even in the absence of the DNA!

This effect has been observed to last for up to a month, showing that this new field structure possesses remarkable persistence and stability. Even after blowing the phantom away with gaseous nitrogen, it returns within 5-8 minutes (torsion fields are known to be stable and persistent). Gariaev et al. also remark that "sound waves radiated by the DNA molecules were registered in these experiments", showing that DNA not only absorbs and emits light (as is well established) but radio frequencies and phonons as well.⁹

Our DNA harnesses both sound and light in its moment-by-moment operations, but, more than this, it



"punches holes" in space-time, opening a window to time-space/the time domain. To put it another way, our DNA creates "magnetised wormholes" in the fabric of space - "tunnel connections between entirely different areas in the universe through which information can be transmitted outside of space and time. The DNA attracts these bits of information and passes them on to our consciousness."¹⁰ Most of us know this process as intuition or psychic insight. Ordinary human memory would also operate on similar principles, since available evidence indicates that our memories are stored not in our brains but in aetheric/implicate/time-space field structures which envelop our bodies (a.k.a., the "auric fields").¹¹

Various researchers have theorised that the energy occupying time-space/aether which is responsible for these phenomena is twisting/spiralling torsion energy. The "magnetised wormholes" mentioned above could also be described as "torsion fields" or "vortices". A torsion field is a self-sustaining vortex in the aether/time-space which is innately non-electromagnetic - though it can produce EM effects such as light. By spinning, a vortex can excite photons or virtual photons out of the fabric of space/aether - and static torsion/scalar fields can harness and store light within them (as we see with the DNA phantom effect).¹²

Sol Luckman, developer of the sound-based Regenetics healing and transformation method, considers qi/prana/orgone to be the light-based effect of torsion fields. In *Conscious Healing*, he describes torsion energy as "universal creative consciousness or subspace energy (Aether) experiencing itself in time...Torsion Energy in the form of a 'life-wave'...interfacing with and modifying Potential DNA's Transposons is the driving force behind the evolution of human consciousness and physiology."¹³

The first research generally credited with the discovery of this "fifth force" – torsion – is that done in the late 1800s by Russian professor N. P. Myshkin.¹⁴ Einstein's colleague Dr Elie Cartan first coined the term "torsion" in 1913 in reference to this force's twisting movement through the fabric of space-time - but his important work was virtually buried by the rampant success and notoriety of Einstein's theories. In the 1950s - the same decade in which Dr James Watson and Francis Crick discovered the helical structure of DNA - pioneering Russian scientist Dr Nikolai A. Kozyrev (1908-1983) conclusively proved the existence of this energy demonstrating that, like time (and not dissimilarly to DNA), it flows in a sacred geometric spiral,¹⁵ as I detail in *The Grand Illusion* Vol. 1 (TGI 1). Russian scientists are reported to have written thousands of papers on the subject in the 1990s alone, and, more recently, award-winning physicist Nassim Hamein, along with his colleague Dr Elizabeth A. Rauscher, has re-worked Einstein's field equations with the inclusion of torque and coriolis effects.



TORSION FIELDS, MENTAL INTENTION, AND HEALING

If your "soul" is in fact a torsion field or vortex in the fabric of space (or a structure of multiple nested vortices, as described by seers and occultists), then your consciousness, by definition, must survive the demise of your physical body: it existed in the aether/vacuum/time-space/implicate order/zero point field before you ever obtained a body. This is exactly the perspective shared by physicist Fred Alan Wolf, who refers to the vacuum of space as "the home of the soul," from which the material world was actually born.¹⁶

Interestingly, the work of scientists Gennady Shipov and Burkhard Heim "established that torsion generators allow us not only to replicate all 'phenomena' demonstrated by so-called 'psychics,' but they were also able to demonstrate effects that were never demonstrated by any 'psychic.'" ¹⁷ This "transcendent force" that is intrinsically unrestricted by the bounds of our space-time (and which, in the form of torsion/scalar waves, effectively operates billions of times beyond the speed of light) can account for the well documented remote healing phenomenon demonstrated in many studies, as well as more localised, short-range psychokinetic effects. (For a much more comprehensive exposition on such mind-matter interactions, see TGI 1.)

Cell biologist Dr Glen Rein discovered experimentally that anger, fear and similar emotions have the power to contract a DNA molecule, compressing it. On the other hand, emotions such as joy, gratitude and love unwind or decompress DNA exposed to them.

This effect could be created on samples up to half a mile away from the "sender" of the emotion.¹⁸ Years earlier in Russia, remote-influence experiments with human targets presaged Rein's results and proved that remote human intention could be used to affect physiological and conscious processes in a distant human target, as well as to send telepathic messages.¹⁹

Pertinently, in another series of Rein's experiments, those with coherent electrocardiograms could wind or unwind DNA samples (not extracted from their own bodies) at will, while those with incoherent heart energy could not. Furthermore, in these experiments, simply feeling love-based emotions was not enough to affect the DNA samples: the intent to alter them had to be present. The effect was achieved up to half a mile away in an experiment using Lew Childre. Another experiment using Russian healer Valerie Sadyrin replicated the effect with Sadyrin stationed thousands of miles away in Russia (Rein's experimental setup being in California),²⁰ thus indicating that, although coherent EM heart energy does act locally within the body, it also has a non-EM (torsion/scalar) component that acts nonlocally, entangling healers with their "healees" (via time-space/aether/implicate order). Ipso facto, DNA is a "torsion antenna," a biological "bridge" between our space-time and time-space/aether.

Thus, Rein's research links torsion to life-affirming emotions - in particular unconditional love, which propels both our individual and collective evolution. "Only the love-based emotions stimulate DNA to decompress so that messenger RNA can access codes for healing". Negative emotional states compress the DNA helix, "severely limiting access to genetic information necessary for healing as well as evolution". ²¹

SOUNDS LIKE DNA ACTIVATION

We have recently entered into what Larry Dossey, MD, has dubbed "Era III" medicine. Era III medicine is concerned with the primacy of bioenergetic consciousness in the sound domain (time-space/aether/implicate order) in healing and transformation, whereas "Era II" epigenetics primarily restricted to the light domain of our space-time, and "Era I" was myopically based solely on physico-chemical considerations - a boon for Big Pharma.²² Era III acknowledges that since consciousness is fundamentally nonlocal, not only can your thoughts influence your own physiology, but someone else's as well, regardless of distance - as per the aforementioned early Russian remote-influence experiments and Rein's more recent work.²³

As the Gariaev group has shown, sound and light can be utilised to rewrite the genetic code. The group even went so far as to be able to turn frog embryos into salamander embryos by electronically recording one species' DNA informational patterns and then re-transmitting them to the other species. The resulting salamanders could even mate and produce baby salamanders.²⁴

Specific sound frequencies: herein lies the power of Luckman's DNA activation method. Some of you may be aware that our mathematically structured DNA is "tuned" to the ancient Solfeggio scale; it is resonant with it. According to mathematicians Marko Rodin and Victor Showell, this scale constructs the entire universe. Len Horowitz, DMD, comments that the "creationistic dynamics of matter have their source in pure acoustic spirit",²⁵ which is vividly demonstrated (analogically) by the work of the late Dr Hans Jenny. By vibrating a mass of solid particles on a metal plate at certain frequencies, Jenny caused those particles to arrange spontaneously into specific geometric forms. Alternatively, the vibration of these loose particles suspended in a fluid could be seen to create nested geometric figures - the Platonic solids, in point of fact.²⁶ Hence Horowitz's point about matter being created by "sonic" frequencies in the "spiritual" domain. Because the ground of reality is fundamentally holographic, it assembles the manifest universe fractally in a self-referencing manner in which geometric forms - such as the Platonic solids - can be nested within one another.

By simply utilising the correct vowel chanting technique - the most important ingredient - and a 528 Hertz Solfeggio tuning fork (as detailed in Luckman's recent book *Potentiate Your DNA*), some of your mobile genetic elements can be activated to harness greater amounts of torsion energy in time-space/aether. (With the Regenetics method, the activation of potential DNA occurs incrementally as one goes through the different stages of Potentiation, Articulation, Elucidation and Transcension.) Potentiation - the first phase of the Regenetics technique - specifically employs the "mi" note of 528 Hz, which has been used by molecular biologists to repair genetic defects²⁷ and is also known simply as the "Love Hertz". The result of this total process (the Regenetics Method) - which unfolds over a minimum of 27 months - is a gentle and progressive kundalini awakening and healing of the physical, mental, emotional, and spiritual bodies/layers of the psyche. Allergies disappear, old injuries repair, serious diseases vanish, the body detoxifies, emotional baggage is purged, and a sense of peace and well-being develop. Some people can even begin to sense their fundamental interconnectedness with creation, a development that reaches its fullest fruition with the completion of the final stage, after the prefrontal lobes have been awakened through Elucidation.²⁸

For my part, immediately following my own Potentiation,²⁹ I noticed my damaged rotator cuffs felt subtly different. Within a few weeks, they had improved very significantly. Seven months later, I experienced virtually no pain in them and could comfortably lie on my side to sleep at night - something I had not been able to do for about 12 years previously, no matter how positive I tried to be or how determined I was to heal them myself. Before doing my own Potentiation, even swinging my arms back and forth across my chest caused sharp, stabbing pains in my shoulders - but no more. After several months I also experienced a spontaneous detox process (primarily through my sinuses), and my food allergies show signs of eventually disappearing.

With the DNA acting like a tuning fork and resonating with the vowel chant and 528 Hz Solfeggio frequency, the "errors" in the sonic torsion field blueprints (in time-space) for our biology are corrected. At the biological level, the jumping DNA shift to "rewrite" the gene code for the better, as previously dormant codons are switched on - while others may be switched off - in order to improve healing mechanisms and so on.

Consciousness researcher Stephen Linsteadt has reported that, at this 528 Hz frequency, "the clustered water molecules that surround and support the DNA structure form a perfect six-sided hexagon"³⁰ - meaning that you are apparently generating your own internal cymatic effect as you perform your own Potentiation!

"In theory," writes Horowitz, "phase-locking your body to [the] 528 Hz frequency sends the most powerful healing energy in the universe to your DNA's amino acid sequence, which vibrates in a glycoprotein matrix of structured water, depends heavily on the 528 Hz frequency not just for its physical structure but also for its bioelectrical and bioacoustic functions."³¹

A NEW KIND OF HUMAN?

Microbiologist Dr Colm Kelleher has studied "junk" DNA for years. He states that transposons are known to be engines of evolution, explaining that the most plausible mechanism for initiating a rapid, large-scale change in physical structure - even the emergence of a new species - is a "simultaneous transposition burst". He speculates that similar mechanisms might also be involved in a kundalini experience.³²

Kundalini - a real physical energy, as I show in TGI 1 - has always been held in high esteem by mystics and seers because of its ability to awaken higher consciousness and vivify and restore the physical body. It upgrades the bioenergy system. The principal function of kundalini in occult development is reputedly to pass through the etheric chakras and vivify them so that they bring astral experiences through into the physical consciousness.³³ An enhancement of the chakras at the etheric level will naturally have positive physical side-effects, as the etheric body is an energetic duplicate of the physical and in fact is considered to be of the "physical" density in its own right (unlike the astral/mental/spiritual energies).

Retired theoretical physicist Dr Amit Goswami states in *Physics of the Soul*, that the raising of the kundalini seems to unleash the dormant capacities of consciousness for making new representations of the vital (etheric) body onto the physical body. "There is evidence. People in whom kundalini has risen and been properly integrated undergo extraordinary bodily changes (for example, the development of nodules on the body that [form] the figure of a serpent)."³⁴ Kundalini experiencers also often describe an incredible white light enveloping their consciousness - as the plasma-like kundalini rises up the spine and explodes into the head and the crown chakra. The result in the moment is often a state of expansive bliss.

One salient point to any researcher of these topics has to be that there are similar elements in the aftermath of DNA and kundalini activation as compared to the near-death experience (NDE). Aside from biophysical alterations (an effect shared by all groups), many near-death experiencers (NDEers) have reported that they experience a deeper sense of connectedness with all things, higher levels of empathy, decreased competitiveness and egotism, elimination of the fear of death, and a greater sense of peace and contentment. The spontaneous resolution or disappearance of serious diseases and allergies falls under the category of biophysical transformation, which is correlated with kundalini awakening as well as DNA activation. NDEer Mellen-Thomas Benedict, for example, had an inoperable brain tumour prior to his 90-minute NDE. Post-NDE, his cancer was simply gone: it had vanished.³⁵

NDEers also find quite often that their psychic faculties are put into overdrive post-NDE - whether they like it or not! In *Transformed by the Light*, Dr Cherie Sutherland offers the case studies of 50 Australian NDEers, at least one of whom reported that post-NDE they had become so telepathic that they were picking up on the internal monologues of people around them - totally unintentionally.³⁶

Dr Kenneth Ring actually hypothesised in the 1990s that NDEers do undergo a kundalini awakening, and he marshalled some impressive evidence in support of the notion in *The Omega Project*.³⁷ We might speculate whether the NDE can also spontaneously precipitate the sealing of the "fragmentary body" (the energy defect in the second chakra) by revealing to people their true nature as immortal "spirit" or infinite consciousness and an integral part of the cosmos, thus remedying their "separation consciousness" - as well as other personal issues around self-loathing, guilt, and so forth. Certainly, the experience of contacting a force of cosmic love, compassion and total, unconditional acceptance is powerfully healing for many NDEers. Perhaps not surprisingly, many find that they spontaneously



develop powerful healing faculties - even to the extent that they give up their careers to become energy healers!

This suggests the activation of previously dormant sections of DNA (codons) involved in the transmission and mediation of electromagnetic energy and torsion forces. In 1996, Kelleher cloned a stretch of human DNA from activated human T-cells and found it to consist of a tandem array of transposon sequences "arranged like beads on a string". It was the perfect structure that he had envisioned for accomplishing "a large-scale speciation-type change." Kelleher predicts that people who have undergone NDEs or have meditated for long periods "should have a higher transcriptional level of this transposon cassette."³⁸

Available NDE case studies seem to support his contention. Many NDEers appear to represent a new kind of human being: one not just infinitely more metaphysically aware than the "average" person but one who is also more "switched on", genetically and psychically speaking. Overall, NDEers seem to show an unusually high level of intuitive activation, not unlike kundalini-awakened individuals.

SPECULATIVE CONCLUSIONS AND VISIONS FOR THE FUTURE

In 2003, the Encyclopedia of DNA Elements ("Encode") genome research project was launched. Pooling the resources of over 400 scientists over thirty-two laboratories throughout the UK, US, Spain,

Singapore, and Japan, it is the largest research project into the human genome yet conducted. In early September 2012, scientists from the Encode project confirmed, after having analysed all 3 billion pairs of genetic code comprising our DNA, that far more of it is biologically active than had been widely believed: 80% is in fact performing a specific function, confirming that most non-protein-coding "junk" DNA isn't junk at all.

Perhaps more importantly in the context of the foregoing discussion, these scientists have also identified 4 million "switch genes", which are sections of DNA that control when genes are switched on or off in cells. These can even be a long way from the actual gene they control (if you're talking about an uncoiled DNA strand). Many switches are linked to changes in risk levels for various diseases and disorders,³⁹ and we have the field of epigenetics to thank for proving that local environmental triggers (including stress) are ultimately more important in determining the activation or silencing of certain genes - and therefore our biological health - than inherent genetic defects (which account only for about 5% of all diseases).

It is only natural to conclude that mobile DNA elements/transposons - comprising as much as half of our roughly 98% "junk" DNA - are involved in mediating the functions of at least some of these 4 million "switch genes". In addition, mobile DNA (and satellite DNA too, if Brown is correct) appear to interface with our consciousness in the aether/time-space/implicate order. This means that Era III metagenetic modalities such as the sound-based Regenetics Method - where the facilitator can be located thousands of miles from the treatment recipient - can be effective in influencing genetic expression regardless of healer-healee proximity. In the time-space domain consciousness occupies, distance is meaningless.

Thanks to the innovative work of researchers in fields as diverse as shamanism, epigenetics, thanatology, psychiatry, molecular biology, hypnosis, kinesiology, occultism and more, we may have identified four major ways to activate our latent jumping DNA to effect dramatic personal transformation and even conscious evolution: hypnosis, DNA activation with vowel chants and Solfeggio frequencies, kundalini awakening, and NDEs (the latter three all apparently involve kundalini activation to varying degrees, and reach deeper into the multiple levels of one's being). This is to say nothing of the astrophysical processes which can influence planetary microbiology, and over which we as individuals seemingly have little control - a tangent we lack space for here.

Thus, with the extinction of bottom-up Darwinian "DNA primacy," we can and must relinquish the moribund notion that our genetic inheritance is a done deal that we can no more change than the Earth's orbital pathway around the Sun. The various lines of research discussed herein reveal that in using vowels and targeted light and sound frequencies to deliberately change our genetic expression in a controlled fashion, we can also change our consciousness - and vice versa. We can change our consciousness and, in turn, alter genetic expression (more or less permanently). No longer can a human be conceived of as a powerless little Darwinian "meat computer" at the mercy of the random forces of "natural selection".

Thank goodness for the "junk" that Nature didn't throw away!

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Brendan is also a certified Psych-K facilitator, a certified DNA Potentiator (Potentiation is the first DNA activation in the Regenetics Method) and has received formal EFT training (Levels 1 and 2). The Grand Illusion - along with free book excerpts and articles, is available at: www.brendandmurphy.net

For more information on services or to make a booking, please also visit the above website.

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How the Great p

The year 2012, with its unfulfilled end time prophecies, has come and gone. Yet one undeniable change 2012 ushered in has been the accelerated interest in the Great Pyramid of Giza. Even with all the recent discoveries and research centred on this ancient wonder, the Great Pyramid is still shrouded in more controversy than it has ever been. Every aspect of this structure is under heated debate, including how it was built, why it was built, when it was built, and who built it. This controversy is caused primarily because the science of Egyptology has failed miserably in adequately explaining and demonstrating the pivotal technical requirements of how this ancient structure was created. Egyptology has also failed to offer a convincing explanation for why the Great Pyramid exists.

Although Egyptology is considered a science, it does not engage in the scientific method in regards to the technical requirements needed to build a stone pyramid the height of 45 storeys. The idea that a ramp was used to build the Great Pyramid is simply a hopeful notion offered by a science that cannot prove its ideas with demonstrative evidence. Egyptology has never moved a heavy stone around the corner of a spiral ramp. Egyptology has never created a precision cut casing stone. Egyptology has never moved a payload the weight of the heaviest stones found in the Great Pyramid even one inch. According to Egyptologists, peasants and other labourers could accomplish these and other important construction procedures on a daily basis yet for Egyptologists these tasks are an impossibility! That itself is very telling evidence in regards to the validity of their stories.

There are many competing alternative theories of how and why the Great Pyramid was built. This article focuses on one direction of research, which concentrates on the technical requirements necessary to build this monument. This alternative theory describes in detail how the stones were moved and set in place to build mankind's greatest ancient wonder. This alternative explanation of how the Great Pyramid was built is consistent with the direct physical evidence and gives glory and honour to the ancient geniuses that built their masterpiece of construction. This alternative explanation was first proposed by Edward Kunkel, in his landmark book "Pharaoh's Pump". This direction of research Kunkel pioneered has been further developed and expanded in the book, "Lost Technologies of the Great Pyramid". So put aside all preconceived notions about the Great Pyramid and allow yourself the opportunity to become familiar with how the Great Pyramid was really built!

This abbreviated explanation will highlight the major steps in constructing the Great Pyramid. The first

Pyramid was Built

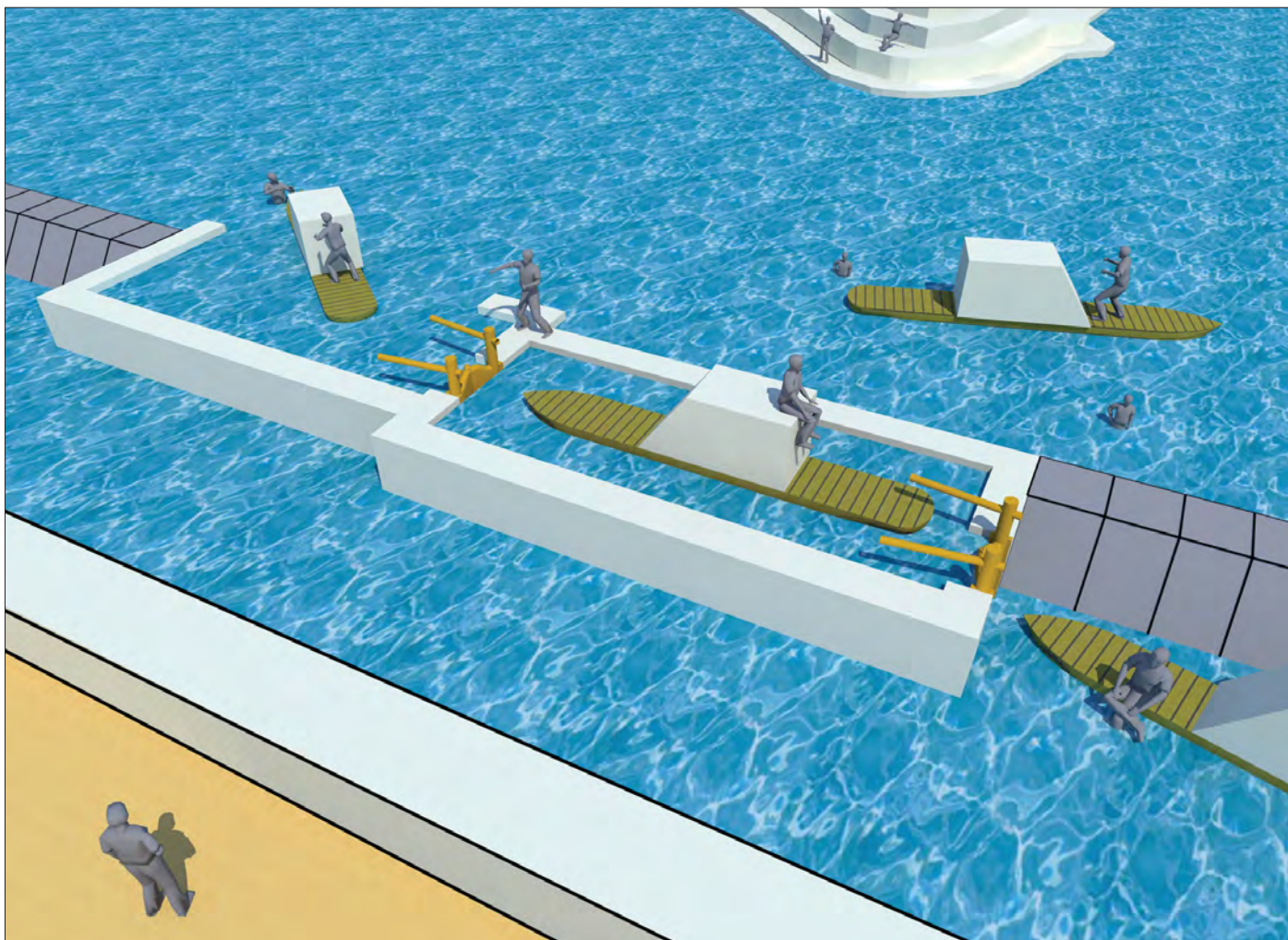
activities on the Giza plateau was to prepare the bedrock by making it extremely flat under the location where the first layer of casing stones were to be placed. The outcropping of stone in the centre of the construction site was not removed. A wall was built around the building site. Portions of this wall existed up until the 18th century. Early drawings of the Great Pyramid often depict this wall.

Water was supplied to the construction site at the Giza plateau from the ancient Lake Moeris. The original builders also constructed a series of water locks from the Nile River to the wall around the building site on the Giza plateau. A water lock is simply a section of a canal that has doors on pivots. Water locks allow barges to move between a lower section of a canal and a higher section of a canal. These water locks were similar to those used in the Erie Canal. Water supplied to the Giza plateau was allowed to fill the water locks and the area impounded by the wall around the building site.

Excavation of the subterranean chamber and associated passages cut into the bedrock were also activities that were completed before the Great Pyramid was assembled. These passages were built as planned and served a purpose. These cuttings deep beneath where the Great Pyramid was soon to be built, functioned as a huge water pump! Some modern-day researchers have suggested this massive subterranean water pump is similar to a hydraulic ram water pump. The reality is the subterranean water pump is more sophisticated and efficient than any modern hydraulic ram water pump.

The output of this water pump is up through the passage in the mound the Great Pyramid was built over. This water pump supplied water for the construction process and for the water locks. The detailed and fascinating explanation of how this water pump operated will require its own article. All of these preparations allowed the original builder's systematic construction procedure to begin.

The next step of the construction process was simple and straightforward. The precision cut paving stones on barges were brought up the water locks from the Nile River and set in place on the bedrock. The paving stones provided an extremely precise foundation for the first layer of casing stones. Next, the first layer of casing stones to be placed on the paving stones were brought from the Nile River on barges up to the building site using the water locks. The first level of casing stones were set in place on top of the paving stones and bonded together watertight making what looked like a square wall. Built into the casing stones was a water lock. Now that the first layer of casing stones were set in place and bonded together, the next step of this fascinating construction procedure was to begin.



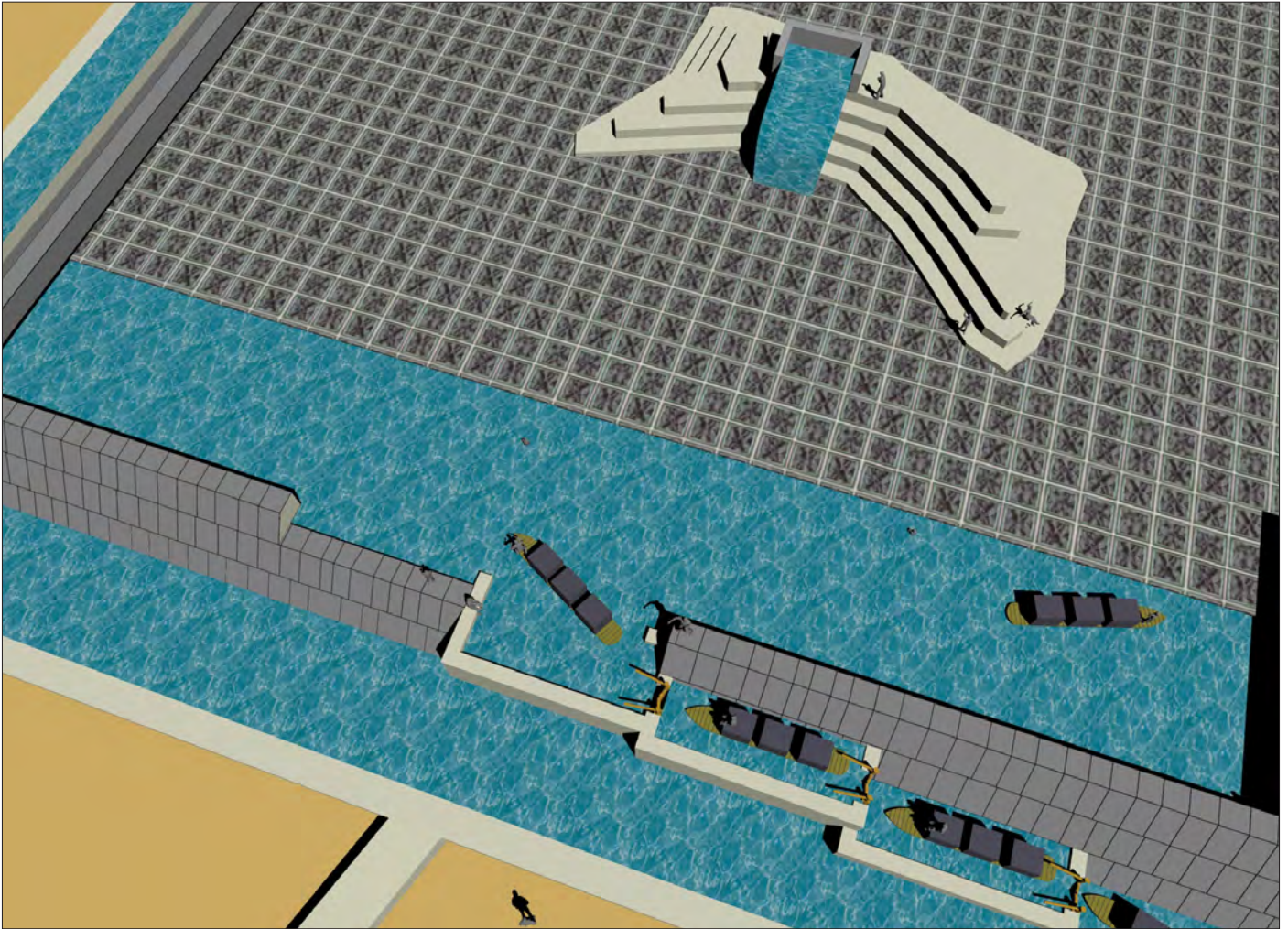
A water lock was built into the wall of casing stones. This allowed barges to travel from the water impounded by the wall around the Great Pyramid up into the water impounded by the first layer of casing stones. Casing stones on barges for the second level were brought from the Nile river up through the water locks between the Nile river and the building site. Then the barges travel up into the pond impounded by the first layer of casing stones. This pond is waist deep. The barge moving into the pond is located where the next higher water lock will be built.

The area impounded by the first layer of casing stones was filled with water using the subterranean water pump. Filling the area impounded by the first layer of casing stones created a square pond on the Giza plateau. This square pond was higher than the pond impounded by the wall around the building site. The water lock built into the first layer of casing stones allowed barges loaded with additional stones to be brought from the Nile river up the series of water locks and into the pond impounded by the casing stones.

The next stones brought up were the second layer of casing stones. These stones were brought up and set in place on top of the first layer of casing stones. While the watertight bonding agent was allowed to cure on the second layer of casing stones the rough cut interior stones for the first level of the Great Pyramid were brought up on barges from the Nile. These rough cut stones on barges were moved up into the pond impounded by the first layer of casing stones. As soon as all of the rough cut interior stones for the first level of the Great Pyramid were moved off the barges and set in place into the pond, then the first layer of the Great Pyramid was complete!

The next step of the construction process was to construct a water lock in the second layer of casing stones. This water lock was built so that stone laden barges were able to travel up the first water lock built into the first layer of casing stones and then directly into the second water lock built into the second layer of casing stones. These two water locks, built to work in series, is called a flight of water locks.

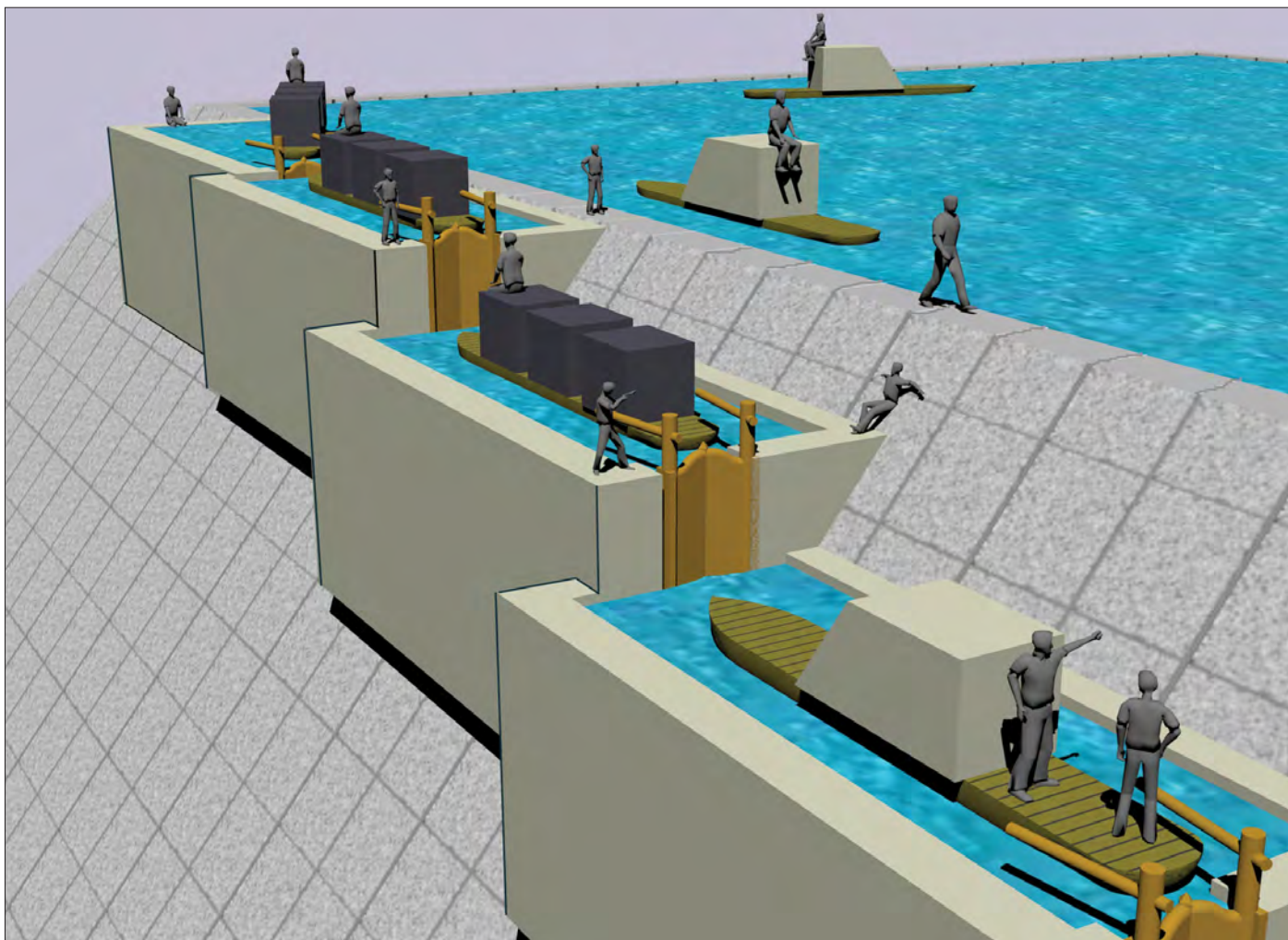
Now it was time to add additional water into the area impounded by the second layer of casing stones using



The second layer of the Great Pyramid is nearing completion. The second water lock built into the casing stones allows stones on barges to enter the pond where construction takes place. The barge just entering the pond is where the third water lock will be built. The pond is being filled in with the second layer of rough cut interior stones. The third layer of casing stones has been set in place and the bonding agent between these stones is curing. Water to keep the pond full is supplied by the subterranean water pump. It's output is up through the passage in the mound in the center of the construction site. This water kept the pond full and supplied water for the water locks. The pond is only waist deep. Workers can wade in the pond walking on the rough cut stones that have already been set in place.

the subterranean water pump. This caused the water level of the pond to rise almost to the height of the top of the second layer of casing stones. The flight of water locks allow stones on barges to travel up through both water locks in series and into the pond impounded by the second layer of casing stones. At this time the third layer of casing stones for the next higher level were brought up and set in place. As the bonding agent cured on the third layer of casing stones, the second layer of rough cut interior stones on barges were brought up the water locks. These stone laden barges were moved up into the pond and then moved to where the stone will be placed. Workers then moved the stone off the barge and lowered it directly into the pond and placed it where it will stay for eternity. When the process of moving the second layer of rough cut interior stones from the barges and into the pond was finished then the second layer of the Great Pyramid was completed!

This systematic process continued level by level. The casing stones for the next higher level were set in place and bonded together watertight. Next, the rough cut interior stones for the level under construction were set in place. There are two reasons why the casing stones for the next higher level were set in place before the rough cut interior stones were set in place for the level under construction. The first reason for this order of construction is it allowed time for the bonding agent between the casing stones to cure which created a watertight seal between the joints. The other reason is if the rough cut interior stones were set in place filling the pond with rough cut stones the barges loaded with the next level of casing stones would not be able to move through the pond because the pond would be filled with rough cut stones.



The Great Pyramid was built level by level. Water locks were incorporated into the casing stones. These water locks are like rectangular boxes which are built into the wall of casing stones. Each water lock "box" is resting on top of casing stones on a lower level. The flight of water locks allow stones on barges to be easily moved up into the pond where the construction occurred. The pond is only waist deep. Workers can walk in the pond standing on the rough cut stones that have already been set in place.

The use of water locks is efficient, fast and powerful. When built, the Erie Canal was 4.5 feet deep yet the barges had a capacity to carry 70 tons of payload. In two years the Erie Canal moved more tonnage in freight than the weight of the Great Pyramid. Research indicates a barge with stone would easily travel from the Nile river to the building site in a very short time. With barges in each water lock a barge with one or more stones would have been delivered to the pond at a rate of every few minutes. Using water locks this process continued 24 hours a day. The use of water locks is rather simple but quite sophisticated. It is also consistent with the direct physical evidence. The joints between the casing stones are water tight, not to keep the Egyptian rain out or the Pharaoh's soul from symbolically leaking out, but to keep water in during the construction process.

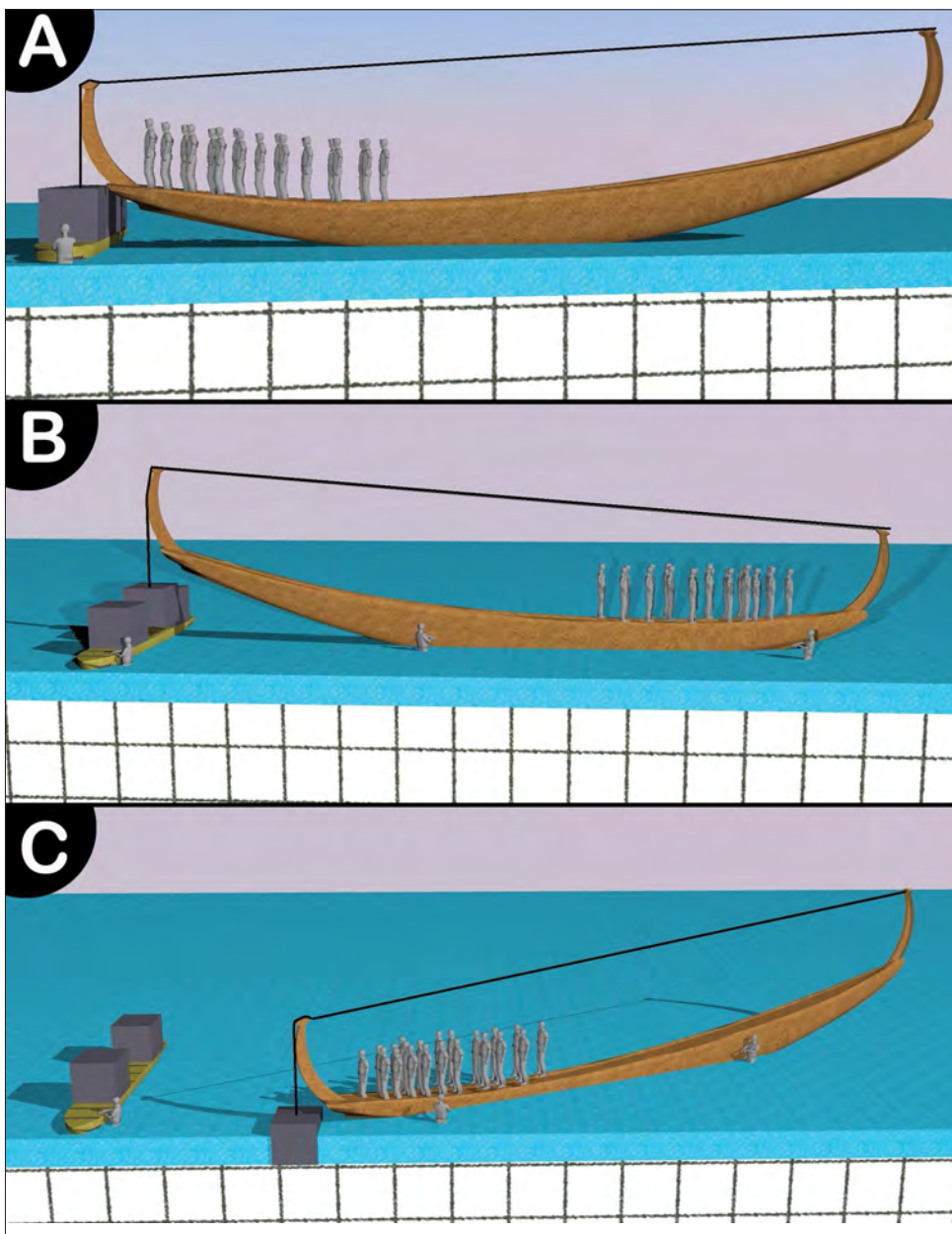
This systematic construction procedure continued as the Great Pyramid rose higher and higher. The Great Pyramid was built level by level. Each level was finished then the level above it was finished. As construction progressed, the pond on top of the Great Pyramid became smaller and smaller while the series of water locks on the north face grew longer and longer. But as construction progressed the speed of construction appeared faster and faster because each level was progressively smaller which required less material to finish as construction continued. The pond always stayed about waist deep as this fascinating and systematic construction process progressed.

Water locks are generally placed in pairs allowing the movement of vessels in both directions of a canal at the same time. This is true in the Panama Canal, the Saint Lawrence Seaway and most other canals using

water locks. Extensive research conducted at the Pharaoh's Pump Foundation (www.thepump.org) supports the contention that there was only one flight of water locks. In other words, water locks were only used to move stones on barges up to the pond where the assembly was taking place. This greatly simplified the construction process and greatly improved water efficiency. The question this elicits is what was done with the empty barges that were up on the pond after the stones were removed. Detailed analysis indicates the empty barges were moved over the casing stone wall and then lowered by rope to the pond impounded by the wall surrounding the Great Pyramid construction site. Then the empty barges were moved down the causeway and back into the Nile river. This provided a fast and efficient method of returning the empty barges to the Nile river.

The use of water locks and barges was a powerful and extremely versatile method of moving heavy payloads. Stone laden barges were able to easily transport their payloads right to where they will be placed. Specialised barges and systematic procedures were used to move the stones off of barges and place the stones at their final destination.

The Great Pyramid consists of three basic sizes of stones. The vast majority of the Great Pyramid is composed of rough cut interior stones which weigh about $2\frac{1}{2}$ tons. The casing stones vary in size but do not exceed the weight of approximately 16 tons. The Great Pyramid also contains a few dozen massive stones weighing in at fifty to seventy tons each. These basic sizes of stones dictated different methods to move the stones from barges to their final resting place.



This cutaway view shows the process the rough cut interior stones were moved from a barge and into the pond. The large boat is a stylized depiction of the two so-called solar barges or sun boats found on the Giza Plateau. (A) Workers walk to the front of the boat crane and a rope is attached to the rough cut interior stone. (B) Workers walk to the back of the boat which causes the boat to pivot thereby raising the $2\frac{1}{2}$ ton stone off of the barge. (C) After the empty barge is moved out of the way the floating boat crane is positioned by workers in the waist deep pond so that the stone is directly above its final resting place. Then the workers on the boat crane walked towards the bow which causes the boat crane to pivot in the water. This causes the rough cut interior stone to be lowered into the pond and placed at its final destination.



(A) The barge with casing stone is moved between two stone supports. The casing stone protrudes past the sides of the barge. (B) Then water is allowed to enter the barge which lowers it. This causes the casing stone to come to rest on the two support stones. The barge is still floating between the supports but it is riding very low in the water. That is why it is hard to see in the centre panel. (C) Then the partially flooded barge is moved from between the two supports. The unloaded barge with water in it is moved to the edge of the pond.

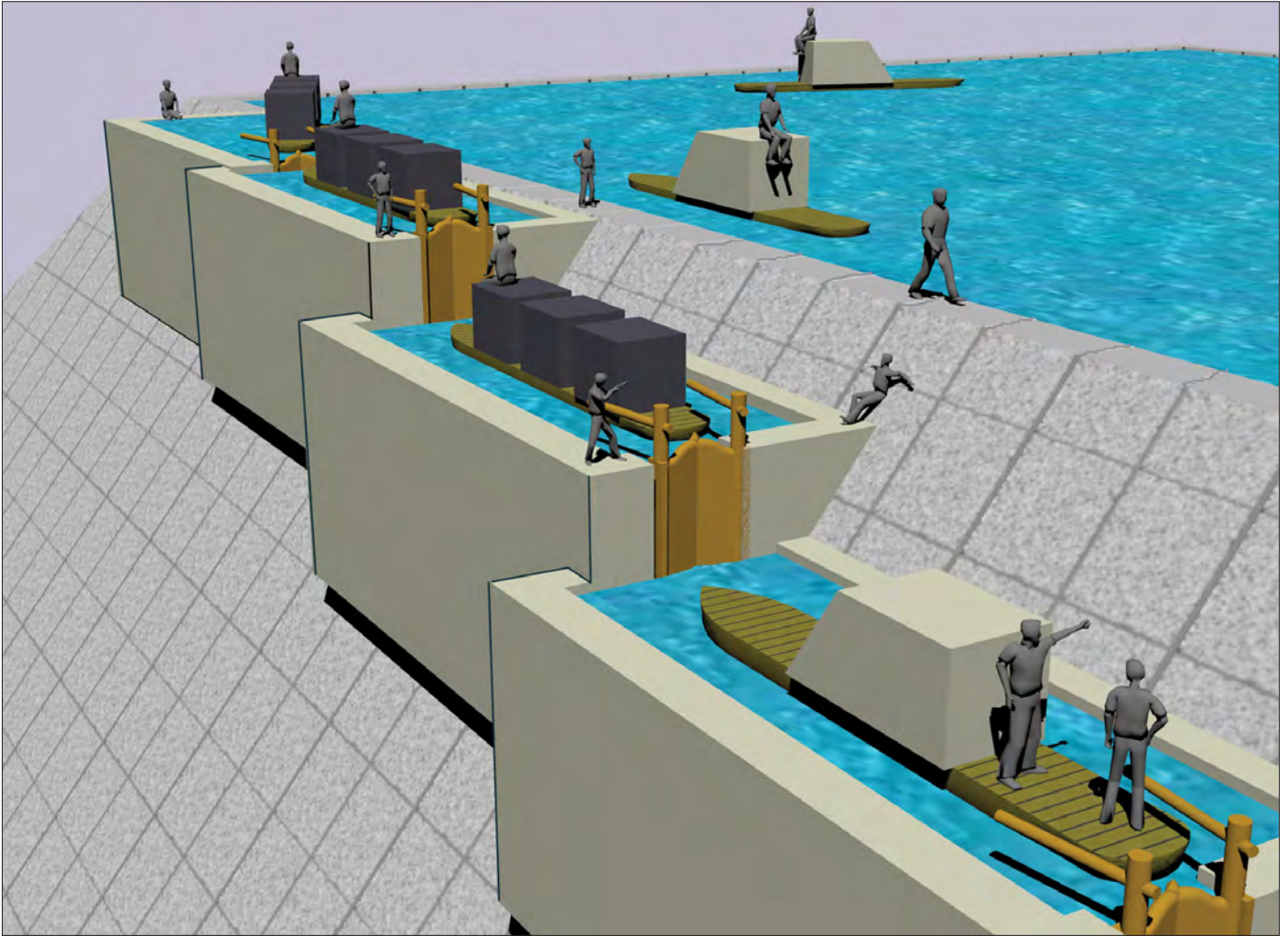
The relatively small 2^{1/2} ton rough cut interior stones were moved from the barges using boats called sun ships. These boats were utilised as floating cranes. Workers walked towards the front of the ship which lowered the bow. A rough cut interior stone was attached to a rope connected to the high prow of the floating crane. Then the workers walked to the back of the boat which lifted the stone from the barge. Workers, wading in the waist deep pond, moved the empty barge out of the way while other workers guided the floating sun ship acting as a floating crane to the proper location. Then the workers on the sun ship walked towards the front of the floating crane lowering the stone down directly into the pond to its final resting place. This process was fast, powerful, and extremely accurate in moving the rough cut interior stones.

The casing stones, some as large as 16 tons, were also on barges which travelled from the Nile river up to the building site and onto the pond impounded by casing stones. The massive size of casing stones meant that they were not simply pulled up a mega-ramp and then set in place using brute force. To move and place these stones with extreme precision, with a bonding agent between the joints, and with no handling scars, cannot be done using manpower alone. It is not possible for ancient people and it is impossible for Egyptologists. Neither group possessed back muscles with adequate strength.

Larger stones such as the casing stones required a different procedure to set them in their final resting place. The Original Builders used very specialised methods to move the casing stones. They were brilliant in manipulating barges and used buoyancy to quickly move and place millions of tons of stones. Their methods were ingenious and sophisticated.

When a casing stone was on a barge it protruded beyond each side of the barge. The barge loaded with a casing stone moved between two stone supports in the pond. Water would then be allowed to enter the barge which would lower the barge into the pond. This would cause the casing stone to come to rest on the two supports. The barge which is not completely full of water is moved to the side of the pond. The water in the barge is then siphoned out of the barge over the side of the pond. This fast, efficient, and powerful system is how a large casing stone was moved off of the barge. This process took only minutes to complete.

At that point a specialised barge was attached to the casing stone. The barge was already partially filled with water making it float low in the pond. When this specialised barge was attached to the casing stone, water was siphoned out of the barge and over the side of the pond. This raised the barge and caused the casing stone to be lifted off the two supports. Then workers wading in the waist deep pond directed the specialised barge and casing stone to the edge of the pond. Effortlessly the workers position the barge so that the casing stone is just above its final resting place on top of the wall which impounded the waist deep pond. So far, the process did not require any of the workers to have big back muscles.



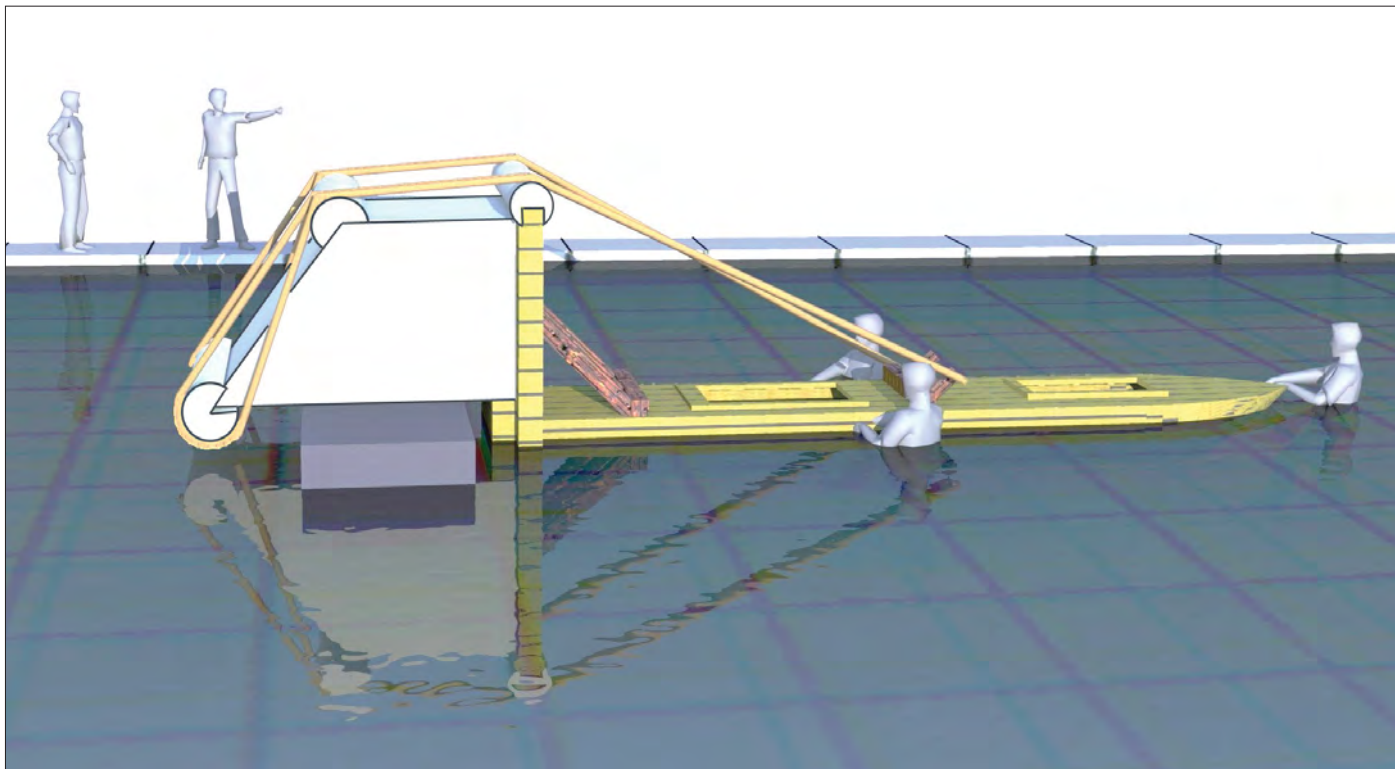
Water is removed from the barge by siphoning it out over the edge of the waist deep pond. The siphon hose is full of water and the upper end is inserted into the barge. The lower end of the siphon hose has a valve which is operated using linkage. When the valve is opened water is quickly and easily removed from the barge.

The next step was to move the stone from the barge to its final resting place. First a large mound of bonding agent was applied on top of the wall where the casing stone was soon to be placed as well as to the vertical surface of the previously placed casing stone. This would result in a water tight seal in all the casing stone joints. The next step was accomplished by allowing water to enter the specialised barge causing the barge to slowly lower into the pond. When this happens the casing stone is lowered onto the top of the mound of bonding agent. This thick mound of bonding agent allowed time for the workers to quickly remove the ropes and rigging holding the casing stone to the specialised barge.

As the casing stone settled on the mound of bonding material, workers used other types of specialised barges to quickly manoeuvre the heavy casing stone the last few inches to its final resting place. The exact details of this final manoeuvring process is explained in my book, *Lost Technologies of the Great Pyramid*. This fast and efficient method would have taken only minutes to set and place each of the large precision cut casing stones.

This fast and systematic process continued level by level until the pond became smaller and smaller. During construction of the upper portion of the Great Pyramid the pond would have been too small for the sun ships acting as floating cranes. In that there are smaller boat pits on the Giza Plateau, it is reasonable to contend smaller boat cranes were also used in the final stages of construction. Ultimately the capstone (if there was one) was moved on a barge up the water locks to its final resting place crowning mankind's first wonder of the ancient world. But with the capstone in place the construction process was not completed.

Next, the flight of water locks which were built into the casing stones were no longer needed and were



While the casing stone rested on the supports it was attached to a specialized barge. The specialized barge was already partially filled with water which caused it to float low in the water. A sleeve is placed on the sharp front edge of the casing stone as well as on the top edge. This allowed the casing stone to be secured to the barge with ropes without damaging the casing stone or the ropes. Water was siphoned out from the specialized barge and over the wall. This caused the specialized barge to rise thereby lifting the casing stone off of the supports. The specialized barge has two compartments. One compartment in the front the other in the rear of the barge. The compartment in the rear is filled with water as ballast to counterbalance the weight of the casing stone. The process is reversed when the casing stones is placed on top of the wall of casing stones.

removed. Starting from the top, the water locks were removed one by one and replaced with rough fill and a smooth covering to match the casing stones. When the water locks were removed this ancient wonder had the stark, ultramodern, utilitarian, unadorned exterior we all envision it had when the casing stones were still in place.

How fascinating it is that this description of the construction process is similar to what Herodotus wrote. He said that the Great Pyramid was built level by level using machines with short wooden planks. The doors on water locks are made of short wooden planks. Herodotus also wrote that the Great Pyramid was built from the bottom up but finished from the top down. The Great Pyramid was built from the bottom up and removing the water locks from the top down is consistent with the writings of Herodotus.

Also this explanation is consistent with many of the construction methods Sir Flinders Petrie felt were used to build the Great Pyramid. Sir Flinders Petrie felt the following construction methods were used to build the Great Pyramid. The Great Pyramid was built level by level including the casing stones. The casing stones were finished on all six sides before they were set in place. The casing stones were set in place from the inside. The casing stones for each level were set in place before the interior stones for that level were set in place. All of these construction methods are consistent with this explanation. The use of water locks and barges is what makes it all possible!

This description of how the Great Pyramid was built is very abbreviated and will probably elicit a number of questions. How were the largest stones moved and set in place? Barges capable of carrying a 70 ton stone would seemingly required rather large water locks. How did the subterranean water pump function to move water up on the pond as the construction process continued? The most important question is why did the

Original Builders create their masterpiece of engineering called the Great Pyramid? The answers to these questions will be addressed in subsequent articles as well as in my two books about the Great Pyramid. Also there is a free video series available to watch with detailed computer generated animations showing the processes used to build the Great Pyramid. The web link for that video series is: www.thepump.org.

The Great Pyramid was built by geniuses who used a fast, systematic, efficient, and powerful construction process to create their wonder of the world! This ancient building with its extreme precision and enigmatic passages and chambers is evidence that the Original Builders used various forms of high technologies which are now lost to modern mankind. It is the contention of this author that to redevelop these ancient high technologies of the Great Pyramid would help our modern but very troubled world.

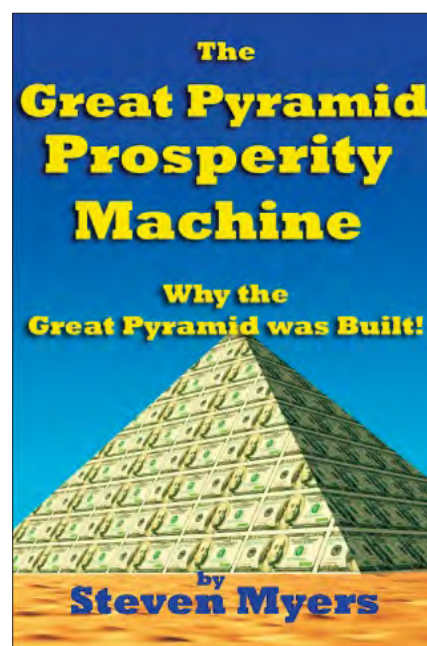
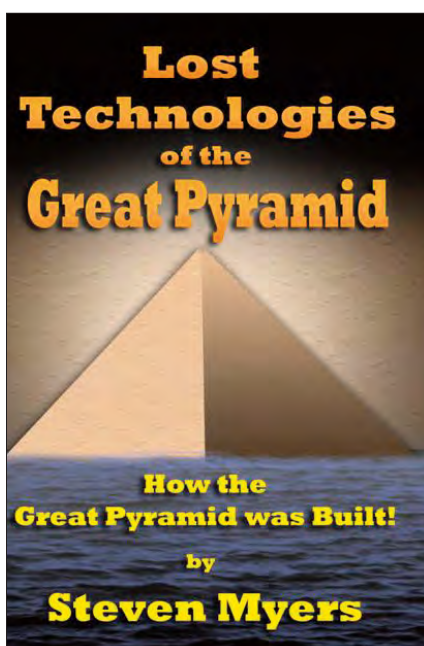


ABOUT THE AUTHOR: Steven Myers is an author, independent researcher, lecturer, and frequent guest on radio talk shows discussing his research concerning the Great Pyramid.

He is also founder of the nonprofit organisation called the Pharaoh's Pump Foundation (www.thepump.org) dedicated to understanding how and why the Great Pyramid was built.

He is the author of two books, *Lost Technologies of the Great Pyramid* and *The Great Pyramid Prosperity Machine*. Both books are available in soft cover or Kindle e-Book format:

http://www.amazon.co.uk/Steven-Myers/e/B003GNIQ4K/ref=sr_tc_2_0?qid=1425348337&sr=1-2-ent



Cloudbusting Adventures

I want to take you on a little adventure - a journey down the rabbit hole.

Alice, you can come too if you like!

We are, very simply put... pure energy.

Our five senses trick us into identifying with the human condition, that we are bound by our bodies and that we are all separate. We take the holographic imprint that is our lives, our supposed reality - the imprint of Sound and Light - as being all that we are and all that there is. (See my previous article, Sound = Light from Issue 8 of Mindscape Magazine).

We are simply pure energy, slowed down by space and time and this gives us the illusion that we take as being our reality.

Does our perception or adherence to time within space help to clarify our placement in space, or does it just confuse us and thereby separate us from the truth of reality?

What do we really *know* to be true? Is this a belief, or is it a knowing? What is the difference? And, just what does Cloudbusting have to do with any of this?

I feel the need to explore our reality and it is something that I actively participate in exploring. This can be done in many varied and expanding ways. These expanded perspectives helping us to break down the illusory reality and start to be able to explore into it deeper as we start to discover the whole concept of its fractal and holographic nature. Time and our concept of it and our understanding and implementation of it, causes us to be locked into all that we take as being our reality, thereby only viewing and experiencing 'reality' through the narrow span of perception of what is, how and even when, placing limits on our own capabilities, giving us a perceptual 'tunnel vision'.

The timeless - viewing our lives and life experiences through the lenses of clarity... moment after moment, a natural unfolding of life, of the world in all its forms, in an ever-evolving, yet ever-present now, spiralling and unfurling itself in the form of a vortex.

Simply put, we are going down The Rabbit Hole.

BELIEF VERSUS KNOWING

What do you believe to be true and what do you know to be true? Are they the same thing?

Think of all the things that you believe and how these can only serve to cloud your view of what is. What *really* is... what reality is?

and other in the Hologram

Lauretta Sela

Truth... To believe or to know - these are the tests of the absolute truth. To know something is to pass the test and comparison of just having faith in something - and understanding it to be so positively, absolutely and entirely true in every way - as to be the 100% truth.

I am asking you, the reader, to ask yourself exactly the same thing about what you know and what you believe to be truth.

To apply the notion of... is this a belief, or is this a knowing?

My aim is to help break down the limits that having set beliefs creates in our perceptions, that allow blockages or 'road-blocks' to be created, obscuring our perceptions of true reality and how it works. Look at your own set of beliefs as a compartment or a box within your mind - your own Box of Beliefs (as I call them), the perceptual tools that allow you to have free will to choose what you do, what you accept and how you act within any given situation. What if you were to get rid of that box - your own Box of Beliefs, even if only temporarily? By eliminating the thoughts and judgments that are set into play because of these set beliefs in certain things, which really only serve to limit your angle of perception available to you and your capacity to make sense of your perceptions as your world unfolds, which creates a tunnel-like vision.

Your beliefs are your power. They allow you to form your perceptions of any given event and/or circumstance and experience - giving them power. Beliefs have the power to shape and mold your understandings of any given situation and experience, like Play Dough. Whenever you subscribe to that power by putting your faith in that perceptual belief as being a true explanation of your experience within time and space, you are actually giving away your power... you submit it via your belief or faith in it, to describe and interpret your understanding of your experience and relationship to all things that this belief subscribes to, within your perceptions. It can distort and distract - deterring your ability to perceive a deeper experience, a deeper truth, disallowing your understandings of the way things truly are, to expand.

To know anything completely, is to have had experience of it for ourselves at least once. To experience something, completely removes the need to have a belief in it. When you experience something for yourself, you open yourself up to a deeper knowledge of it. Belief is no longer a factor, nor is it required anymore.

To know something, is to know something 100%. To believe something is to put faith in your belief in whatever it may be, as an interpretation of understanding that this belief sets in place. But this belief can never, ever allow you to *truly know* anything for sure. It will always only ever be just a belief - a theory in only a certain and limited way of taking in information - which is an incomplete interpretation of our perceptions placed on something - and it can never be more than that.

To have experienced something, opens up a personal understanding of it... a knowing. Once you have known, you can no longer ever believe it again. Belief becomes obsolete. But if you only believe something to be true, you are simply just putting your faith into the 'idea' that this is so, because there is no better explanation to replace it, other than just your belief that it is so. And by doing so, you can never *truly know*. You disallow it completely.

Belief is you giving yourself permission, to allow something or someone else's interpretation of things to be of more importance, than is the chance to KNOW and learn this first hand for yourself. To know, allows the experience to unfold in its truest form.

THE ILLUSION OF TIME

*Time is a deception in our perceptions
There is no Time
There is no Time Travel
It is a distortion invented by man
To confuse our place within the universe
There is no Time/Space
They are not intertwined
All things can be anywhere and All places
Simultaneously throughout space, throughout the universe
All fractally packed within and without
We try to view from the lenses of duality
What has Always been One
Ever-present and ever-expanding in its fractal nature*

As we venture down the rabbit hole, our next stop on the way down, (or is it up?)... is breaking through the illusion of time. Breaking our belief into our self-imposed and man-made concept of time is an important step in dissecting our illusory dependence and distorting factor in our perception of our known reality, in this albeit illusory and also limited scope of our reality that we call home.

Our dependence and slavery to time only serves to narrow how we view and then in turn experience our world in almost every way. Although it serves us well in order to place a point of reference, coordinate experiences and also place events in space, allowing for our experiences to be categorised and meetings and appointments to be kept, this categorisation and placing of moments in time, also serves to greatly distort and narrow our capacity to perceive the entirety of our scope within this reality. Because of this, we allow for our experiences to be categorised and enable our limited scope of perception to continue in an unnatural way and quite an unreal sense, only perceiving a fraction of the pie so to speak. This unnatural, man-made mapping, or tracking of the cycles and unfoldment of perceived placement of events and experiences, through the tracking of time, for every second of every day, actually serves to almost completely detach us all from our natural flow within our 'environment' and it completely stops our natural flow within our environment by imposing a structured placement, or marker of events, thereby distorting our natural connection to the unfolding and flow of nature. Our bodies and minds become a slave to this unnatural time process applied to all of our perceptions within our experiences, from moment to moment.

Our brain, spinal cord and peripheral nerves, make up a complex, integrated information processing and control system, called the central nervous system, and the study of this is called neuroscience or neurobiology. Our brains process information as a series of frames like a film and this builds an overall view or picture of the unfolding of events, and may be a trick of the mind/brain processing through our five senses. Our experiences may not actually be put together in a moment to moment sequence, as our brain/mind seems to relay to us, and therefore our reliance on time may in fact be keeping us locked into this false perception of the sequences and unfolding of events and experience, thereby adding to our slavery to the man-made, self-imposed and false perception of this reality. The Matrix - locked in by time. Time and our adherence to



the illusion that time allows - can be circumvented, over-ridden if you like, and by making it (albeit temporarily) obsolete - allows us to open up our possibilities.

Our doors of perception are then opened up wide to us, ready for us to explore inside the fractal and holographic space, and not governed by time - the illusion of space or time - perceiving from timelessness - from the heart.

For quite some years now, I have been attempting to ween myself off from, and break myself away from this dependence to time, in very simple but impactful ways. I stopped wearing a watch almost 20 years ago and apart from the basic digital clock display from my alarm clock or computer screen and mobile phone, there are no clocks in my house, and I like it that way! At first, I really started to notice just how fixated I was on a very regular basis, to time. I would keep staring blankly at my wrist and looking to my devices to place me within space. It was quite startling to me how locked into this slavery to time that I was... that we all mostly seem to be. Once this dependence on clockwatching and needing to know what time it was so often during the processes of every waking moment of every day started to subside, I noticed just how much more it allowed my body and mind to come into a natural sync... to become more connected into its natural flow of events within my perceived space, so that my precognition experiences were much more flowing and spontaneous, more and more often. It actually opened up a much wider scope in all of my perceptions, in multiple ways.

My body/mind felt things, knew things, before I felt or heard or saw them, often many seconds, minutes, hours and now sometimes days before they would occur. This simple method of shutting out my perception and reliance to time expanded my perceptions in huge and very impactful ways, from quite important and profound occurrences, to very simple little banal things. For instance I can feel it... as an instant knowing you could say, seconds before lightning strikes sometimes (although not always) and will turn to look out the



window seconds before a bolt of lightning flashes in a stormy sky. I can feel it in what I would describe as an instant knowing - minutes, even hours before a storm hits. On a bright sunny day I can feel as a knowing that it will hail later on... no need to rely on the weatherman here! Not all of these experiences, these pre-cog experiences, are weather related, but yes, I would have to say a lot of them are. It's like my pushing away of my reliance on time, brought my connection to nature back to me. I was back in sync with its natural flow, without time.

It has been a huge and impactful change in my life and seems to be an ever-evolving expansion for me to be without the bounds that time brought. It broke the shackles that tied my perceptions to - or through time. I would definitely recommend trying this to everyone, even if for short periods of, dare I say it... time! It's a paradox within itself, because I understand our need for it, although our dependence on it, or of it, I see as being derogatory to our growth and expansion as the vibrational energy beings that we are, in my opinion.

Having said this, I do actually still need to refer to time in this reality we call home, and yes - it's pretty much daily. I have to set myself an alarm on my mobile phone, in order to remind myself to go pick up the kids

from school, or if I have an appointment etc. I'm just saying that you can experience having one foot in each camp, or each level of reality so to speak. Otherwise deadlines, appointments, social events etc. would never be able to be kept and I would probably not be as grounded as I like to remain.

Our complete reliance on time though, seems to be distorting our ability to open up to all there is. When or if we are able to take this time factor and focus off the unfolding of events throughout space/our known reality, through our lives in this illusory reality, then we allow both body and mind to establish and sync into the natural flow of life, allowing us an openness, a deeper and more fluid connection to the reality of our perceived reality. The subconscious is then allowed to expand and reconnect with our mind, allowing our inner knowing to connect to the flow, and clear understanding is opened up to us. By staying out of the grips of time, by disengaging from the idea of time and space being interwoven as we are told, opens up a natural, easy flow throughout all further experiences from moment to moment of ever present nows, expanding and deepening our understandings of them, but more importantly, of us.

THE ALCHEMY OF TRANSMUTATION AND TRANSFORMATION

Alchemy - The transmutation, the transformation of base metals into Gold. Dark into Light. Fear into Love. Taking things from their lowest expression in form, into their highest expression... in all things in life.

A little ambiguous in its meaning at best, but I am just briefly touching on this subject here now, in order to take your understandings to a deeper level shortly, as I take you into the concept and whole point of Cloudbusting.

Transmutation - Changing your focus through the letting go of perceiving through the lenses of belief - thereby allowing for knowledge which leads to transformation.

If we want to take back our power, we discover that just by simply starting to temporarily 'suspend' our faith in our beliefs and put back our ultimate power into a focus of positive outcome of what is, seeing life and 'reality' for what it is, that it is not only within our reach, but it is our absolute birthright and point of each incarnation in my opinion. To utilise our beliefs as a tool for allowing different expressions or interpretations of our reality to be experienced - for what they truly are in their pure form and to explore these different interpretations and expressions of reality more deeply and more wholly, we need to take our set beliefs out of the equation to allow for expansion and to find our way into true knowledge. Perceiving with our given 5 senses and taking in or allowing what is... not altering what is, by judging it through our belief system. Do you see the difference? Suspend your belief in order to allow new information in and the truth of knowing's to become a part of your experiences.

The Buddhist saying comes to mind here, that in order to learn, or to take in anything new as in, knowledge - *your cup needs to be empty!* If your 'cup' is already full with beliefs of the way things are - then there is no room or space in your 'cup' to allow for any new knowledge or understandings to fill it. You close off even the possibility of any new information or knowledge entering. You literally close yourself off to anything more for sure, to unknown truths, because your belief has already set and most likely distorted your perceived understandings set in place for you as your parameter to define something in its different aspects, as you perceive it through the lenses of belief. To know truth is to experience it. What is needed to allow deeper understandings via your experience of them is to allow other truths and other possibilities to unfold naturally.

Our thoughts create our reality. What we each think and the parameters we each set upon our perceptions via our beliefs, is another good example. Another way to look at this is through the mind or thoughts of a marathon runner. Even before the marathon has started, the marathon runner is psyching themselves up mentally - as well as all the physical preparations and training that their body must go through in order to endure such a great distance. If the runner also tells themselves that they CAN do this, that they have all it takes to complete the 40 odd km run, then they are truly prepared. But if they are doubting themselves both before and during the race, they will fail.

Self-talk is a very important factor. Their belief in themselves is just as important in their body's physical capabilities to go the distance. If that same runner is full of doubts and lacks the belief in themselves before and during that race, this will result in an outcome of failure to do well within the race or even failure to complete the race. The marathon runner and the possible outcomes of these set beliefs in themselves in this scenario, are actually molding and shaping the outcome - their beliefs are actually building their experience.

Belief is an all-engrossing mind set. Our thoughts and expectations - creating our outcomes and governed by our beliefs.

HOLOGRAPHIC AWARENESS EXERCISES

DISENGAGING OR TURNING OFF AUTO-PILOT IN YOUR EVERYDAY ACTIVITIES AND PERCEPTIONS

Through repetition, our brain accumulates many learnt functions. These previously learnt and later, ingrained activities and processes eventually then go from being conscious to becoming sub-conscious or unconscious, in that we can carry out many tasks throughout each day on a level that does not require our complete conscious awareness of them or to them.

Take for instance, brushing your teeth or riding a bike. This level of our brains processing of 'how' we do these sorts of activities, I would liken to us being on auto-pilot. We can carry them out quite easily without actually physically paying too much attention to them. Our hands and our motions seem to just know what to do, when and where. We are more often in this state of auto-pilot than not, so it seems. Sometimes, we can even be so immersed in our minds' thoughts, that we may not really actually even be aware of ourselves physically carrying out these 'auto-pilot' tasks or activities.

Here are some ideas based in awareness exercises and the easiest ways to Disengage or Turn Off your Auto-Pilot. Become aware of your conscious, semi-conscious, subconscious or unconscious processes throughout the day. Are you actively participating in whatever activity it is that you are doing, whatever it is? Or is your mind immersed in thoughts of past or future, of worry or doubts, of bills due, or of your current 'to do' lists? Do you see how very much you are living life in this way, on auto-pilot - and completely removed from awareness, rather than taking any part in the activity (in awareness), and that you are actually on auto-pilot mode more often than not throughout each day?

Simple exercises to try to turn off your auto-pilot, are things like using your non-dominant hand to pour boiled water from your kettle to make your tea or coffee - this forces your mind to focus sharply on what you are doing because it feels almost foreign for you to carry out this task with your non-dominant hand. Try to do this with the usually unconscious tasks that you carry out every day. Very basic and simple so it seems, but quite impactful for tasks that you may perform on a daily basis. It's a very easy way to snap out of your auto-pilot mode and instead, function from a place of awareness. Think of other ways that you can do this each day, get creative! Your imagination is your only limit.

Some other simple, yet profoundly reaching exercises that you can focus on that can be done on a daily basis, are Holographic Awareness exercises. The deep reaching concept of 'our thoughts create our reality', is something that you can experiment with for yourself. If each and every thought, really is the contributing factor in the creation of this hologram we call life, then maybe there is a way to play and experiment with this.

Ask yourself, often and throughout the course of each and every day - is this real? What is real? Is this chair or bed that I am sitting on real, or is it a holographic projection, brought to life through my five given senses via my brain? Is this water in my bath real, am I real, or am I a Holographic projection? Ask yourself if all the

specific things that you see and hear, feel, touch and smell around you - do they exist. Do I exist? What is real? Is the ground I am walking on real, or is it a part of the hologram? Question all and everything around you, and of you - on a regular basis.

The reason I have found this exercise to be especially helpful in breaking through the Maya, the illusion we call home, is that it allows your perceptions to take in so much more information and allows for a breakthrough or a breakdown of this illusion, this illusory reality - the Maya. Question everything, in all ways.

This conditioning that we have all had ingrained into our understandings, then starts to slowly melt away, and a truer and deeper ability via our perceptions, is then able to 'come through'. Although these holographic awareness exercises do not give you the answer to your questions, questioning them does allow for a deeper connection to what is and what isn't, to emerge. It may not seem like much is being achieved here, but what this is achieving is so much more far-reaching than you could imagine. These holographic awareness exercises are actually opening you up to your real place in this universe... and that is... that you and I are timeless, all encompassing, inter-connected vibrational beings, capable of so much more than that which our learnt conditioning and that our senses/brain processing can ever present to us. It is up to you to work through this concept, and these exercises are a tool to allow you a deeper glimpse into ourselves, into the meaning of life, and into the hologram we all 'live within'.

Again, the idea is that by allowing the thought of these concepts to unfold for you, your imagination is set into play in this thought created 'universe' - within and without.

This allows you to step into both worlds. The 'physical', as well as the non-physical. I say this with tongue in cheek, as quantum physics shows us, every particle that makes up every atom in our 'bodies', of every *thing* around us and of us, are fleetingly blinking in and out of existence constantly. They are here, then they are not. So, what is really real? Or is it all really just an imprint into the hologram?

CLOUDBUSTING

To know and to believe are two entirely different adherences to our concepts and understandings of reality. Most of what we believe to be understood, or our understandings of reality, are taken as knowings, of truth, but are merely whatever the strongest of all our different belief systems that make up each and every one of our concepts, of our conceptions of our perceived reality, are actually based on our faith of each of these things to be most true... explanations (to ourselves) of the way things actually are. They are not and never can be truths, or knowings of truth. Belief can never be absolute, in that it is only our faith in these concepts that actually bind and hold these concepts of our understandings together, to be taken as truth.

To know is to completely eradicate any need for belief entirely, whatsoever. Absolutely. Belief, or our need for it, is then made obsolete. Nil. Void. Would you like to play with the concept of... to know or to believe for yourself? To prove this to be the factor that will lead to discovery...true discovery of the workings of the world, reality and your perception of it, just for yourself? Well, then Cloudbusting is for you!

So, this is where the fun starts! Here I will set out the whole concept of Cloudbusting with a set of basic exercises that you can do by yourself, or even in groups of people, once you get the hang of it. These exercises show you how you can experiment and see with your own eyes, in your own experiences and through the eyes of truth and knowing, for yourself. No belief necessary! These exercises will give you a basis in which you can expand on to your heart's content, and do some of your own cosmic travelling through this illusion we call 'reality'.

Are you willing to go further down that rabbit hole? Are you game? Can you let go of your conditioned beliefs and judgements, even just for a little while? But, don't take my word for it. An open mind is all that is needed here. This is all meant for you to explore the realms of what is - and what isn't, for yourself. All I ask is that you temporarily suspend your conditioned belief system... and temporarily put away your Box of Beliefs.



This is an 'outdoor' activity and is ideal as a meditative exercise also, as it reinforces your connection to and with nature as well. A bright sunny day with clouds amongst the backdrop of blue skies is ideal in order to practise Cloudbusting. Take a seat, find somewhere comfortable and with a fairly unrestricted view of the sky. This exercise can also be done in a moving car, so you might like to alternate and do this whilst travelling as a passenger on a car trip as well - something I like to do when the opportunity arises.

Clear your mind of thoughts and slow your breathing for a few minutes, letting go of any stresses, worries or thoughts that you may have lingering in your mind, so that you are very relaxed and breathing slowly and deeply, allowing yourself and your body to relax as much as possible. Take in all the sounds, sights, smells and sensations of nature that you experience surrounding you... the birds chirping and singing, the gentle breeze sweeping across your face as the sun shines down. Look up to the sky all around you and take it all in, noticing any and all the cloud formations around you.

Starting off with a small puff of cloud, decide on which cloud you have chosen to start your cloudbusting exercises on. Focus deeply on this cloud, making it the centre of your awareness and disregard all else around you. You are going to break this cloud down, disintegrate it bit by bit and make it fade and disappear in this first exercise. The first thing to do is to break the distance between you and your chosen cloud. By this I mean that you are going to bring yourself up to meet this cloud, whilst pulling this cloud down closer to meet you. By doing this, by 'breaking the distance' as I call it, you are allowing yourself to break through the idea that it is separate to you and far from you - as well as disallowing the distortion that our perception of time imparts. Breaking the distance allows you to break the barrier and illusion of distance, through time, by totally disregarding time as a factor. What I like to call timelessness.

You can do this in your minds' eye to start with, in that your imagination can come into play in order to achieve the idea of breaking the distance between you and the cloud, which serves to cut through the concept of separateness or distance between you and your cloud. You pull it down to you and you move up to reach it, putting yourself within the cloud, becoming 'one' with the cloud. There is no separation, bar that, that is imposed on us through our limited perceptions. You are the cloud now, you are inside the cloud. Here, you start to punch and kick the cloud from within it, bouncing from one inside edge to its opposite, until you are connecting with every inner surface of the cloud, punching and kicking as you go, (imagine yourself doing this at first if you find the concept a little hard to ease into to start with). You may alternatively use another method which I find works great, which is to imagine yourself as being a ball in a pinball machine, bouncing and flinging from one surface to the next as it is being flung about just like the pinball machines' paddles fling that silver ball about. Each time you connect with and hit another inner surface or edge of the inside of the cloud, the cloud is breaking down, bit by bit, over and over. Know that with every contact and movement that you make from within the cloud, that cloud is disintegrating, bit by bit, faster and faster as you go. Keep your focus on this cloud during this whole exercise as you begin to notice more and more, that the cloud is actually breaking down and fading. It really is disintegrating, literally in front of your very own eyes! Continue this way until the cloud completely disappears! You may laugh, and think this sounds silly or impossible. Remember, do not judge or waver from your focus (and hopefully your Box of Beliefs has been temporarily put out of action before you started here!). Do not waver until you have busted your first cloud. As you have done this, you will notice that all the other clouds in the sky surrounding you are still there, and the cloud you just cloudbusted... is gone! Yes, you have just busted your first cloud, and it really works!!!

Experiment again, maybe you could start to time your cloudbusting efforts, you can even record them and try to beat your previous records for cloudbusting. Experiment again. Pick another cloud and try these same methods to break another chosen cloud in half, or make a hole into the centre of it - like a doughnut. When you feel you are up to it, pick a slightly larger cloud. Play with the idea and concept of Cloudbusting. Maybe you could come up with your own variations as well... your imagination is your only limit here! Remember to first break the distance between you and your chosen cloud and put yourself inside the cloud. You can even try this in groups of people. Grab a few of your friends and try all focusing your cloudbusting efforts on the same cloud, see how fast you can disintegrate it together, experiment with variations, film it, whatever you choose...

But please, don't just take my word for it... TRY IT FOR YOURSELF! Know you can do this, if you choose to. I am not asking you to believe me, I am asking only that you put aside your own beliefs and judgements, have an open heart and open mind and try it for yourself. I promise you, that if you can try this for yourself, you will know for yourself just what you are capable of. Start to see for yourself just how powerful your thoughts and mind are in creating your reality... and the art of Cloudbusting will open up whole new ways of looking at and relating to this illusion we call reality... FOR YOURSELF.

Actually, these Cloudbusting exercises are really a way to help you tune into the idea that our reality is fractal and holographic in nature. They are also holographic awareness exercises helping to reveal and

experiment with the concept of understanding that our perceived and experienced reality is in fact a fractally packed, dimensional and holographic imprint into the energy that is everywhere... into the aether, the chi, the prana, and how we can open ourselves up to our perception of this holographic imprint that we regard as our reality.

By breaking the narrowing of our possible perceptions that the imposition of time allows for, we can entirely transcend our current ways of thinking and doing, of creating in this world we call reality. It's a way in, to see for yourself how to tangibly grasp and play with the idea of our reality being holographic in nature. We can entirely transcend our current ways of creating in this reality, thereby expanding our possible angles of perception, gaining insights into its inception and functioning on multiple levels, or at the very least, allowing for vastly expanded perspectives.

The fractal dimensions are all around us and vibration/frequency and coming from the heart is key to accessing them. (You can read my previous writings entitled 'Consciousness Expressed as Torsion via our DNA - Vortexes Are Us' from Issue 7 of Mindscape Magazine), to further understand about how important our heart connection is to becoming a conscious creator of your reality, as this is a most important factor in raising your frequency/vibration.

The parallel dimensions are separated by their different imprints into the energy (known as chi, prana, the aether etc.) that is everywhere. Space and (dare I say it!) time, holographic and fractal - different imprints into the holographic backdrop. Our known reality is just one of these imprints. We truly are All One. Each of us, a different angle, view, perception of the whole. We exist spread out across this fractal and dimensional hologram, unable to see, sense perceive its/or our entirety... yet I am hoping that the concept of Cloudbusting and your active participation in these paradigm busting exercises here will bring you closer to a truer reality than the fraction we see and 'live' in, and will help make some of your beliefs obsolete and allow for the TRUTH OF KNOWING TO SHINE THROUGH FOR YOU!



ABOUT THE AUTHOR: Laretta Sela is married and has three young children. She has spent many years in her personal life searching for answers to the big questions that have yet to be found in their entirety... the biggest question being: What is the Meaning of Life? This has opened up a Pandora's Box of more questions, and continues to do so. This is something that from a very early age, has been a constant area of questioning, leading Laretta to a deeper curiosity, propelling her to a constant striving to further this ambition and quest for knowledge through experience.

Her interests include metaphysics, delving deeper into consciousness and the mind/body/spirit connection, and energy and its relationship to consciousness, with psionics being a particular point of interest and how these two subjects intersect. This has led to ever more questions, in particular: What does it mean to be human?

Laretta has further expanded her scope of interests as Editor of Mindscape Magazine - a role which will no doubt help her branch out into deeper levels of enquiry on her quest to possibly answering some of the BIG questions in life!

You can contact Laretta by emailing: editor@mindsapemagazine.com.

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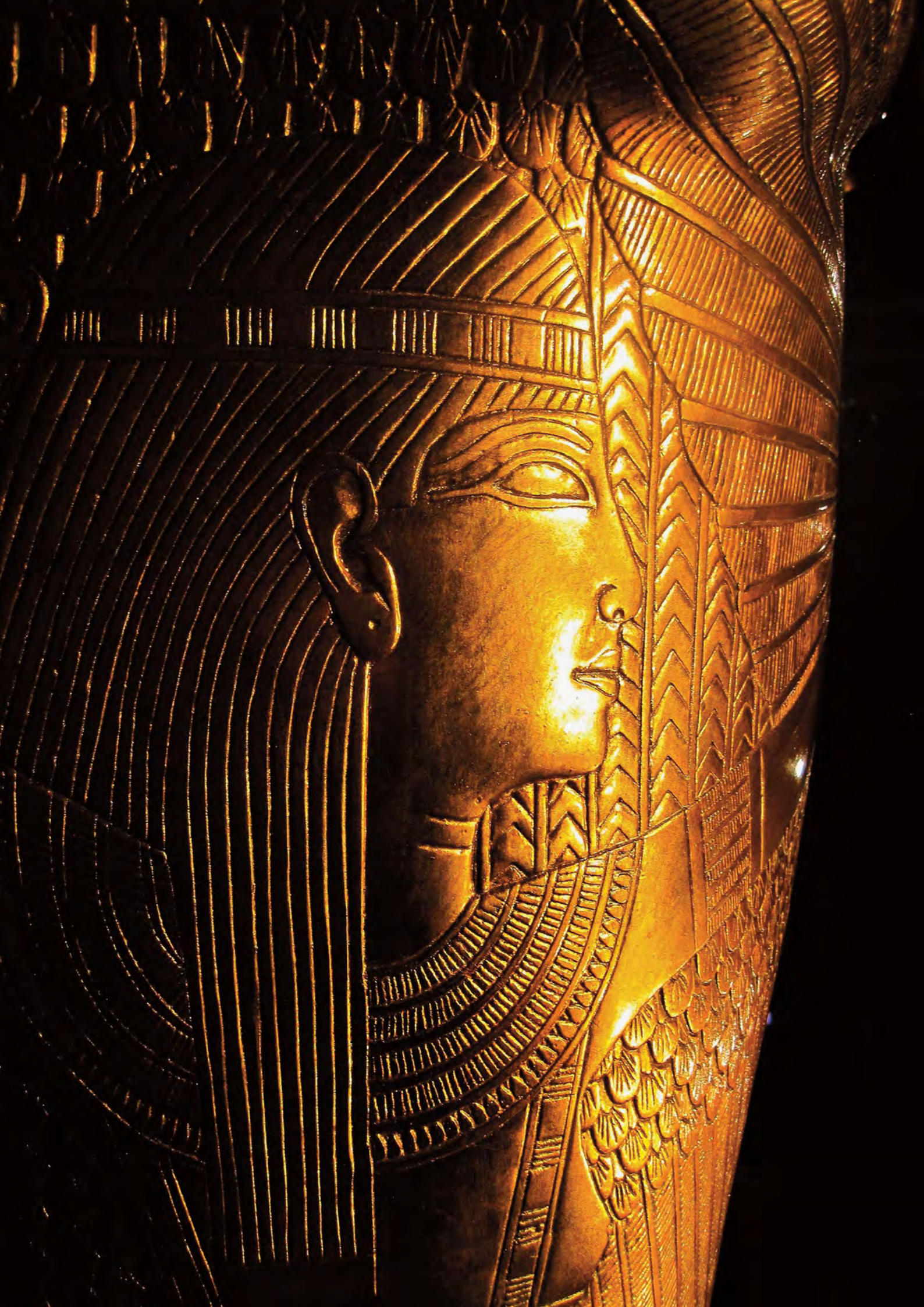
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Mystery Teachings

from ANCIENT EGYPT

Part Two

Dee Smith

Now that we have covered the Fool card in our previous issue, and have gained an understanding of the true symbolism within this card and its connection to Orion our God Consciousness, let us now move on to the next two cards, for these are the cards that give us the first glimpses into the truth of who we really are. That truth is that we are much more than our physical containers. We are Ethereal Beings first and foremost.



These two cards are Card Number 1 the Magician, and Card Number 2 the High Priestess. Now if we look to the Fibonacci sequence, this is what all growth and expansion in the Universe is based upon. We can see how these two cards relate to the following two numbers in this sequence that are $1 + 1$. When we look at where these two numbers are located in the Golden Mean Spiral, we see that although they are separate, they are still contained together in the first Golden mean section.

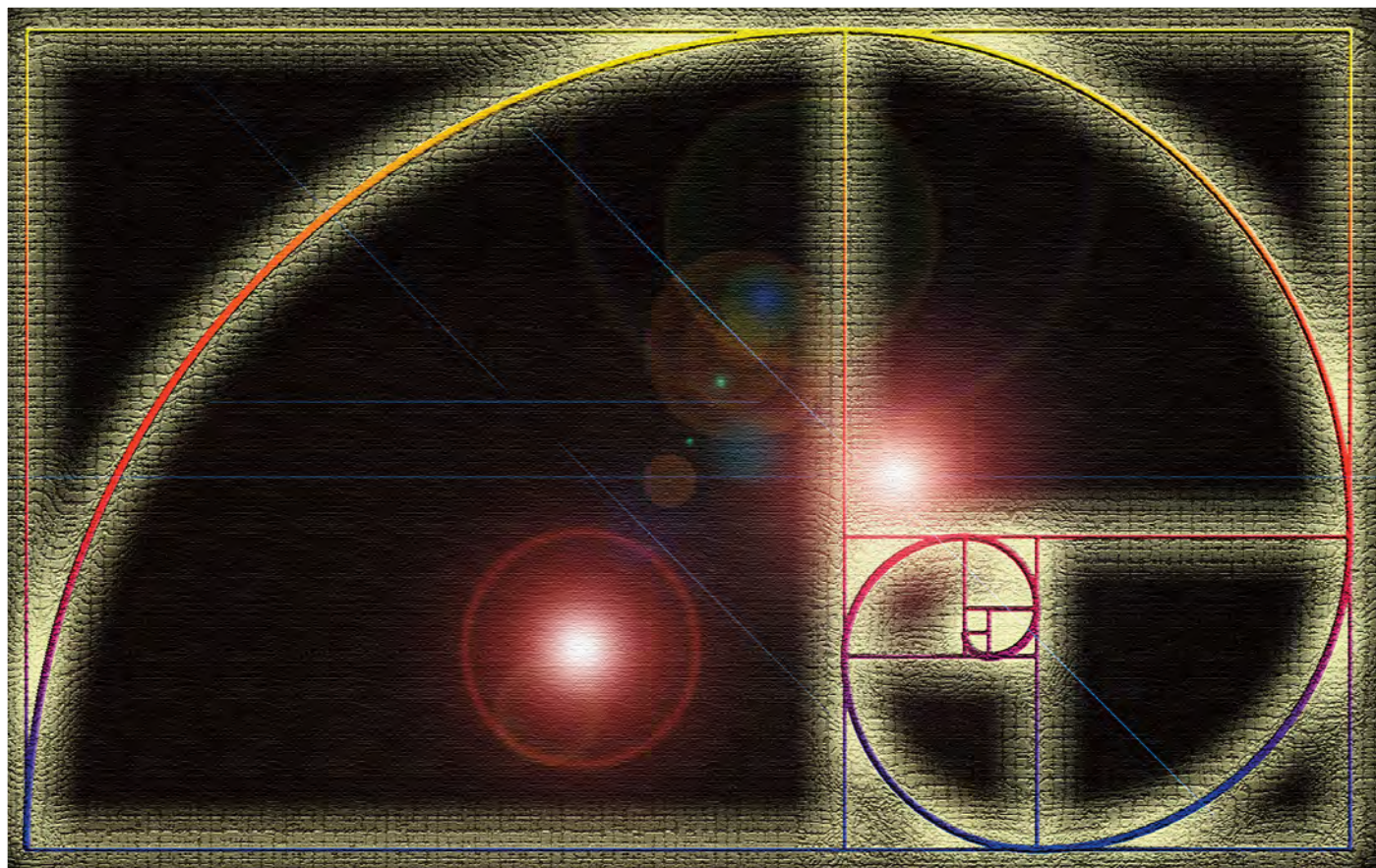
This is symbolic of the Soul birthed into existence from the Consciousness of God represented by 0 and splitting into Male and Female upon it's manifestation into existence. The Ancient Egyptians refer to

this in their texts as "when He was one and became three". If we also look at the line within the Golden mean spiral, it begins at the corner of this first golden mean section containing these two numbers. Also note that the line touches only three sides of the first section, showing us the first representation of the Trinity which is symbolic of God and the Male and Female Divine Twin Souls.



Now we understand where these two cards correlate to in the Fibonacci sequence and the Golden Mean spiral, let us look at these cards and the information encoded within them in more detail. As mentioned before, the first card is the Magician and this card is symbolic of the Divine Male Twin Soul in the Ethereal form. At this stage, the Divine Male Soul as with the Divine Female Soul, still only exist in the Ethereal state and have not yet birthed onto the Physical plane.

The Magician stands behind his table with his tools that are symbolic of the skills and abilities he has at his disposal, for in the Ethereal form we have access to much more power and knowledge as we are closer to



the Divine. Above his head is the infinity symbol showing he is immortal and there are also 8 red roses at the very top symbolising God's infinite energy, for not only is 8 symbolic of the Immortal Soul but also infinite God energy, and it is no coincidence that the number 8 when turned sideways represents infinity, for many numbers are not just relaying a numerical value, they are also a symbol within themselves.

We see that the Magicians left hand is held up towards God. He is holding a scroll that represents the Torah and is symbolic of Divine Knowledge. His other hand points down to the ground showing that he brings this knowledge with him to be manifest onto the Physical Plane below. The word Torah comes from the Hebrew root "yarah" which means "the mark" or the "Law of God". Notice however, the Torah scroll is unopened, for this is symbolising that although he has this Knowledge within him he has no real understanding of it for it is the Divine Female Twin Soul - the High Priestess - who has the understanding of this Divine Knowledge, and we see this symbolised by the Torah that now sits open on her lap. Before we look into the other symbols shown within these two cards, let us first get a clear understanding of how the Divine Male and Female Twin Souls must work together to unlock the Divine knowledge within them and how we see this shown repeatedly in the mythology across culture.

In the Kabbalah Tree of Life, we now know that the first Sephirot Kether represents Orion and God Consciousness. The Sephirot are called Chokmah which equates to "wisdom", and Bynah equates to "understanding". Chokmah is representing the Magician and Bynah represents the High Priestess. This is also why we see the "positive" energy force related to Chokmah Male and the "negative" energy force to Bynah Female as these are the characteristics of energy connected to the Male and Female. However it is at this point I must stress that "positive" and "negative" energy do not equate to gender. The attributes of energy are just an aspect within gender. However, unfortunately many fall into this simplistic understanding of gender and use it as just another label equating it only to left and right hemisphere's of the brain or positive/negative energy, and it is unfortunate to see many who never move beyond this simplistic understanding.

Now when we translate this to Christian mythology we see that Jesus is symbolic of the Divine Male Twin Soul, and as the Magician shows us, he is the receptacle of Divine Knowledge and as such he is the Ark of the



Covenant. When we look to the Gnostics, we see that they revered Mary Magdalene as a teacher and called her the Holy Grail. We often see Jesus referred to as the Son of God and this is because the Divine Male Twin Soul has a part of God's Divine Knowledge within him. This is also why he is called the "Lamb of God" for this is representing a part of God being brought back to the Divine Male when the Light of Orion (God Consciousness) returns and he has access once more to the Divine Knowledge he holds within him. So now we understand why the Gnostics revered Mary Magdalene and called her the Holy Grail for she is the Key that has the ability to unlock this Divine Knowledge from the Ark of the Covenant who is the Divine Male Twin Soul. However as mentioned before, this is a theme that we will see repeated across culture in other mythology as well.

Let us first look to the Norse Mythology. Here we see that it is Odin who is not only symbolic of Orion and God Consciousness, but also the Divine Male Twin Soul. The story goes that Odin, symbolic in this instance, of the Divine Male Twin Soul, hangs from the "world tree" for 9 days and 9 nights pierced in the side by his own spear. This is seen also with Jesus who is pierced in the side with a spear when he hangs from the Cross, and in Mark 15: Verse 33 it states... "and when the SIXTH hour was come, there was darkness over the whole land until the NINTH hour".

So again we see the number 9 is mentioned in both accounts of Odin and Jesus. The number 9 is the number of the Divine. It is the Trinity within the Trinity, like a fractal within a fractal. It is symbolic of the Male and Female Divine Souls reuniting with God Consciousness and shows that each holds a part of the Divine within them as well as each other. This is symbolised by the snake around the waist of the Magician in the shape of a circle representing the Female Twin Soul and the outstretched snake that sits behind the pillars and curtain of the High Priestess card is symbolic of the "phallus" and the Male Soul. The circle and rod which are symbolic for the Male and Female are repeatedly seen represented in symbolism across cultures.



For more understanding of this we can also look to the Yin Yang symbol that shows the Male and Female Twin Soul each with a part of the other within them. Yin Yang is not representing energy as we have been lead to believe, for energy must be absolute in it's polarity, and what this ancient symbol is representing are the Twin Souls.

So let us return to Odin who hung from the "world tree" for 9 days and 9 nights. After this time he is given Divine Knowledge by way of the runes, but it is said that it is Freya his consort, the embodiment of the Divine Female Twin Soul, that teaches Odin the magic and knowledge of the Runes. However, even when we look to Odin in his representation of Orion and God Consciousness, we see that he has two Ravens called Huginn and Muninn. In Old Norse, Huginn means "thought" and Muninn means "memory" or "mind". So here we see that Huginn represents the Divine Female Souls ability to understand or have "thought" and Muninn representing "memory" or "mind" is symbolic of the Divine wisdom held within the Male Soul.

It is said that Odin sends these Ravens out at sunrise to fly all over the world and bring information back to him at Sunset. Although he fears that Huginn "thought" may not return, it is Muninn "memory" that he fears for the most. This is because, as we will see when we visit the card of the Emperor, it is the physical attributes of the Male Twin Soul that are more connected to foundational characteristics, whereas the Female Twin Soul has more of a





connection to the Ethereal. Due to these foundational attributes of the Male Twin Soul as we descend into lower consciousness, they are first to lose the memory of their Divinity, and when consciousness returns, their ability to remember their Divinity takes longer to return.

We see this also in the Zohar with Lilith leaving the Garden in disgust because Adam no longer see's her as his equal. Once again this is representing the Male Twin Souls descent into Lower consciousness and his loss of memory in regards to his Divinity. However, in regards to Norse mythology, it is also interesting to note that the Norse people say their mythology is not actually speaking of past events but is in fact prophecy.

But it does not end with the Norse mythology for if we look between the many layers of Hindu mythology we can see the God Shiva and his consort Shakti once again symbolise the Divine Male and Female Twin soul's in their Ethereal form. In depictions of Shiva and Shakti, the light of Vishnu, who symbolises the God Consciousness of Orion, shines down onto Shiva's head and is then transferred from his hand into a receptacle called a Lingam. The Lingam is a container and correlates to the Ark of the Covenant. The word Lingam is Sanskrit for "mark" and if we remember, the Torah is also Hebrew for "mark".

In India there is a sacred hill called Arunachala and there are 8 Lingams symbolically placed around this hill. Each of these Lingams are dedicated to a God that is a different aspect of Shiva. The Lingam of the East is dedicated to the God Indra, and the Hindu say this Lingam destroys "ignorance" and bestows the light of "knowledge" on his deserving devotees. He offers the sweet nectar of spiritual knowledge to those who are fitting and ripe. The Lingam of the South East is represented by the Agni who is the god of Fire. He is the "keeper of knowledge" and the "ambassador of both man and God".

Shiva's consort Shakti's equivalent of the Lingam is the Yoni and due to it being a receptacle for the Lingam, it is often mistaken to be symbolic of the female genitalia. However, as with the Lingam being equated to a

“phallic” symbol there is no mention of this being the case in any Hindu texts. Like with the Divine Male Twin Soul Shiva, there are many different aspects of the Divine Female Twin Soul Shakti, represented by other Goddesses within the Hindu mythology.

The Goddess associated with the characteristics of knowledge within Shakti is Saraswati who represents knowledge, music, arts and science. Saraswati is the wife of Vishnu, and once again we remember Vishnu being symbolic for God Consciousness and Orion, so we see the direct connection of Divine Knowledge and the Divine Female Twin Soul. Vishnu however also has other aspects depicted by different Gods and the aspect symbolic for the creation of Souls from God consciousness is symbolised by Brahma, and it is said that it was with Saraswati’s knowledge that Brahma created the Universe. Again we see that it is the Divine Female Twin Soul that has the understanding of Divine Knowledge so it is not surprising the religious establishments had an agenda to remove her completely to any connection of knowledge and intellect and instead made her only symbolic of reproduction.

Finally we can look to Sumerian Mythology and we see it is the God Tammuz and Goddess Ishtar who are symbolic for the Divine Male and Female Twin Souls in the Ethereal form. Tammuz was known as the faithful or true Son and we see again this equating of the “Son of God” to the Divine Male Twin Soul. Interestingly, Tammuz is also a Jewish day related to Moses and Divine Knowledge.

The Goddess Ishtar, symbolic for the Divine Female Twin Soul, was said to have brought the gift of arts, speech, reading and writing to humans. However it is said that these gifts were kept away from primitive humans showing that Divine Knowledge is only accessible in a time of higher consciousness when the light of Orion once again returns to us. It is also said that these gifts were not Ishtar’s to give but in fact she had to receive them from her father Enki first who represents Orion/God Consciousness, so again we see that it is the Divine Female Twin Soul that has an understanding of Divine Knowledge, while it is the Divine Male Twin Soul that carries it within him as the Son of God.

So it seems that by Universal design, no one “being”, Male or Female, has complete access to Divine Knowledge, therefore no one “being” has complete power and we see this reflected in Plato’s philosophical text called the Symposium where he writes, “According to Greek mythology, humans were originally created with four arms, four legs, and a head with two faces. Fearing their power, Zeus split them into two separate beings condemning them to spend their lives in search of their other halves.”

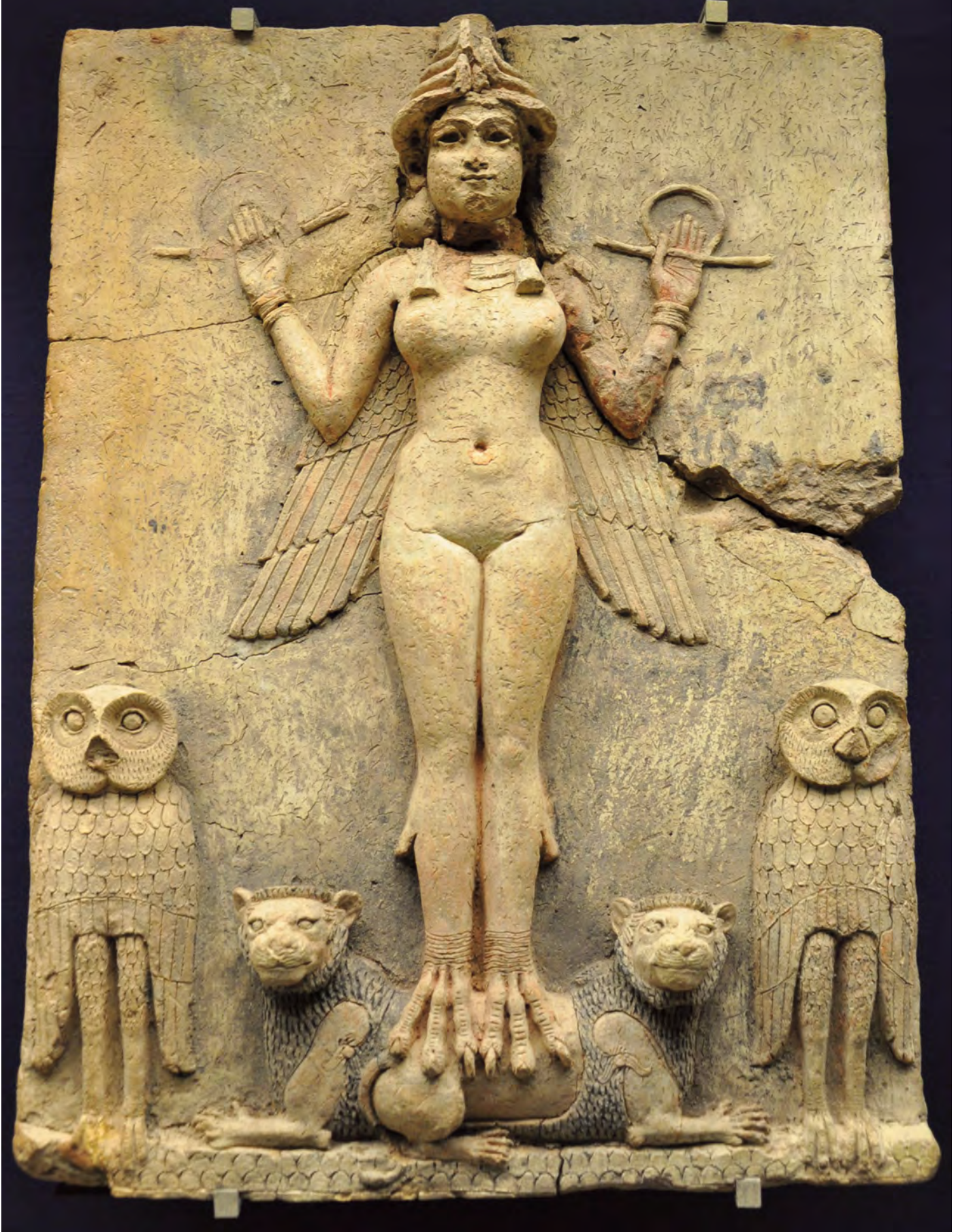
Now that we have a thorough understanding of the roles of the Divine Male and Female Twin Souls in regards to accessing Divine Knowledge from each other, let us look into the other symbolism within these cards and find what other information they hold for us.

First, let us return to the Magician who is symbolic of the Divine Male Twin Soul in the Ethereal form. Both the Magician and the High Priestess cards are showing that the Divine Male and Female Twin Souls have not yet manifest into their physical state. They still only exist in their Ethereal form. We see the Magician wears a red cape and this red material is symbolic of the Divine Male Twin Soul, and if we look to the High Priestess she is wearing blue. We will often see these red and blue coloured garments representing the Divine Male or Female Twin souls depicted in religious paintings. The Divine Twin Souls are often shown wearing these red and blue garments, however sometimes they are worn on another person to represent the Divine Twin Souls or even as just material floating or resting nearby. Whenever the symbols of red and blue cloth are depicted together in a painting, they are representing the Divine Twin Souls.

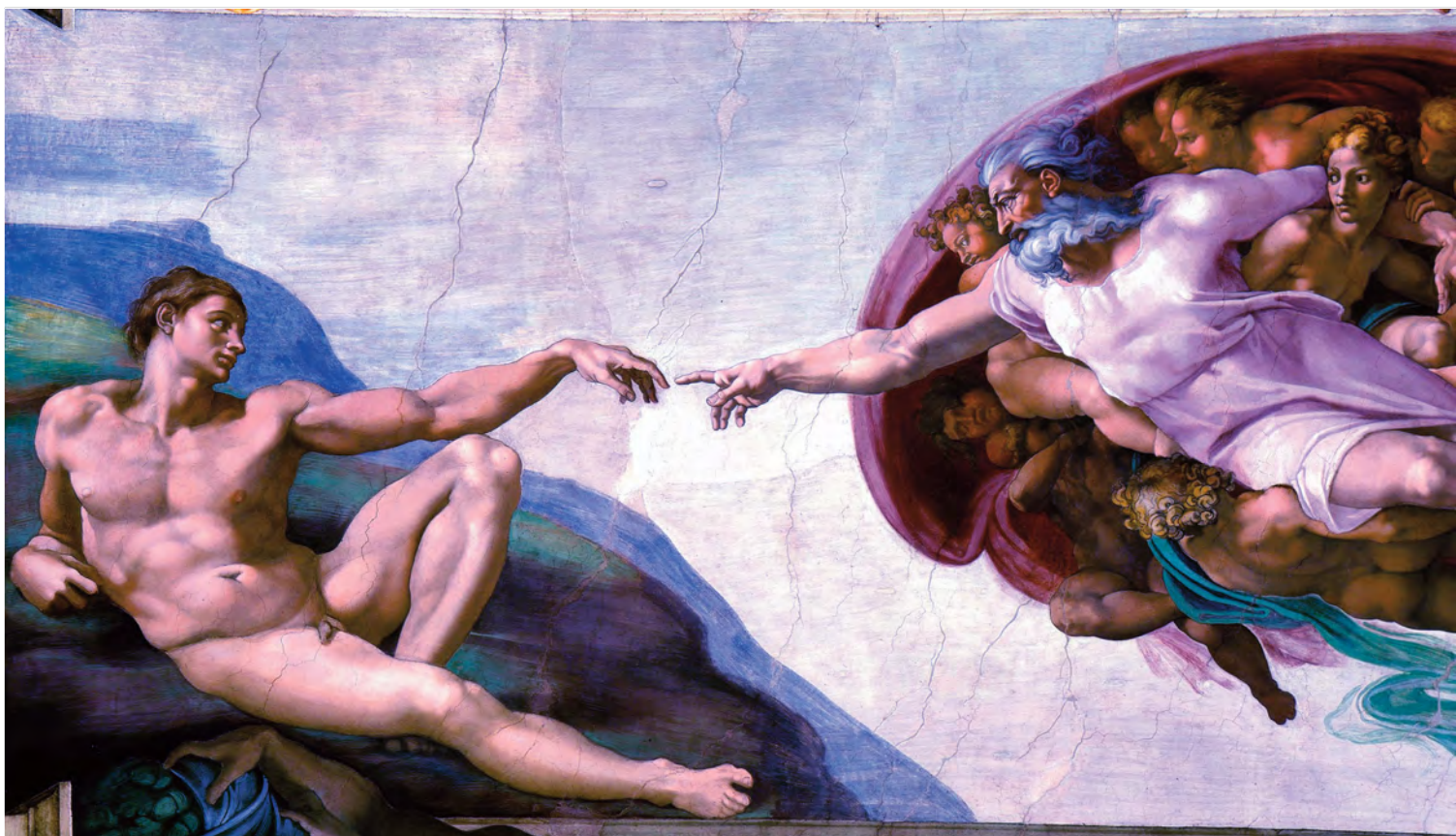
The Magician stands behind a square table symbolising that even in the Ethereal form he is more connected to “foundational” characteristics, and this is because he has more of a connection to our Sun the “Manifestor” of the physical plane.

Now let us look at the High Priestess card again in more detail. We see that she sits on a throne with the opened Torah on her lap, and this is symbolic of her ability to make coherent and rational sense of Divine knowledge that the Torah represents.

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The curtain behind her symbolises the veil between the Physical and Ethereal planes and she is positioned in front of it showing she has more of a connection to the Ethereal plane, and due to this she is also more connected to the Divine.



In Michelangelo's painting called "The Creation of Adam" we see God's arm is around the Divine Female Twin Soul, who in this instance is being represented by Lilith. This is symbolic of the Divine Female Twin Soul being closer to God and the Divine. We can also see that the red and blue cloth symbolic of the Divine Male and Female Twin Souls is being depicted within the painting too. However this connection to the Divine is also represented in the 8 Pomegranates shown on the curtain, 8 is symbolic of the Immortality of the Divine Female Twin Soul, and when we look deeper into the symbolic meaning of the Pomegranates we find they are also connected to God Consciousness and Orion.

Let us first look to where they are mentioned in 1 Kings 7: Verses 13-22. These verses tell of the Pomegranates depicted on the two pillars standing at the entrance of King Solomon's temple which represents God Consciousness. These are the same pillars also depicted on the High Priestess card that stand for Joachim and Boaz. These two pillars are representing the "gate way" to the God Consciousness of Orion and this gateway can only be accessed through the heart, for the gates only open to those who are deemed worthy of Immortality. If we look to verse number 20 it says "the capitals of both pillars, above the bowl-shaped part next to the network, were the two hundred pomegranates in rows all around".

Now If we look to the number Keys we have from Ancient Egypt, 20 is shown to us as one of the numbers connected to the Heart, however you will also note that the number 8 is related to the heart too as is the Sun and we see a cross is also depicted on the chest of the High Priestess. This is also showing the connection of the Sun and the Heart. It is also interesting to note that the Heart of a human foetus beats for the first time on the 20th day.

There is also a connection between the 200 Pomegranates on the two pillars and the Sun, for there were two hundred days from the Venus transit on the 5th June 2012 to the December 21st solstice. This is when Horus the new sun was birthed, the High Priestess also wears the headdress of Isis who is also symbolic of Venus, and we can see that in the paintings where Mary is depicted with the pomegranate, she is holding Jesus as a child.

The Pomegranate and the Divine Female Twin Soul are also mentioned in another verse in the Bible with



this quote from the Song of Solomon 4:3, "Thy lips are like a thread of scarlet, and thy speech is comely: thy temples are like a piece of a Pomegranate within thy locks." We can clearly see that he is speaking of the Divine Female Twin Soul and if we look to Lilith and Mary Magdalene who are symbolic of the Divine Female Soul, a mention is always made of their beautiful long hair and the verse 4:3 = 7 which also equates to the Ethereal form.

There is also a strong connection to the Divine Female Twin Soul and God Consciousness in Orion within the Greek and Roman mythology regarding the Goddess Hera who is directly related to Zeus, being one of his three sisters. In Greek Mythology it is Zeus who is symbolic of Orion and God Consciousness. Hera is often portrayed with the Pomegranate in her hand and the cow, lion and peacock are also sacred to her, so once again here with Hera we see the Female Twin Soul and a connection to the Peacock symbolic of the changing Light bringing in higher consciousness and with it Divine Knowledge.

However with the mythology of Hera there is a direct connection to Orion for in the Orion story Hera cast Pomegranate-Side (an ancient city in Antalya) into dim Erebus - "for daring to rival Hera's beauty". This is speaking of the waxing and waning of consciousness and the access to Divine Knowledge within the Divine Female Twin Soul that comes with the new Light from Orion.

There is also a connection to the Pomegranate and Divine Knowledge in the Jewish tradition, for the Pomegranate is seen as a symbol of righteousness, as it is said that

the 613 seeds of the Pomegranate correspond to the 613 Mitzvot or Commandments of the Torah. Even today many Torah Scrolls are stored when not in use with a pair of hollow silver "Pomegranates" placed over the two upper scroll handles.

So we can see there is a clear connection within this symbolism with the Pomegranates, Divine knowledge and the Divine Female Twin Soul.

Finally at the foot of the Divine Female Twin Soul we see the crescent Moon is being represented and again this is because it is the Moon that governs the Ethereal plane and births the Souls onto the Physical Realm hence the Moon is shown at her foot close to the ground. As with everything birthed into existence this is done with the female energy and as such this is also symbolised within the Moon shown here on the High Priestess card.

We should also note the number on this card and the way it is depicted which are in Roman numerals, if we look at this number symbolically it can also represent the number 11. Again, if we look to the number Key we have from Ancient Egypt, the number 11 is the number connected to the Moon and Navel Chakra. Edgar Cayce stated the Soul birthed into the physical container through the Lyden energy point which was located at the navel area, and we also see this in the inscription of the Great High Priest of Ancient Egypt called NEBNETERU which says "The west seeks to hide from him who follows his heart. The heart is a god, the stomach is its shrine" So we see there is a connection to the High Priestess, The Moon and birthing of Souls to the navel energy point and the symbolic representation of the number two on this card also confirms this again.

So now that we have had a look at the symbolism locked into the Magician and High Priestess cards in relation to the Ethereal form of the Male and Female Twin Souls. In the next issue, we will look in to what their physical attributes will be before they are birthed onto the Material Plane.

ABOUT THE AUTHOR: Dee Smith is a Hermeticist, Symbolist and Researcher of Ancient Egyptian Mythology and the Esoteric Sciences. Dee can be contacted through her youtube channel, Thy Always Seek: <https://www.youtube.com/user/Thyalwaysseek>

MYSTICAL EXPERIENCES, VISIONS AND DREAMS

Have you ever had an experience either in a dream, in a meditative state or even in a wide awake state, which seemed so vivid, so real and so extraordinary, that you just cannot deny or forget it? The sort of experience which left you with such a lucidity that it has imprinted itself onto your conscious awareness in such a way that every time you recall this experience, its impact remains, leaving with you a powerful, lasting effect of change making you more and more aware that there is so much more to us and our own consciousness that is just waiting for us to explore further? It does seem to be the case that we, as ordinary human beings, are opening up more and more to these types of mystical and consciousness expanding encounters.

Here at Mindscape Magazine, we want to explore just that - to discover more about what it is that inspires us to bring about change and growth within ourselves as individuals, and by sharing these experiences we hope to inspire change and growth in the way we look at ourselves as a whole - the collective consciousness. Can we learn more about what it is that makes us tick, and more about the whole of humanity by sharing and exploring some of our own subjective personal encounters of our individual experiences?

We therefore invite you to open up and share your own personal experiences with us, in the realms of your perception of the world. Do you have any dream experiences, intuitions, mystical and visionary experiences that you would like to share with us and our readers? If so, we would love to hear from you, so please do email us your experiences in around 500 words, and we will publish the best selected entries here, where we can explore the frontiers of the mind together!

Please send your submissions to: editor@mindsapemagazine.com

MY BRIGHT NIGHTS VISION, PAUL ANDREW MITCHELL, B.A., M.S.

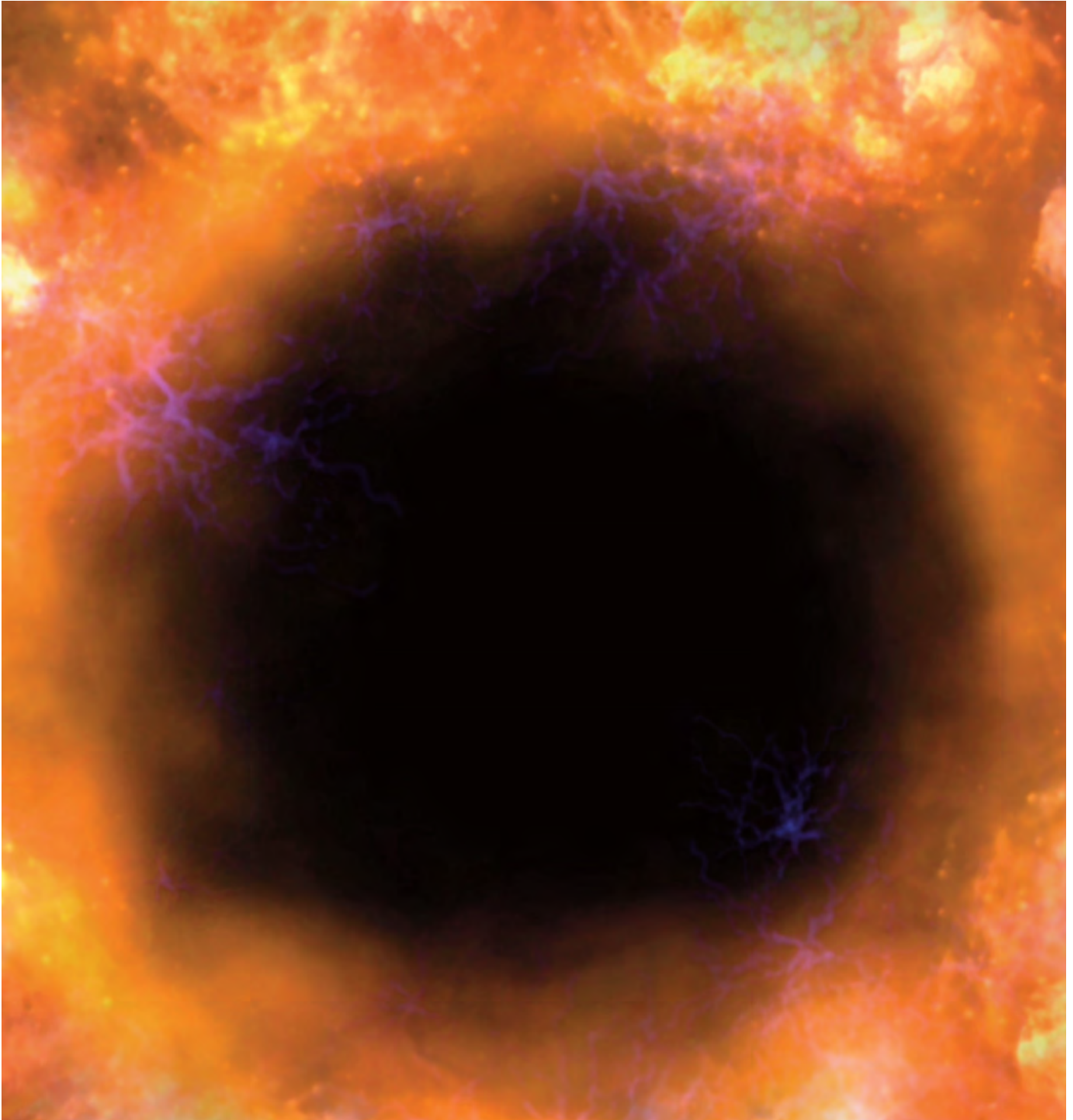
I was day-dreaming the other day, and a powerful vision unfolded in my mind's eye.

The vision was multiple growing Universes beginning to overlap each other and "collide" in the way that galaxies are now passing through each other but without member stars actually smashing into each other.

Those of you who know me probably also know that I have reversed Einstein's famous equation by solving for "m" instead of solving for "E". This is what we get when we reverse that equation by solving for "m": $m = E / (c * c)$

This is a formulaic metaphor for Creation, because it literally converts Energy to matter "m" by dividing the quantity of Energy "E" by the velocity of light squared.

This process is similar to the physical process by which steam "condenses" into liquid water.



In our formulaic metaphor, Energy “condenses” into matter.

I worked out the math and proved to myself that this equation is true in both directions!

This theoretical solution was gifted to me in the Fall of 1995, long before black holes were discovered to be emitting huge bursts of gamma rays and other high-energy particles in a process we now call “galactic core explosions”.

The term “black hole” definitely needs to be changed to something more descriptive, because these galaxy cores are anything but “black” or super high concentrations of matter that are so dense, even light cannot escape their immense gravitational forces.

Of course, a galaxy’s core will appear “black” as long as one’s measuring instruments are unable to detect energy that is outside the miniscule spectrum of visible light, or light that is visible to the naked eye.



More recently, astronomers have also confirmed that some galaxies are emitting not only enormous quantities of gamma rays, but also entirely new stars on a regular, predictable schedule.

For example, use a search engine like Google or Bing and search for: "star factory" images.

Hopefully, you will encounter such exciting titles as: "The Splendor of Orion: A Star Factory Unveiled"

When we extrapolate this observable process by which galaxy cores actually create new stars, sometimes as quickly as two new stars every 24 hours, the conclusion is inescapable that our Universe is not "expanding" but "growing" as Thomas Joseph Brown explains in one of his recorded lectures.

In a growing Universe, the quantity of observable matter is constantly increasing, instead of remaining constant or fixed. There was a time in the recent past when cosmologists were deeply engaged in a debate over whether an "expanding" Universe would some day expand so far out into the void that everything would return to absolute zero on the Kelvin temperature scale.

The empirical discovery that our Universe is actually “growing” has made it necessary to reject fully the notion that our Universe would some day end up as an immensely large but very cold and dark place - much too cold and much too dark for any living organisms to survive at all.

What my recent vision helped me to visualise is an immensely large multi-verse that results from literally merging or converging our known Universe with neighbouring Universes which astronomers are only now detecting, because of gravitational anomalies in the patterns of observable matter near the Event Horizons of our Universe.

Picture this wonderful future for our known Universe: by joining the process of star formation at galactic cores with the process by which multiple Universes end up overlapping each other, the density of stars in the night sky should increase by a very noticeable amount.

I can even safely predict that the night sky will become a glittering kaleidoscope of multi-colored stars whose combined light will be bright enough to read books without the aid of a flashlight.

If like me you also think that this vision may be a foretaste of the real Heaven that awaits the Children of God, don't let me stop you. I believe that you will be right on the money when it comes to exercising the freedom to let your imaginations run wild about this glorious and magnificent future that awaits us.

As Jesus once said, even your wildest imagination cannot even come close to the world which God has created for those who love Him and are permitted to enjoy eternal life with Him.

I took that to mean that my imagination was surely permitted to run wild, because even then I would still not come close to what God has in store for his Eternal Family.

Why anyone would choose to forfeit such a glorious future is totally beyond me.

FUTURE VISIONS, LAURETTA SELA

I have seen future events as a pre-warning that have come true. Some have been in wide-awake visions, superimposed over normal surroundings, and sometimes not. I have also had these visions as dreams. These were tsunamis and happened within days of the dream and vision. In another one, I just had the words pop into my head while I was outside drinking my coffee. If I stand on this table, will I be safe from the tsunami? Which was quite ridiculous, as the table outside was a small kiddies table, barely 40cm high. As it turns out, after me berating myself and thinking I am crazy, there was a tsunami warning that night. It was said later that the wave was only just over 20cm high, so yes! I would have been quite safe standing on that table!

Other times, without knowing or watching the weather forecast, I will just know when it's going to hail. I tell my husband to park the car undercover on a sunny day, as it's gonna hail!! And yep, it does! When the words Rainbow Bright or Rainbow Light pop into my head, I will go out and check and sure enough, there is a rainbow!

I can sometimes feel just before lightening is going to strike, and on many occasions, I will turn to look just as it's about to flash. Sometimes, I will count them in, if I





am feeling particularly smart, or if I just want to test it out!

Another type of experience happens to me sometimes, but not often. The last time this happened, I saw something crashing through the ceiling while I was in the bedroom. It was like a fiery meteor smashing through the ceiling right in front of me, but the normal surroundings in the room were all still there and intact. I could see both things at once, as if they were superimposed on top of each other. Separate events, but the same time, same place, both at once. Freaky I can tell you! About 10 minutes later, the TV was on and there was a commercial for a movie, showing a scene of a fiery rock fragment from a meteor, smashing through the roofs of suburban houses... only I saw it from the perspective of inside the house, not outside as was shown in the commercial. Stuff like this happens occasionally, mostly its pretty benign. Other times it can be a pre-warning and quite helpful!

Some other dreams/visions are yet to pass, and I am hoping they will not. You know, the end of world as we know it scenarios - frightening stuff! These kinds of visions and dreams scare the hell out of me. They are very vivid and sometimes repetitive. I will see them multiple times and also in varying ways with the same theme and events.



I was once sitting on the loo and heard this sound that I can only describe as sounding like a sonic boom that came from everywhere all at once. I ran outside, with my pants still down as it scared me that much and made me run - running outside while still pulling my pants up! I thought a plane was falling on the house or something and wondering why my husband was not running outside to see what was going on too, because it was so loud. I looked up and around at the sky, and there was nothing to see at all... and the sound, this sonic boom sound, began to fade. I was in complete disbelief on multiple levels.

Although the visions are without sound, and the sound is without a vision, it seems that this was the sound of the visions I had had only a few days earlier. So, I am really hoping this doesn't come true!

I don't think things like this happen from an overactive imagination at all. I think it is coming from a deeper connection to life, from remembering past lives perhaps and a deeper connection to the fractal reality of possibilities of what is out there... stuff we don't yet completely understand. We may hear, see and feel fragments of it occasionally... I don't know for sure, but I do know that it is much more than we have been led to believe through our basic senses and through societies beliefs. I feel we are actually living in a fractal and holographic time and space, and maybe soon we will start to become more and more aware of how our experiences are spread out throughout space and time, possibly simultaneously?

I do think we all have what is termed as psychic tendencies... it is just that some people push it aside, disregard it, even completely ignore it, and are almost too cemented in this reality to notice much else.

For those of us who are open, the more you pay attention and open yourself up to it, the more likely it is that it may become a more frequent and stronger part of your experiences. I find it is almost second nature to me now, you could say, becoming more and more natural as I go. I guess I have learnt to accept it, and most of all to trust myself, and the things I can see, feel and hear - not to question or doubt it, which is what I used to do a lot. Doubt and fear can block this, but the more you can come from the heart, the clearer these things will become. It is like the universe opens up its treasures for you to discover - if you will only let it!



FOCUS on the GLOBAL FREEDOM MOVEMENT

We are very proud to bring to you a new feature in our ever-evolving magazine and introduce audio sound clips for you to expand on your digital reading experience here with us at Mindscape Magazine.

In this issue, we bring you a Focus on the Global Freedom Movement and introduce the co-founders of GFM. Brendan D Murphy - an author, thinker, musician, public speaker and DNA activator, as well as a regular contributing author at Mindscape Magazine - and his partner and co-founder of GFM - Aimee Devlin, who is also an author, an activist for people, planet and animals, a writer and a researcher. Both Brendan and Aimee are doing so much in service to humanity, helping to empower people to be aware of their circumstance and situation that our world is in, so that they can make informed choices.

Their aim is to get people to see the bigger picture and provide a context, as well as getting into the nitty-gritty details of a wide range of issues that we all face today. It's not just a matter of getting to the truth, but to penetrate the many layers of falsehoods that have been laid out for us.

ABOUT THE GLOBAL FREEDOM MOVEMENT

The world is undergoing an unprecedented and divine transformation as we, the inhabitants of Earth, wake up to the universal truth of connection and love that bind us at our very core. Consciousness has no colour, creed, boundaries, or enemies. The time has come for the forces of suppression, domination, and ignorance that have clouded our realisation of true oneness, to be transcended. The time of disconnection has ended; now we choose to enter the era of love together, and birth the long foretold Golden Age of a conscious humanity. Global Freedom Movement (GFM) is a collective of beings sharing the vision and mission of the manifestation of heaven on earth and beyond. GFM Media exists as an educational and activist portal to facilitate the global awakening to the reality of who we are, and to create a planet on which our collective values reflect that enhanced awareness of reality/truth.

Our policy is to promote substance over style, and provide access to depth and quality of information, rather than merely regurgitate the fluffy clichés that pervade the alternative media and "spiritual" sites. GFM Media guests are awakened hard hitters dismissed by the mainstream and yet providing an invaluable service to an awakening humanity. Our uncensored platform allows other leaders in the world of "alternative thought and/or science" to voice their message, thus more rapidly bringing about the free and abundant world we all know deep down is possible.

Though we are solution-based, political correctness is not our friend; we expose all forms of frauds and lies, whether they are popular in the mass mind and loudly publicly endorsed, or insidious and well concealed.

One by one, we pluck deceptions and cover-ups from the proverbial house of cards, and replace them with truth bombs. We acknowledge that half the "battle" is dismantling illusions because falsity is not an ally in creating a peaceful world anchored in truth and reverence for the real.

We invite you to join us in breaking the rusty chains of conditioned thought and acceptable opinion, and engaging in an informed, lawful, compassionate rebellion, as we co-create the kind of planet we can be proud to bring future generations into! If you are still reading this and starting to feel at home, then buckle up and join us for the paradigm shift of a lifetime.



ABOUT THE GFM MEDIA CO-HOSTS

Brendan D. Murphy, author of the critically acclaimed "mind-blowing masterpiece" *The Grand Illusion: A Synthesis of Science and Spirituality*, is a leading expositor of the new paradigm of integrated science and spirituality/sovereignty.

He is a passionate advocate of accelerated conscious evolution through sound-based DNA/kundalini activation and intentional harnessing of the life-supporting aetheric forces of consciousness, while also having experience in psycho-energetic and belief change modalities, such as PSYCH-K, EFT and Matrix Reimprinting. For Brendan, compassionately hacking the Matrix is more than just sport. It's a way of life. He lives and breathes it, taking a stand for truth and beckoning others to join him on the path of

informed, compassionate, and courageous living. Idle research and information absorption is not enough. We must embody our ideals now and transmute knowledge into wisdom through wilful and gutsy application. Only then can we externally realise the yet unborn freedom that is already immanent in our core selves. The outer world always holographically reflects the inner. "Enough of the slave species legacy we've been playing out for millennia! It's time to rediscover sovereignty, infinite consciousness and our multi-dimensional selves. Evolution is calling. Will we answer?" www.brendandmurphy.net

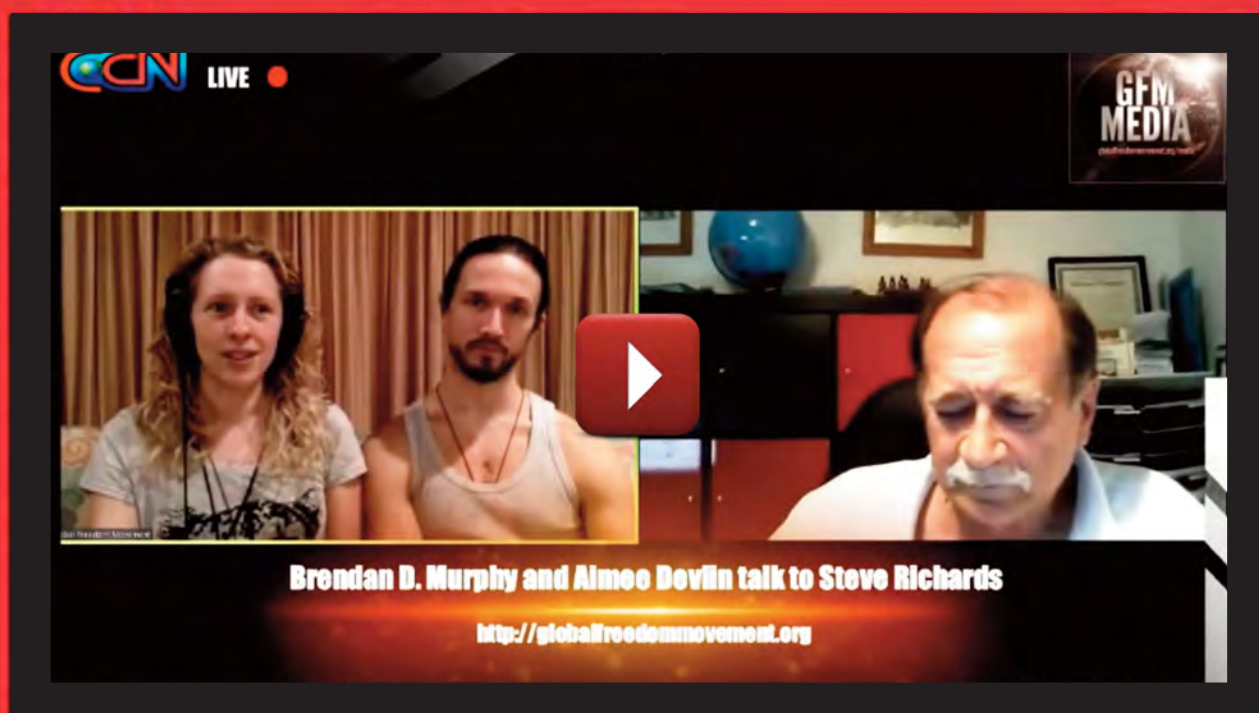


Aimee Devlin seeks to unravel the madness of modern life, shaking the foundations of the prescribed mediocrity considered by so many as "normal" in our world. Only when we lift the veil upon the ego - dismantling its uncomfortable truths in wonder - can we see the beauty of who and what we truly are.

Aimee believes that if we all live the principles that appear to be truth for us, we touch the lives of those we are destined to touch. Standing powerfully as a loving activist for the highest good of all life everywhere, Aimee encourages us to defend the denigration of alternate perceptions of our world, dissolve invisible conditioning, and rediscover the medicine that unifies us all.

In creating *The New Normal* (also the working title of her upcoming book), Aimee outlines a modern blueprint for how to thrive effortlessly. *The New Normal* proposes that we create our lives within a realm oriented towards consciousness expansion, creativity, freedom of expression, healing, and joyful coexistence. "It's time to collectively realise who and what we really are." www.aimeedevlin.com

In this issue, Brendan and Aimee talk to the fascinating Steve Richards, discussing a major healing modality which has potential to heal people on a personal level, but also on a global level. Steve, an Aboriginal descendant, discusses how the aboriginal culture is over 60,000 years old, and in the past this culture lived in lore of the universal knowledge. They understood that everything in nature was alive, they would communicate to the spirit of the trees, the plants, the animals - and the night was known as the Dreamtime. Steve discusses Holographic Healing and Holographic Kinetics, and how we are multidimensional beings in a multidimensional world. A truly fascinating interview here! This is just one of many of GFM'S mind altering discussions and interviews, which we are sure you will enjoy as an introduction to the amazing and thought provoking work that the Global Freedom Movement do. Just click on the play button below!



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Crypto-Collider is a true hybrid of a physics-based game and a crypto currency trading system. It is open-source and utilises Blockchain technology to create something that has never been done before. We are calling the core system “GameChain Technology.”

Crypto-Collider, at its roots, is meant to be a bridge for gamers and cryptocurrency lovers alike. It is an honest and fun game where new people can trade, hedge or learn by joining other Crypto enthusiasts within the game environment via the online Lobby (chat) and get involved in the endless opportunities the game has on offer.

Because it is client-side and open source, anybody can see its workings. Game results are confirmed by each user, using the same fundamentals as Bitcoins Blockchain - in this case it is the ‘Gamechain’, empowering all players with a first of its kind, truly equal playing field.

CURRENT COINS USED IN GAME:

Bitcoin, Litecoin, Reddcoin, BitcoinDark, Razor-Coin, DarkCoin, Blackcoin, Primecoin, DogeCoin, Vertcoin, PeerCoin, Nubits, WorldCoin, NameCoin

Collider Coins are the core product of Crypto Collider that weaves the whole system together and provides its cryptogenic backing through instant per-game payouts. There are 1 million Collider Coins; each one representing an equal and fixed share (0.0001%) of gross fees collected from each Collider game (~1.5%), paid instantly in every game confirmed.

EACH GAME CONTAINS 45 WAGERS

Each Wager is a volume of a single coin type, represented by that coin’s logo. There is a minimum wager value for each coin type, and there is no maximum.

Players use the mouse (or finger in the tablet version) to determine the coin’s/wager’s entry speed, position and spin.

Each Wager’s Weight or Mass inside the 2D physics simulation is proportionate to its estimated value at that time. This is very important as it means larger wagers will be ‘heavier’, less influenced by smaller/lighter wagers and more predictable to their original entry trajectory.

Once a game has 45 wagers it becomes ‘closed’ and goes into ‘confirmation mode’ where all the wagers results are calculated locally



on each players machine (Windows Only) and then returned to the server.

Once a game is in 'confirmation mode' and has received a pre-requisite of identical game results (they should ALL be identical unless there is a problem); the game is confirmed, put into history and results paid.

Game fees are 5% of any lost wagers (approx ~1% averaged over all test wagers to date).

Crypto-Collider is an experimental service that is offered as is with no pre-condition or liability to damages as a result of its use.

GET PAID TO PLAY!

Top 10 Players Receive 18% of all Game Fees!

The top ten players by points

receive a total of 18% of all game fees for the previous week in the following breakdown:

1st - 4.5%
2nd - 3.6%
3rd - 2.7%
4th - 1.8%
5th to 10th - 0.9%

AN ALTERNATIVE TO TRADING

Bitcoin's great, but what can you do with it besides buy and sell?

Its a common experience for a person to discover Bitcoin and the greater decentralised ideology and become inspired by its technology and potential for positive change.

Motivated to be involved in the new economy, they then come to own their very own Bitcoin and of course the question presents itself... what can I do with it now?

Everyday this changes, but as a completely new and innovative global monetary system, there's not much more you can do with crypto than just buy or sell... So many people who come into crypto inspired by its humanitarian potential then find themselves in a hostile trading environment that is modelled on existing markets and dominated and manipulated by miners and those who have spent decades mastering their trading skills in otherwise unrelated but similarly hostile and volatile unregulated trading markets.

Combined with the accelerated pace of the industry evolution, the task of successfully navigating the Bitcoin and Alt-Coin trading environment can only be described as incredibly difficult and high risk.

Crypto Collider, by the way that it works, and the coins it chooses to support, aims to serve as far less risky and a more enjoyable alternative to trading for those who are interested in crypto trading/hedging but are without the time, inclination, skills or experience to avoid its obvious and significant dangers.

SEMI-RANDOMISED HEDGING

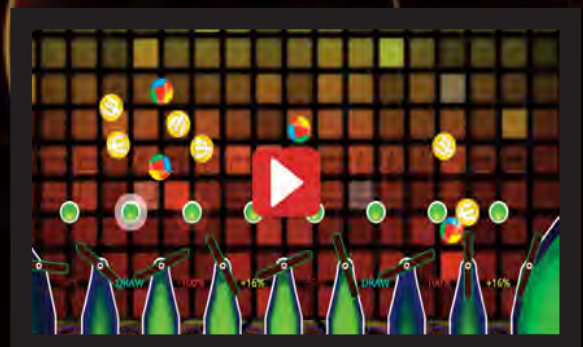
Because Crypto Collider also works as a hedging device, it is still possible to win, even if most of your wagers are lost!

FUN, FAIR, BALLS TO WALLS ACTION!

Jump right into a Collider game with a giant smashing take no prisoners biggest balls bonus and watch all the puny competitors whimper and succumb to your impressive ball power!

But the question remains... are you actually going to? Do you really have the biggest balls? For full rules and set-up visit:

www.cryptocollider.com



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