

The Journal of the

\$9.95

# Moorish Paradigm

[www.mu-atlantis.com](http://www.mu-atlantis.com)

Book 2

**Truth is Stranger Than Fiction**



**Hakim Bey**

© 1993-2007 All Rights Reserved

## Preface

The **Journal of the Moorish Paradigm** is a journal dedicated to Moorish science, history and civilization. The goal is the formation and documentation of a Moorish paradigm or world-view. The **Journal of the Moorish Paradigm** is also designed chronicle the evolution of this "Moorish Paradigm". In this ongoing journal, we intend to introduce you to knowledge and information from a perspective that you will find nowhere else.

This Issue #2, was originally published in February of 1997. Since going monthly, we have decided to re-name this issue the "February 2001, Issue #2", of the **Journal of the Moorish Paradigm**.

We are now setting the **Journal of the Moorish Paradigm** for nationwide and international distribution. Any individual, store, vendor, organization, website, business, etc., interested in sell the **Journal of the Moorish Paradigm** can receive up to a 40% discount on the **Journal of the Moorish Paradigm**, books, DVDs, video tape, etc. Simply contact Bro. Hakim Bey at:

We want to thank all of the Brothers and Sisters who have assisted my throughout the years.

**Mu-Atlantis: c/o Hakim Bey**  
980 Baychester St.,  
Bronx, NY 10469-0705,  
Toll Free: (866) 841-9139 x3836

Peace



One day, while coming home from Bear Mountain in New York, the ancestors led me to a book called; "The Ramapo Mountain People", by David Steven Cohen. The book is about a group of our people (aboriginal Moors) inhabiting the Ramapo Mountains in New York, not far from the Tappan Zee Bridge. The Ramapo are an example of our people who did not integrate into so-called white society, but who went into relatively inaccessible regions such as mountains in order to stay outside of the white society in which

they seen their people enslaved and ill-treated.

The Ramapo claim descent from the "Tuscarora Indians" who are a branch of the "Cherokees" from North Carolina. European society classified these people as Negroes, colored and / or mulatto. They say that they are aboriginal, native American not brought here from anywhere else. Some now classify them as tri-racial isolates because they are said to be a mixture of the so-called black, red and white. In reality these people are the descendants of our people (aboriginal Moors) with later admixture of mongol types (so-called red Indian, whom some moors call the Shiminities who came from Asia), and then later some admixture of Europeans who preferred our society to their own. The author of the



book "The Ramapo Mountain People", David Cohen says; "In the eastern United States there are more than 200 isolated, racially mixed groups - between 75,000 and 100,000 people - who claim Indian ancestry but maintain no tribal affiliations".



Though it is obvious that these are our people, they outright reject the classification of Negro and black. All these groups in the eastern United States feel the same

way. This is because in the past they seen what happened to their brothers and sisters who classified themselves as Negro and black, and the property status conferred to them as in the case of Dred Scott. Their response to the slave label of Negro and black is almost exactly the same as the Moors today, only they lacked the knowledge that Noble Drew Ali brought us regarding our Moorish descent, and history. They do know for sure that they are aboriginal and were not brought here from Africa in slave ships.

Here is another young Tuscarora sister from the Ramapo Mountains. Vince Morgan, from Mahwah insists that "the old-timers used to say that they were descended from Tuscarora Indians". The author, David Cohen says that they are not descended from the Tuscarora because based on his genealogical research, he concluded that they were the descendants of free blacks. But this again is the European's classification of us, and the lie perpetrated that you cannot look like us and be aboriginal at the same time. Another example of this is in Robertson county, North Carolina, where in 1830 the majority of the population listed as free blacks "consisted of people who considered themselves Indian".





This aboriginal elder (Right) from the Ramapo region is a folk artist named Ed Morgan. In 1889 James Mooney, an anthropologist working for the Smithsonian institute, did research on Indian culture and survivors, and he came to the conclusion that "there was undoubtedly considerable Indian ancestry among blacks in the southern coastal plain region." Regarding the powerful Powhatan Confederacy; the Chickahominy, Mattaponi, Nansamond, Nottoway, Pamunkey, Potomac and Rappahannock, who held dominion in the region around

Virginia, Thomas Jefferson, in 1785 is recorded as saying that the Mattaponies have "more Negro than Indian blood in them". This is a play on words, because what he refers to as Negro and Indian is one and the same people only victims of the "divide and conquer" strategy. This color based "white" society caused many psychological problems among our people. In a book called; "Personality in a White-Indian-Negro Community, American Sociological Review, vol.4", Guy B. Johnson says that the "Croatan and Lumbees of Robertson county, North Carolina had problems of personal adjustment, such as coming to terms with "Negroid" physical features, in the color based White society".

## NANTICOKE AND "MOOR" FOLK MEDICINES

The Delawares, Shawnee, Seneca, Mahican, and other eastern Indians claimed that their forbears originally received their knowledge of *mah-tah-pah-see-kun* from a tribe called the Nanticoke.

in the essay: "Nanticoke and Moors Folk Medicines", by C. A. Weslager, he speaks about the aboriginals who call themselves Moors and Nanticokes. He says;

"The Delawares, Shawnee, Seneca, Mahican and other eastern

Indians claimed that their forbears originally received their knowledge of Mah-tah-pah-see-kun (magical and herbal science) from a tribe called the Nanticoke."

He goes on to say regarding a community of aboriginals in Kent county, Delaware, that "locally these people are called Moors...", and he further says "investigations among the Delaware Moors, starting in the fall of 1941, led me to conclude that the ancestry of many of the families included both Delaware and Nanticote Indians." these people also were classified as Negro on the books of the Europeans, and Weslager documents the struggles of these people against that designation.



This is a clay figurine of a Hopewell Mound Builder woman from the Turner pyramid and mound complex near Cincinnati, Ohio. James Hugo Johnston in the book "Journal of Negro history, Vol #14", concluded based on his research that "the Indian has not disappeared from the land, but is now part of the Negro population of the United States.". This is a very significant statement. All of the so-called millions of aboriginals that were said to have been wiped out, were not all wiped out, but are in fact, us.

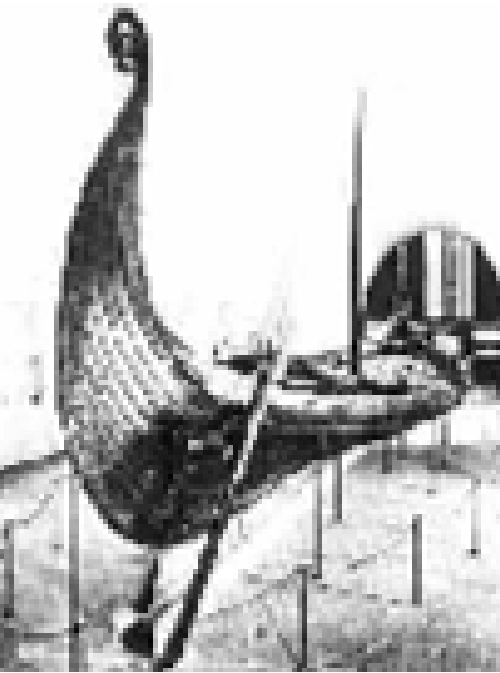
The Moors or so-called Indians on the eastern seaboard of the United States were a maritime people and were the same Moors found on the other side of the Atlantic, on the coasts from southwest Africa all the way



up to England, Ireland, Scotland, Denmark, etc.. In fact the people called the Danes and Vikings were actually originally Moorish navigators. David MacRitchie says in the book "Ancient and Modern Britons Vol. I" on page 299,

"...it seems likely that the creek-men, or pirates, were chiefly of the races of Cimbri, or black Danes, and Mauri, or black-a-Moors..." he also says on the same page, "they are better known in modern history under their general designation of Vikings (his spelling, same as "Viking" in meaning), or creek-men."

The "white" Europeans found among the Vikings were the white serfs and peasants that David MacRitchie said the Danes and Vikings were terrorizing, and kid-napping. These Moors or Danes also made them pay a tribute called the "Danegeld", from which was later derived the term "blackmail". On page 309 he says, "they are presented to us as piratical Vikings or creek-men, fit descendants of those 'black heathens' that murdered, robbed and burned all along our shores, as far back as the ninth century."



(Left) Here we have a Moorish brazier found among the remains of the Vikings. This maritime people called Danes, Vikings ("Vickings") and Black-a-Moors are the same Moors found along the rivers and creeks on the eastern coast of the United States and called Indians. These are the remnants of that ancient Atlantean Empire, the Dominions of Amexem, that spanned the Atlantic and dominated the land on both sides. We are the direct descendants of these Moors. David MacRitchie speaks of the

Moors or Indians in Briton as being the same in appearance and culture as the ones here in this hemisphere. This is what accounts for all you hear coming from the Europeans now about the Vikings and Norse discovering America. Well I got news for them, those so-called Vikings you talk about were originally Moors. This Moorish Paradigm is like Moses' rod, it is definitely swallowing up all other Paradigms.



The Europeans were used by the so-called Danish and Viking Moors as peasant serfs to work the feudal estates of the noble class of Moors, who were also known as Cavaliers. The European women were sold largely as concubines to fill the harems of rich and noble Moors. This is not something that the Moors should be proud of. It is this which ultimately led to the enslavement of the Moors by their former slaves and serfs. "What goes around, comes around"

This is a picture of a Moorish Norman knight and his "European" concubine wife. When the Europeans began to free themselves and overcome the Moors who were oppressing them in Europe, they began to colonize the lands owned by the Moors in Europe as well as the eastern seaboard of the United States. David MacRitchie, says on page 229-230, of "Ancient and Modern Britons";



" the country of the Moors or moray-men of the north was colonized by the Norman-Dutch people under the supervision of David I, and his grandson, Malcolm IV. The native 'Moors' or 'Indians' - who may have been of early Pictish or of Danish stock, were first overcome after many severe conflicts. When this was finally accomplished, Malcolm IV removed them all from the land of their birth, and scattered them throughout the other districts of Scotland, both beyond the hills and on the other side thereof, so that not even a native of that land abode there, and he in-



stalled therein his own peaceful people." This was around the middle to late 1500's. MacRitchie then notes that; " this plantation of moray, as it was called, was distinctly a feudal prototype of the plantation of Virginia."

Thus the "white" people who were enslaved and terrorized by the Moors in Europe, freed themselves under the Catholic Church by mixing and allying themselves with other Moors. They then overcame the Moors who oppressed them and took their lands, and put them on reservations, or outrightly exterminated them. This colonization technique was perfected first in Europe and then duplicated on the eastern seaboard of the United States under the auspices and guidance of none other than Sir Francis Bacon, who we will talk about in a minute.



In "Ancient and Modern Britons", page 374-375 - vol.1, MacRitchie says;

" the Englishmen who had colonized the western shores of the Atlantic, not more than a generation or two before Grose, spoke of the Indians there as being as black as Gypsies. In 1676 the native races of New England were spoken of indifferently as 'Indians' and 'Moor's' and our British 'Indians' are also remembered as 'Moors'. He continues by telling us that "large companies of Moors or black people, roamed up and down the country, rather more than a hundred years ago, taking 'very considerable contribution' from the farming classes and others, besides being possessed of many fierce and aggressive qualities".

Thus it is seen that:



1. The Moors were also known as the Danes and Vikings,

2. That they enslaved and exacted tribute from the European peasant and serf farmers, called the "Danegeld" or black-mail. The tribute of the "black army".

3. That they were on both sides of the Atlantic,

4. That the term Moor and Indian were interchangeably applied to them

5. That they were a maritime seafaring nation of people.

6. That the Europeans rose up ( assisted by other Moors ), took the Moorish lands, and enslaved them, exterminated them, and/or put them on reservations.

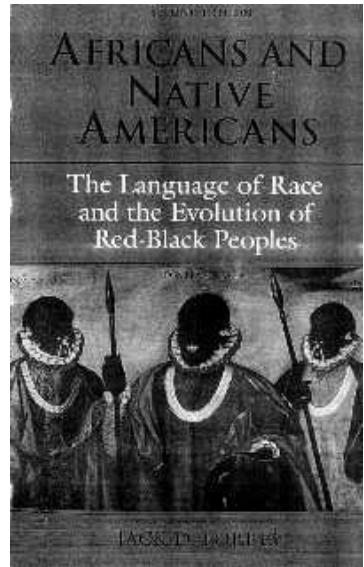
These Moors, also known as Danes, Vikings ("Vickings"), Picts etc., were regularly traveling back and forth across the Atlantic, and are the descendants of the ancient Atlantean's who were also known as Phoenicians, Canaanites, Egyptians, etc..

(Left) is a picture of a ancient Phoenician navigator with black skin and the Fez on his head.

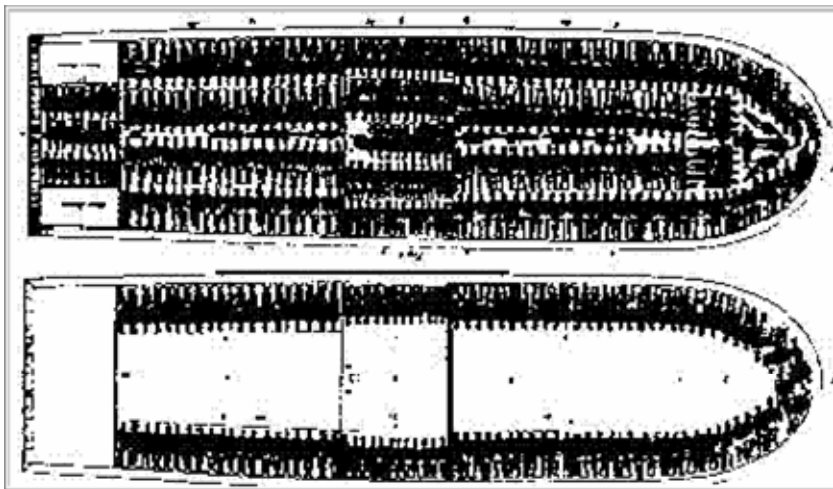
Another independent source showing that the so-called Indians on the eastern seaboard, Newfoundland or Terra Nova were Moors, comes from a book recommended to me by Bro. Shlama called; "Africans and Native Americans", by Jack D. Forbes. Forbes shows in the book how many so-called native American

Indians were sold into slavery in Africa and Europe, the exact opposite direction of what we were taught the slave trade went in. These native Americans or Indians were classified as Negroes and blacks, and Moors in the slaves books of Seville Spain and elsewhere. On page 29 he says;

" slaves from Terranova show up in the slave markets of Seville and Valencia very soon after 1500. For example; in Valencia during the period to 1516, we find in 1503 Miguel, Manuel,; in 1505 Juan and Pedro,; in 1507 Antonio and Juan Marco, in 1515 Ali, now Melchor, in 1516 catalina. ... they were all classified as Negroes...."



If we were first brought to north America around 1619 or even 1555, for that matter, then how were they taking slaves from Newfoundland, to Europe. Keep in mind that one of the "Native Americans" even had the name Ali and all were classified as Negro once they reached Valencia. When the Moors were expelled from Spain and Portugal, some went to North Africa and many



came to the eastern seaboard of the United States.

Was the slave trade from Africa to America a hoax designed to enslave free Moors under the fugitive slave law acts and in direct violation of the dozen or so treaties signed with Morocco, Algiers, Tunis, Tripoli, etc.. On page 24 of the book,

"Africans and Native Americans" Forbes says; " in any case, at least 3,000 Americans ( so-called Indians ) are known to have been shipped to Europe between 1493 and 1501 with the likely total being possibly double that. Most were sent to the Seville area, where they seem to show up in the slave markets as Negroes..."

These are major contradictions to the whole slave trade story. We were already here in the Americas prior to the so-called slave trade. The "missing Indians" are us. The slaves sold on the slave markets in the south were initially our people from right here in this hemisphere. As they took our lands here, they enslaved the inhabitants of those lands who were our people. On page 25, he says

"... the tens of millions of Americans ( so-called Indians ) who disappeared after 1492 did not all die in the 'holocaust' inflicted within the America. Many thousand were sent to Europe and Africa ( as slaves ) where their descendants still live".

Before moving onto the next subject matter, I have 4 more pieces of information I would like to share with my readers regarding to our aboriginal heritage. This first piece is an article by Rene Noorbergen sent to me by Bro. Ricardo Williamson Bey of Philadelphia taken from "UFO Report, May 1979". It deals with references in the chronicles of the Chinese, about their travels in the United States over 1,000 years ago. It refers to the Moors in the mid-west wearing sashes and fezzes ("caps"). It says;

"...the natives are entirely black; they talk about the Scorched Pygmy People; about men who use wooden arrows with iron points, and the "Mountain of the Eastern Pass" with the Country of Refined Gentlemen. These people, the record relates have clothing, caps, sashes, and swords. They have tigers and panthers which are gentle and tame. They eat millet and wild beasts and have numerous varieties of birds."

The Moors of West Africa also ate millet, wore sashes and caps,

natives are entirely black; they talk about the *Scorched Pygmy People*; about men who use wooden arrows with iron points, and the "Mountain of the Eastern Pass" with the *Country of the Refined Gentlemen*. "These people," the record relates, "have clothing, caps, sashes, and swords. They have tigers and panthers which are gentle and tame. They eat millet and wild beasts and have numerous varieties of birds.

and used wooden arrows with iron points.

This next article comes from a book entitled; "The Secret Archives of the Vatican", by Maria I. Ambrosini. On page 154 there is reference to a document that was in the secret archives of the Vatican describing a voyage by the Queen of Sheba across the Atlantic to America. In a later issue we will show and prove how the Queen of Sheba is really Queen Hapshepsut, and this journey to America is Queen Hapshepsut's journey to the land of the gods, Punt, which is really Punic or Phoenician America. The article says that

"the Queen of Sheba had sailed out of the Mediterranean into the Atlantic and there, 'ninety-five degrees to the westward, by an easy passage' [due to the westerly currents from Africa to America], she had found a land called Sypanso, which Pinzon took to be Japan, 'fertile and abundant and whose extent surpassed Africa and Europe' [sounds like Plato's description of Atlantis].

fascinating tie between the library-archives of the Church and the discovery of America.

One of Columbus' officers, the able but rebellious Martín Alonso Pinzón, captain of the *Pinta*, who had helped fit out the ships and recruit seamen for the enterprise, later felt that his services had been inadequately recognized and rewarded. In 1515, nine years after Columbus' death, an inquest was held as part of the Pinzóns' suit against the Columbus family. In the course of it, Pinzón's son swore that, on a visit he and his father had made to Rome, his father had called on a friend who was a cosmographer at the Vatican Library. This friend had lent him a Hebrew document from the papal library which said that in Solomon's time it was believed that the Queen of Sheba had sailed out of the Mediterranean into the Atlantic and there, "ninety-five degrees to the westward, by an easy passage," she had found a land called Sypanso, which Pinzón took to be Japan, "fertile and abundant and whose extent surpassed Africa and Europe." The Pinzóns claimed that they themselves had intended to make this voyage, and that Columbus, despondent at the king's failure to finance his project, had taken heart after learning of this document. Witnesses were found to confirm the testimony.

The story is not intrinsically impossible, though it seems so because it

The next article comes from Leo Weiner's book, "Africa and the discovery of America". It says; "On November 2 Columbus decided to send Rodrigo de Xerez and Luis de Torres,

On November 2 Columbus decided to send Rodrigo de Xerez and Luis de Torres, who had lived with the adelantado of Murcia and was a Jew and knew Hebrew and Chaldaic and some Arabic, to see the king of Cuba, in order to present the letters and find out all that was necessary. Naturally, a man who knew Arabic, and another who knew the language of Guinea, as we heard before, were especially adapted to hold converse with the kings of the Indies. ~~There can be no doubt that many of the queer etymologies which we shall encounter really proceeded from these two eminent philologists, the Guinea sailor and the Jew Torres. We saw that Cipango produced some such form as Cupago, which led to Cubanacan.~~

who had lived with the adelantado of Murcia and was a Jew and knew Hebrew and Chaldaic and some Arabic to see the king of Cuba, in order to present the letters and find out all that was necessary. Naturally, a man who knew Arabic, and another who knew the language of Guinea, as we have heard before, were especially adapted to hold converse with the kings of the Indies." When Columbus wanted to address the kings of the West Indies, he sent interpreters who spoke Hebrew, Arabic and Chaldean, because they were Moors.

It also says that the name Cuba comes from the word "Cubanacan", which in turn derives from the word "Cipango" on their maps. "Cipango" is the same as "Sypanso", mentioned in the previous article regarding the document about the Queen of Sheba sailing to America. This shows that the previous Vatican document was in the possession of Columbus. Thus he was not really lost. Perhaps he called the people Indians because at that time India was called Eastern Ethiopian and the Queen of Sheba, Hapshepsut, was an Ethiopia/ Egyptian Queen who ruled as a

#### CHAPTER CLVII. LA SERGAS DE ESPLADIAN

"Know ye that on the right hand of the Indies there is an island called California, very near the Terrestrial Paradise which is peopled with black women without any men among them, because they were accustomed to live after the fashion of the Amazona. They were of strong and hardy bodies, of ardent courage and of great force. The island was the strongest in the world from its steep rocks and great cliffs""Their arms were all of gold and so were the apparitions of the wild beasts which they rode after having tamed them, for in all the island there is no other metal but gold.

"They lived in caves very well worked out of the rocks with much labor. They had many ships in which they sailed to other climes to carry on their forage to obtain booty""The various Christian knights assembled to defend the Emperor of the Greeks and the city of Constantinople against the attacks of the Turks and the Infidels and on this occasion the Queen of California and her court entered this war."

Pharaoh.

This last article was taken from a book called, " The Negro Trailblazers". It says; "Know ye that on the right hand side of the Indies there is an island called California, very near the Terrestrial Paradise which is peopled by black women without any men among them, because they were accustomed to live after the fashion of the Amazons. They were strong and hardy of bodies, of ardent courage and of great force." It goes on to say; "They had many ships in which they sailed to other climes to carry out their forage to obtain booty. The various Christian knights assembled to defend the Emperor of the Greeks and the city of Constantinople against the attacks of the Turks and the Infidels and on this occasion the Queen of California and her court entered this war." I found this very interesting that it said "black" Queen entered the crusade wars. I will try to find mor information on this.

Now back to Sir Francis Bacon. Francis Bacon is a man that every Moor should know about. He was the guiding spirit behind the whole colonization scheme, as seen on this Newfoundland stamp (Right). He was involved with the unseen secret origins of America. This man, Francis Bacon, is also the a key founder and organizer of the speculative freemasonry lodge system as we know it today. Francis Bacon was the head of a secret society who used the name "William Shakespeare" as



a pen name to put out certain information while at the same time remain anonymous. They were backed openly and secretly by King James the VI of Scotland who later became King James I of Britain. The Arabic translation of James is Yakub. The secret society headed by Bacon was none other that the original Rosicrucians and Francis Bacon is none other than the personage known as Christian Rosencruz, the said founder of the Rosicrucians. It was this group that put together the freemasonic lodge system we see today. Francis Bacon was taught by the Moors and studied Moorish science. The reason for their secrecy is that they were secretly fighting against the Catholic church which was



persecuting the Moors and anyone who studied or practiced Moorish science (via the inquisition). Moorish science is based on the code of mathematics scaling from zero to nine (0-9), the science of zodiac, and geometry, all employed using scientific method. This science was also called Kabbalah in Europe during this time.



This picture from the book "Mysteries of the Mexican Pyramids, by Peter Tompkins. The caption of this picture says;

"designed for detection and punishments of heretics, the inquisition was used as a giant pork barrel for the enrichment of crown, church, and inquisitors, while cheerfully eliminating dangerous radicals: those who had been taught medicine, geography, rhetoric, chemistry, physics,

mathematics and astronomy by Moorish philosophers in Universities such as Cordova, whose libraries have had since been destroyed, ... the inquisition was also an excuse to rid the planet of such organized mystics as Illuminati, Pantheists, Manicheans, and Albigenians."

With regards to the picture (Right) it says,

"as a deterrent to possible opposition in New Spain thirty-four Negroes, including four women were hanged and decapitated in Mexico city."

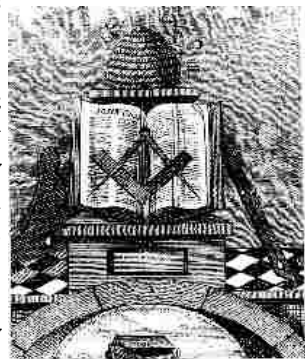
It is said that Francis Bacon, alias Christian Rosencruz, traveled to Egypt, Arabia, Fez - Morocco and Spain to study the Moorish sciences. It was then that he received and developed the plan and agenda for a "New World Order". This seems very similar to



Noble Drew Ali who traveled to the same places and then came back here with a mandate to uplift fallen humanity and usher in a "jubilee", in which we (the Moors) would be restored back to our rightful inheri-

tance. This is what was prophesied would happen. Francis Bacon and his secret society, the Rosicrucians (whose stated goal was a reformation of the "whole wide world"), then set up the speculative masonic lodge system. This was secretly revealed in a book he wrote, but which was published after his so-called death, called "The New Atlantis". The title "The New Atlantis" was code for the plan to build a "New World Order" here in America. The island in the book where everything took place was called Bensalem ( meaning son of peace ). The speculative masonic lodge was secretly called "Salomon's House" in the book and college of the "six days work". "Salomon's house" of course refers to king Solomon's temple, which the masons say that they are striving to rebuild. Hiram Abiff, the central figure in the masonic mystery was said to be Solomon's chief architect and was a Canaanite Phoenician (an ancient Moor). The Temple's rebuilding is also code for what took place with the Templars and the King of Scotland after the Templars was persecuted by the Catholic church. The Templars inherited Moorish Science and the Moorish agenda for a "New World Order", "Novus Ordo Seclorum", and they in turn passed it on to Sir Francis Bacon.

Sir Francis Bacon was keeper of the great seal of England during the time of king James, and he was commissioned by King James I to supervise the translation of what is now called the "King James Bible". Sir Francis Bacon and his secret society were masters of code and cipher. Many things dealing with their society and their plan for a "New Atlantis" was



## PSALM 46

To the chief Musicians for the sons of  
Korah, A Song upon Alamoth

**GOD** is our refuge and strength, a  
very present help in trouble.

2 Therefore will not we fear,  
though the earth be removed, and  
though the mountains be carried  
into the midst of the sea;

3 Though the waters thereof roar  
and be troubled, though the moun-  
tains (shake) with the swelling  
thereof. Selah.

4 There is a river, the streams  
whereof shall make glad the city of  
God, the holy place of the taberna-  
cles of the most High.

5 God is in the midst of her; she  
shall not be moved: God shall help  
her, and that right early.

6 The heathen raged, the king-  
doms were moved: he uttered his  
voice, the earth melted.

7 The Lord of hosts is with us; the  
God of Jacob is our refuge. Selah.

8 Come, behold the works of the  
Lord, what desolations he hath  
made in the earth.

9 He maketh wars to cease unto  
the end of the earth; he breaketh the  
bow, and cutteth the spear in sun-  
der; he burneth the chariot in the  
fire.

10 Be still, and know that I am  
God: I will be exalted among the  
heathen, I will be exalted in the  
earth.

11 The Lord of hosts is with us;  
the God of Jacob is our refuge. Se-  
lah.

coded and put in cipher in the King James Translation.

Francis Bacon and his secret society secretly signed their pen-  
name "Shakespear", in the King James Translation of the Bible.  
If you go to Psalm 46 and you count 46 words down you will see  
the word "shake", and if you count 46 words up you see the word  
"spear". There were other codes embedded in the original manu-  
scripts which one can find using a  
"compass" and a "square".



America, which was a part of an-  
cient Atlantis, and was chosen by  
the ascended masters to be the  
seat of the "New Atlantis", or  
"Novus Ordo Seclorum" seen on  
the bottom of our "Great Seal"  
which is on the one dollar bill.  
This "New Atlantis" is the same  
the "New Jerusalem" mentioned  
in the book of Revelations. You

will notice that the "New Jerusalem" mentioned in the book of  
Revelations is based on the number 12. This number is the key  
to the Bible and comes from the twelve signs of the zodiac. As-  
tro-logics is the key to the Moorish science and civilization. The

twelve tribes of Is-ra-el are the twelve signs of the zodiac. Is=Isis the moon, Ra=the sun and El = the stars. Thus the twelve tribes or the nation of the sun, moon and stars. Jesus and the twelve disciples symbolize the sun (Jesus) and the twelve constellation around it (disciples). Washington DC's layout is based on Moorish Science, or the science of the zodiac, the science of mathematics scaling from 0-9 (numerology) and geometry (geo-earth, metry-measurement). The foundation for the new one world government was laid out jointly by the Moors and European freemasons in the Continental Congress.

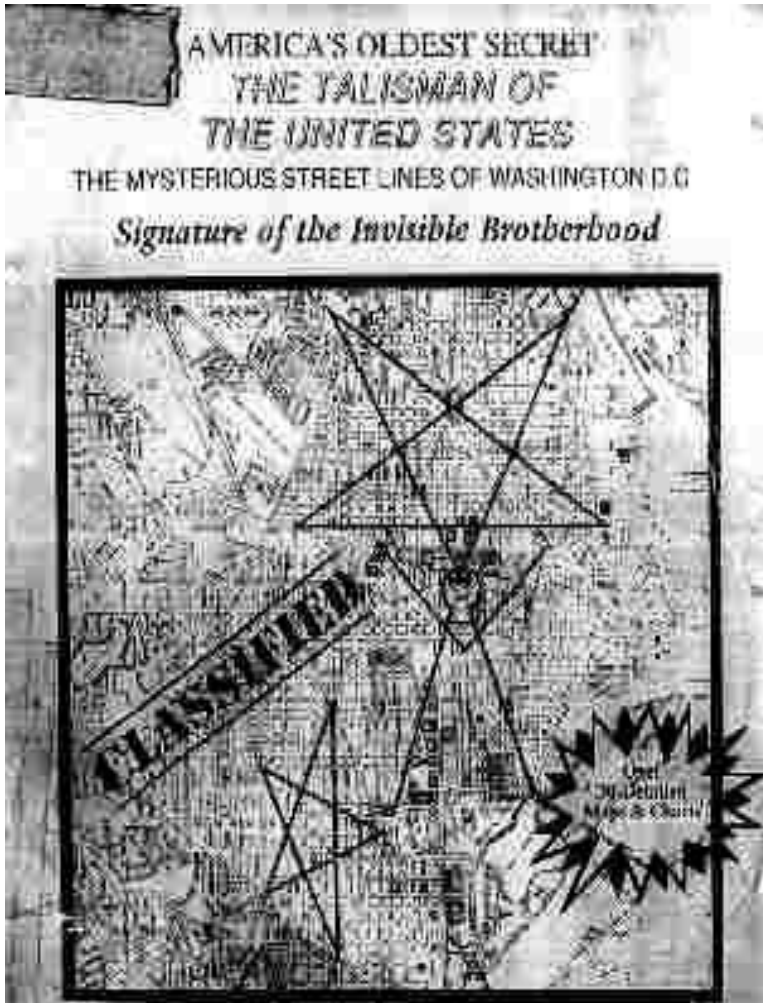


This is C. M. Bey (Left). He taught us that it was Benjamin Banneker whose true name was Ben Bey Emmanuel Mu Ali. who laid the foundation for the Universal Apprentice Hall for the Science of Government, the New Jerusalem, and it was called the Federal Government System. It's seat is Washington D.C..or District of Columbia. Columbia was the "poetic" name of America, and was represented in pictures originally as an aboriginal Moorish Woman, sometimes even with a turban or Fez called the liberty cap. Gradually she was represented looking more and more as a "white" Woman.

Ben Bey (Right) not only designed Washington D.C., but he perfected the science of the Federal Government System that goes along with Washington D.C.. Washington D.C. is laid out four square just like the "New Jerusalem" in revelations and is made to be a scale prototype of the New Jerusalem, based on the code of mathematics scaling from zero to nine (0-9), zodiac or the number twelve and geometry. Ben Bey the master clock maker made it like a giant astronomical clock. Thus it is symbolic of a giant "Clock of Destiny".



The aforementioned facts can be seen in the layout of Washington D.C. itself. The Moorish flag has a star in the center of a square red field. Washington D.C. has a star in the center of it's square perimeter. Thus Washington D.C. is like a giant Moorish



flag. It also has the compass and square, showing the geometric aspects of Moorish science otherwise known as masonry. This is the cover page of a book called; "Americas Oldest Secret, The Talisman of the United States", subtitle; "The Mysterious Street Lines of Washington D.C.". This book was quietly passed on to me by a Rosicrucian elder on 125 St., in Harlem, New York. He did not say much other than he would come back shortly to pick

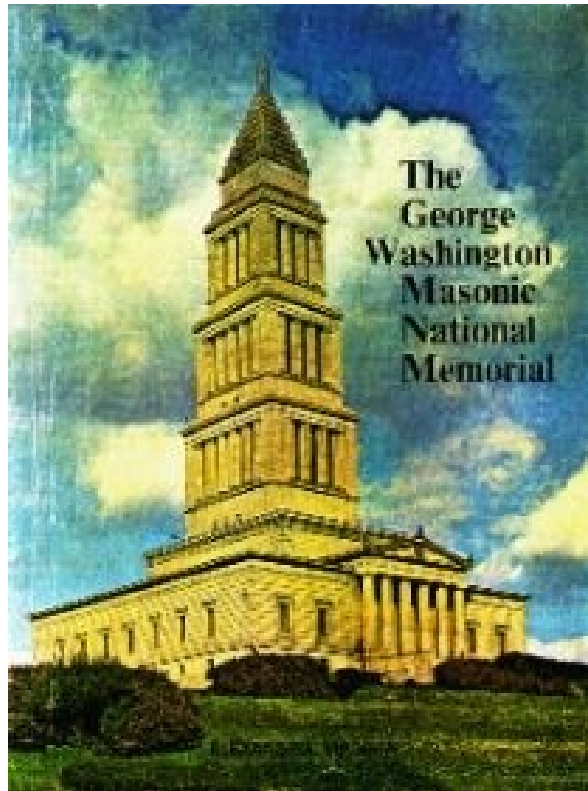


it back up.

The book shows how laid out in the very street arrangement are the universal symbols or glyphs for

the zodiac and planets. In it's capacity as a giant clock, certain streets also line up with the sun on the days of the solstices and equinoxes. Thus it is a city whose whole layout is based on Moorish science. It is a city perfectly designed to navigate the course of world government. Washington D.C. is also referred to by C.M. Bey as the hub of the universe, the North Gate.

(Right) The connection between the Moors and the European masons who were the so-called founding fathers can be seen in the George Washington National Memorial Museum, in Alexandria Virginia. This is the cover of a booklet published by the memorial and given to me by Bro. Roy-El ( a world renown master musician.)





The following photos were taken inside of the George Washington National Memorial Museum and sent to me by Bro. Hannibal Bey.



In a room called the "Grotto Room", you will see the words "M.O.V.P.E.R." written (Above). This stands for;

"Mystic Order  
Veiled Prophets  
of the En-  
chanted

Realm."

Grotto also means; a subterranean chamber of initiation. This is where the secret connection to the Moors is revealed veiled behind "sport and play". In this



room is encased a fez bearing the name Ben Bey, whom C.M. Bey taught us was the true name of Benjamin Banneker. There are also other fezzes encased here with names such as; Caliph (which means Ruler or King in Arabic), Cashan, Bandar, Baya, Etc.. What are Europeans doing with fezzes with Arabic names, attributes and titles. Is it all in mockery or is there a deeper,



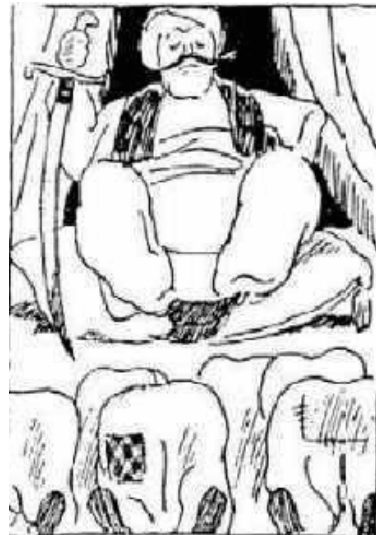
veiled reason behind all of this?

Right) Also there are pillars with Moorish names, including our titles El and Bey.

One day I went to the Grand Lodge Library in New York City on 23<sup>rd</sup> Street in order to get more information on M.O.V.P.E.R. or the "Grotto". In a pamphlet I found was the following picture and explanation (Below). One of the rituals involves the "court of Mokanna" which really stands for the Moorish (Mo), Canaanites

( Kanna, also Ghana or gold ). In this picture dealing with the ritual is a picture showing Europeans bowing prostrate before a Moorish ruler. This is reminiscent of the picture of the American captain delivering tribute before the Bey of Morocco (see Issue #1).

Once again, all of this shows that the Moors were secretly behind the rise of the Europeans through masonry and the plan for a New World Order, New Atlantis, New Jerusalem , Novus





**Ordo Seclorum. (Right)**

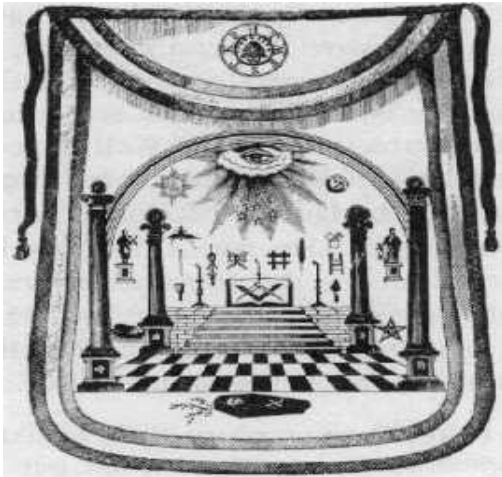
This stele named after Hammurabia Bey is known as Hammurabi's Code. The reason the

Moors passed the plan to the European Christian Protestants via sir Francis Bacon was because the Moors were falling from power at the time, and it was decided to initiate certain Europeans and make them the custodians of the ancient Moorish knowledge until the time we were

to wake up and fulfill the plan for a new one world order. Noble Drew Ali received the mandate and proceeded to wake up the sleeping Moors here in the Northgate. We are the true Hiram Abiff, descendants of the ancient Hamitic / Canaanite architects of civilization. We possess the secret master's word in our very DNA. It's time that we use the master keys of civilization that we possess in order become the head and cornerstone of the true "new world order". When you hear these words coming from the lips of the Europeans who are masonic students of Moorish science,



don't be fearful. It is a call for you to fulfill your task of bringing in "The New World Order".



(Left) This is The masonic apron of George Washington. Since George Washington, every president has been a ma-

## George Washington Was Not the First American President

By U.S. Sen. Charles Mathias

On April 14 this year several hundred persons joined with me in celebrating the birthday of the first President of the United States — John Hanson.

For nearly 200 years Americans have been taught that the first president of this country was George Washington. Washington was the father of his country and the first President elected after the Constitution was ratified in 1788.

But John Hanson of Maryland was President of the United States eight years before Washington was elected. His exact title was President of the United States in Congress Assembled. Washington himself acknowledged Hanson's presidency. In a letter to Hanson after the latter's election, he wrote: "I congratulate your exaltation on your appointment to the most important seat in the United States."

The fact that so many Americans today still believe in the tradition carries as a surprise is the result of neglect in the teaching of history which, with my colleagues in Congress, I intend to remedy. John Hanson, businessman and shipowner, was a delegate from Maryland to the Continental Congress. He performed services so important that the Congress gave



Mr. Charles Mathias  
(2-10-66)



FIRST: John Hanson, (above) was President of the U.S. eight years before Washington, says Senator Mathias.

also the prime executive power in the United States. This makes George Washington the nation's sixth chief executive officer, not the first.

son except for John F. Kennedy, who was Catholic.

(Right) We were taught to believe that George Washington was the first president of the United States. This article by United States senator Charles Mathias shows that it was an amalgamated Moor named John Hanson who was really the first president.

- (1) John Hanson
- (2) Richard Henry Lee
- (3) Elias Boudinot
- (4) Thomas Mifflin
- (5) John Hancock
- (6) Nathaniel Gorham
- (7) Arthur St. Clair
- (8) Cyrus Griffin
- (9) GEORGE WASHINGTON

If America declared its independence in 1776, and George Washington became president in 1789, who was president between 1776 and 1789.

(Left) Actually there were 8 presidents before George



Washington. The reason you don't hear about them is because according to the Moorish elders they were all Moors and amalgamated (mixed) Moors.

The beast system referred to in the bible which everyone had to receive the mark from is the present administrative state founded by Franklin D. Roosevelt and his "New Deal". It was supposed to take power from the racist states, and centralize power in the Federal Government, as well as, put everyone on an equal footing via various programs. But because of the ignorance of the people as to the truth, it has become a tyrant and a beast, controlling every sphere of human activity. It has become big brother. In fact it must be big brother due to the ignorance of "the people". If the people knew the truth and what was right there would be no need for big brother government. The people would be educated and responsible enough to interact with one another without a referee. But because the people are so ignorant, greedy and undisciplined, they need a big brother government to intervene so that they won't kill and destroy one another.



The various regulatory agencies had to be constructed or else there would be all kinds of abuses. For example; if people were honest enough to provide quality food on their own, there would be no need for an FDA to assure a certain standard of quality. Right now if there was no agency to guarantee a certain standard of food quality, people would be trying to sell all kinds of sub-

standard and dangerous food (not that the FDA is much better). Thus the beast system is the administrative state, made up of a plethora of administrative and regulatory agencies controlling and regulating every aspect of your life. It issues privileges in the form of licenses to do that which you have the right to do, in order that the government can control that activity. Thus you " can neither buy nor sell, unless you have the mark or approval of the beast or administrative state via various licenses. The beast or administrative state is directly proportional to the ignorance of the people. Abolish ignorance, which is the only evil, and you abolish the beast. Who is able to make war with the beast?, only the 144,000 poor righteous teachers, teaching man a "new song" or paradigm. We will never free ourselves from the beast until we come together and provide for ourselves the services and safeguards presently provided by the beast. Until we provide these services first, any cry that the beast has now jurisdiction over us will not be successful.



The Moorish ascended masters have been behind everything that has happened on this planet since the beginning. These ascended masters were called the 24 scientists by the honorable Elijah Muhammad, and called the 24 elders round about the throne of god, in the Bible. Our people are an ancient people. Truly we are the "ancient of days ". This universe is a projection of our conscious mind, a thought, upon the holographic material of the universe, otherwise known as the "ethers". This projection caused the ethers to vibrate, and play a



universal song called the "music of the spheres", and thence engender the myriad forms which we call reality. Thus the universe itself "is" our paradigm, the Moorish paradigm.

Our evolution on this planet earth has not been haphazard. There is a plan. When we chose to undergo this study of self on

earth by manifesting on this earth, we knew we had wise ones among us who had already completed this course of study and would be there to help and guide, albeit indirectly. These as-



cended masters have been called by many names. Once again, the honorable Elijah Muhammad called them the 24 scientists. The bible makes reference to the "24 elders" round about the throne of god.

These ascended masters are us, only in a more highly evolved form. You can say in a sense that they are our destiny our future, as well as, our origin. From that level of consciousness we came and to it we will return. All throughout the ages there has been a form of education and initiation that was designed to return man back to his original estate. It has been called the "mystery school system". This system of initiation was designed by those who had already traveled that path, the as-



cended masters. Since the ascended masters are those who have

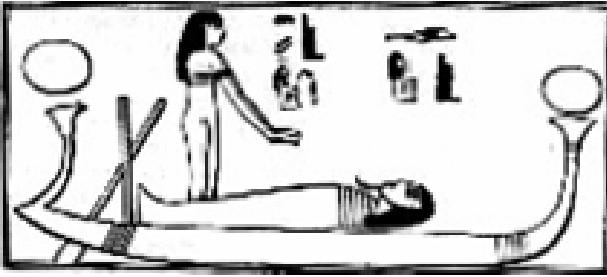
already passed through this education, who would naturally be better qualified to assist the members of the human family to evolve back into their higher selves?

This "esoteric" or hidden knowledge involves knowledge of this universe, how it works, and the true understanding of the relationship of god and man. Some scientists say the average person uses only 5-10% of the mind's full potential. The initiation that the ascended masters have designed is intended to allow us to unlock the hidden and unknown capacities of the mind. Once you have achieved a certain level of consciousness you enter the ranks of the ascended master. The ascended master is like a person at the summit of a mountain with his hand extended down to pull up his fellow human. This is the responsibility of being a



true ascended master, and is in fact what allows one to reach the summit in the first place. Those who have already ascended have been reaching the hand down to their fellow human throughout the ages.

These are the ones who inspire the prophets, reformers, saviors, inventors etc., by communicating via mental telepathy those



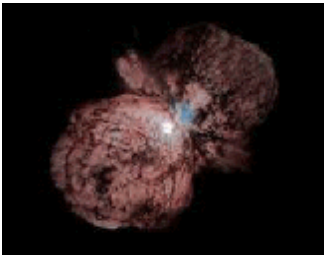
things the human family of the planet earth need in order to evolve to the next stage in their earthly initiation. Throughout the history of

man on this planet there have always been individuals among us who have passed through the trials and tribulations it takes to become an ascended master. The same way the ascended masters have been assisting individuals, they have been assisting the human family as a whole.

It was the ascended masters who put together religion and the concepts of "God" for man. Each concept that man held of "God" was a direct reflection of our level of consciousness and evolution. Our relationship to "God" and how it evolves is similar to that of a child



and how his concept of his parents.



If god is seen as the father or mother, and we are the children, any parent who is a good parent would want to see their child mature and eventually become a parent also. Man has been evolving. This evolution is seen in our religion and concept of god. As we

evolve, so does our concept of "God" evolve. The final realization is; "God in man".

The age we are about to enter is the age of the maturity of man. The final conflict or Armageddon which we are now in will result in the human family of the planet earth being initiated into our adulthood or "godhood". Our concept of "God" and religion was designed to take us up to this point, but the present false religious and ritual-isms won't carry us through the initiation or transition that the earth is about to pass through. In this day and



time all false religious-isms and political-isms will fail. It will be hard and fearful for man to make the transition and finally realize, that which he has feared and worshiped through the ages is a reflection



himself in the cosmic mirror of time. This is the maturity of man and the completion of our course of study on this planet. We will then graduate into a inter-galactic and universal humanity far beyond anything we can presently imagine. This is the ultimate goal and purpose of this Journal of the Moorish

Paradigm, to contribute in expanding the mind and preparing it for the "New Jerusalem", the New Age.

Atlantis represented the golden age and of the earth. After the collapse of the Atlantean civilization as a result of the great cataclysm of approx. 1500 BC, our ancestors tried to rebuild the At-



lantean civilization. Our past attempts failed primarily because the variations in the dialects of the language and rituals which resulted from the breakup of the Atlantean system and the loss of the power of telepathy. Thus ever since that time, the plan to re-unite the world under one order has continued, however it has continued behind the scenes until recent times. This is the time of the new age.

I close this issue of the Journal of the Moorish Paradigm with these words from the Holy Koran of the Moorish Science Temple of America, p.6:



"We measure time by cycle ages, and the gate to every age we deem a milestone in the journey of the race. An age had passed; the gate unto another flies open at the age touch of time. This is the preparation age of soul, the kingdom of Immanuel, of God / Allah in man."

*Peace...*

## 100+ Recommended Booklist

1. Sacred Drift: Essays on the Margins of Islam, by Peter Lam-born Wilson, City Lights Books, San Francisco.
2. Larousse Encyclopedia of Archaeology, General Editor: Gilbert Charles - Picard, Hamlyn Publishing Group Limited, NY
3. Spanish Armada, by Winston Graham, Doubleday & Company, Inc., New York.
4. The Two Babylons, by Rev. Alexander Hislop, Loireaux Brothers, New Jersey.
5. The Sign and the Seal, by Graham Hancock, Simon & Schuster Inc., New York.
6. Long Before Columbus, by Hans Holzer, Bear & Company Publishing, New Mexico
7. The Mysterious Maya, by George E. Stuart and Gene S. Stuart, National Geographic Society.
8. The Archaeology of North America, by Dean Snow, the Viking Press, New York.
9. Maya / Atlantis: Queen Moo and the Egyptian Sphinx, by Augustus Leplongeon, Steinerbooks, New York.
10. Herodotus: the Histories, Translated by Aubrey De Selincourt, Penguin Books.
11. Sailing to Paradise, by Jim Bailey, Simon & Schuster, New York
12. The Secret Archives of the Vatican, by Maria Luisa Ambrosini, Barnes & Noble Books, New York
13. Africa and the Discovery of America (Volume I), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
14. Africa and the Discovery of America (Volume Ii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
15. Africa and the Discovery of America (Volume Iii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.

16. Atlantis: the Antediluvian World, by Ignatius Donnelly, Dover Publications, Inc., New York.
17. Worlds in Collision, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
18. Ages in Chaos, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
19. Peoples of the Sea, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
20. Fingerprints of the Gods, by Graham Hancock, Crown Publishers, Inc., New York.
21. The Sirius Mystery, by Robert K. G. Temple, Destiny Books, Rochester Vermont.
22. Gods with Bronze Swords, by Costa De Loverdo, Doubleday & Company Inc., New York.
23. Hitler: the Occult Messiah, by Gerald Suster, St. Martin's Press, New York.
24. The Six Black Presidents, by Auset Bakhufu, Pik2 Publications, Washington, D.c..
25. Fusang: the Discovery of America by Chinese Buddhist Priests, by Charles G. Leland, Barnes & Noble Books, New York.
26. Lost Cities of Atlantis / Ancient Europe & the Mediterranean, by David Hatcher Childress, Adventures Unlimited Press.
27. Africans and Native Americans, by Jack D. Forbes, University of Illinois Press, Chicago.
28. Lost Cities of North America, by David Hatcher Childress, Adventures Unlimited Press, Illinois.
29. African Prescence in Early America, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).
30. Mysteries of the Mexican Pyramids, by Peter Tomkins, Harper & Row Publishers, New York.
31. The World of the Ancient Maya, by John S. Henderson, Cornell University Press, New York.
32. The World of the Olmecs, by Ignacio Bernal, University of California Press, California.
33. Reader's Digest's; Mysteries of the Ancient Americas, Reader's Digest Association Inc., New York.
34. Shakespeare, by Anthony Burgess, Penguin Books, New York.
35. Banking: an Illustrated History, by Edwin Green, Rizzoli, New York.
36. 500 Nations, by Alvin M. Josephy Jr., Alfred A. Knopf, New York.
37. The Azetcs: Gods and Fate in Ancient Mexico, by Cottie Bur-

land and Werner Forman, Orbis London.

38. The George Washington Masonic National Memorial Association ( Brochure ), Alexandria Virginia.

39. The Black Prescence in the Era of the American Revolution, by Sidney Kaplan and Emma Nogrady Kaplan, University of Massechusets Press, Amherst.

40. Golden Age of the Moor, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).

41. The Life of Benjamin Banneker, by Silvio A. Bedini, Charles Scribner's Sons, New York.

42. Ancient and Modern Britains (Volume I), by David Macritchie, Pine Hill Press Inc., South Dakota.

43. Ancient and Modern Britains (Volume Ii), by David Macritchie, Pine Hill Press Inc., South Dakota.

44. The Ethiopian's Place in History, Rev. John William Norris, G.k. Osei, New York.

45. The Cushite: or Children of Ham, Rev. Rufus L. Perry, Literary Union, Brooklyn.

46. The Influence of Ancient Egyptian Civilization in the East and in America, by G. Elliot Smith, G.k. Osei, New York.

47. Moroccan - American Relations: Translation of Excerpts from a LECTYRE Delivered in Arabic by Ambassador Abdelhadi Tazi, Ministry of Information, Morocco.

48. African Prescence in Early Asia, Edited by Ivan Van Sertima, Transaction Books, New Brunswick (U.s.a.)

49. The Origins of the Egyptians, by Augustus Leplongeon, Philosophical Research Society Inc., Los Angeles, California.

50. Earth in Upheaval, by Immanuel Velikovsky, Pocket Books, New York.

51. The Supreme Wisdom Volume 2, Elijah Muhammad.

52. Genesis Revisited, Zecharia Sitchin, Avon Books, New York.

53. Egyptian Civilization, It's Sumerian Origin & Real Chronology, L. A. Waddell, Christian Book Club, Hawthorne California.

54. The Dead Sea Scrolls, Robert H. Eiseman and Michael Wise, Barnes & Noble Books, New York.

55. The Martian Enigmas: a Closer Look, Mark J. Carlotto, North Atlantic Books, California.

56. When America Was Afrikaa, Excerpted From: Moor Sense 2000 Journal:, Vol. 1, No. 2, Spring 1992.

57. The First Book of Ancient Mesopotamia and Persia, by Charles Alexander Robinson Jr., Franklin Watts Inc., New York.

58. Fake: the Art of Deception, Edited by Mark Jones, University of California Press, California.

59. **A History of Civilization: Volume One**, Brinton / Christopher / Wolff, Prentice-hall, New Jersey.
60. **Heraldic Symbols: Islamic and Western Heraldry**, William Leaf and Sally Purcell, Victoria and Albert Museum, London.
61. **The Cult of the Black Virgin**, by Ean Begg, Arkana, New York.
62. **Sex and Race Volume I**, J. A. Rogers, Helga M. Rogers, Florida.
63. **Sex and Race Volume Ii**, J. A. Rogers, Helga M. Rogers, Florida
64. **Sex and Race Volume Iii**, J. A. Rogers, Helga M. Rogers, Florida
65. **Nature Knows No Color Line**, J. A. Rogers, Helga M. Rogers, Florida
66. **Africa's Gift to America**, J. A. Rogers, Helga M. Rogers, Florida
67. **Black Britannia: a History of Blacks in Britain**, Edward Scobie, Johnson Publishing Company, Chicago.
68. **Royal Art of Benin**, editor in Chief: John O'Neill, Metropolitan-museum of Art, New York.
69. **Nile River Valley**, Robert Caputo, Thomassen-grant Inc., Virginia.
70. **The People of Kau**, by Leni Riefenstahl, Harper & Row Publishers Inc., New York
71. **The Mound - Builders**, Henry Clyde Shetrone, D. Appleton and Company, New York.
72. **The Only Way to Learn Astrology: Volume 1**, by Marion D. March & Joan McEvers, Acs Publications Inc., California.
73. **Kabbalah: Tradition of Hidden Knowledge**, Z'ev Ben Shimon Halevi, Thames and Hudson, New York.
74. **The Magic of Obelisks**, Peter Tompkins, Harper & Row Publishers Inc., New York.
75. **Biblia Cabalistica: or the Cabalistic Bible**, Rev. Walter Begley, Kessinger Publishing Co., Montana.
76. **The Secret Teachings of All Ages**, by Manly Palmer Hall, the Philosophical Research Society Inc., California.
77. **The Secret Doctrine of the Rosicrucians**, by Magnus Incognito, Barnes & Noble Books, New York.
78. **The Social Contract**, Jean-Jaques Rosseau, Barnes & Noble Books, New York.
79. **Richardson's Monitor of Free-masonry**, by Jabez Richardson, Barnes & Noble Books, New York.
80. **Holy Blood Holy Grail**, Michael Baigent / Richard Leigh /

Henry Lincoln, Dell Publishing, New York.

81. America's Assignment with Destiny, by Manly Palmer Hall, the Philosophical Research Society Inc., California.

82. The Secret Destiny of America, by Manly Palmer Hall, the Philosophical Research Society Inc., California.

83. America's Secret Destiny, by Robert Hieronimus, Destiny Books, Rochester Vermont.

84. Secret Societies, by Nesta H. Webster, A&B Books Publishers, New York.

85. Magna Carta and the Tradition of Liberty, Produced by the American Revolution Bicentennial Administration, Wash. D.C..

86. Handbook of the Law of Trusts, by George Gleason Bogert and George Taylor Bogert, West Publishing Co., St. Paul Minn..

87. A Treatise on the Law of Property, by William F. Walsh, Baker, Voorhis & Co., New York.

88. Black's Law Dictionary, by Campbell Black, West Publishing Co., St. Paul Minn..

89. Webster's New Twentieth Century Dictionary, Simon & Schuster, New York.

90. The Timetables of History, by Bernard Grun, a Touchstone Book, Simon & Schuster, New York.

91. Ancient Mexico, by Henri Stierlin and Benedikt Taschen, Compagnie du Livre D'art, Germany.

92. Francis Bacon and His Secret Society, by Mrs. Henry Pott, Robert Banks & Son, England.

93. Clock of Destiny, Volume 1, by C. M. Bey.

94. Clock of Destiny, Volume 2. By C. M. Bey.

95. Circle of Life, by C. M. Bey.

96. Oral Statements and Prophecies of Prophet Noble Drew Ali, Compiled by Bro. R. Love El.

95. Holy Koran of the Moorish Science Temple of America, by Drew Ali.

96. The Mayan Factor, by Jose Arguelles, Bear ^ Company, Santa Fe , New Mexico.

97. Atlantis, by Geoffrey Ashe, Thames and Hudson Ltd., London.

98. The Mound-builders, by Henry Clyde Shetrone, D. Appleton and Company, New York.

99. The Moors, by Budgett Meakin, the Macmillan Company, New York.

100. The Land of the Moors, by Budgett Meakin, the Macmillan Company, New York.

101. The Diplomatic Relations with the Barbary Powers 1176-