# Mu-Atlantis Multi-media Presents...

# The

# Journal of the Moorish Paradigm

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# **Preface**

Islam Moors. I am so happy to have this **Journal of the Moorish Paradigm** as a vehicle to deliver to you the fruits of my research. I have been blessed, not so much regarding the amount of things I have learned, but I am blessed, more so, by the profound insights and understanding this knowledge has given me. Because of this blessing, I find it to be my duty to share with you that information, as well as, the insights and understandings they have produced.

The Journal of the Moorish Paradigm is a work in progress, striving for perfection We are fully of aware, however that we have not reached that perfection yet. Since the Journal of the Moorish Paradigm is a work in progress, any errors or mistakes that are made in any previous issue, will be corrected it in a subsequent issue. Thus, although each issue is a complete work in and of itself, and all of the issues of the Journal of the Moorish Paradigm should be read in order to get the fullness of it. Each issue is part of one ever growing corpus, that grows, learns, adapts, and corrects itself, over time. This "Journal" is the unfolding of a paradigm over periodical cycles of time. Thus it is ever ripening, and is ever embedding itself, within itself, like a written fractal.

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We want to thank all of the Brothers and Sisters who have assisted my throughout the years.

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Peace

# Moorish Civilization and the Dominions of Amexem

Part 2: The foundation of the Moorish Empire is laid.

Since writing the last issue, I have come across much more information confirming the fact that our ancestors, who founded the Moorish Empire are the descendants of Ham, Cush, Canaan, and also Moabites (who were part of the Amalekite confederacy). The Amalekite confederacy migrated into Egypt and ruled there as Pharaohs. Of this confederacy, the Hittites (Canaanites) called Khita by the Egyptians, are said to have played a major role. This confederacy which migrated to Egypt and ruled it for hundreds of years, continued on and migrated in three directions from that point;

- a) some went into East and South-east Africa (Zulu, etc.)
- c) some went into West Africa, and further west to the Americas
- d) some went into North Africa, Southern and Western Europe

The later Moorish Empire was founded mainly by those who went in West Africa, North Africa, Southern Europe, and the Americas. It is important to note, as pointed out in the previous issue, that when the Amalekite confederacy went into these different parts of Africa, they did not enter into empty and desolate lands, but entered into lands which were already inhabited by earlier Hamites, Cushites and Canaanites who were there from earlier settlements and migrations. The Amalekite confederacy following the cataclysms of 1500 BC, were the most important mass migration in what series of migrations from the east to various parts of Africa.

In this "Part 2" of the series on the History of the Moorish Civilization and the Dominions of Amexem, I will discuss the Hamite, Cushite, Moabite and Canaanite descent of the peoples and civilizations that were formed in West Africa and North Africa (including South and Western Europe) which eventually led to the formation of the Moorish Empire of the Dominions of Amexem. This time I will focus mainly on the Moslem / Arabic source of this history.

While writing the last issue, I was particularly intrigued by the Arabic historical records and comments regarding the Amalekites,

their migrations and their ruling Egypt. Since that issue, I wanted to find more of these Arabic source histories. As we Moors say, "Divine law governs all events". I literally stumbled on a whole corpus of Arabic histories specifically dealing with the Children of Ham and their history relative to Africa. I found a project undertaken by the University of Ghana in conjunction with Cambridge University. Their mission was to put together a "Corpus of Early Arabic Sources for West African History", which happens to be the title of the title of the work I stumbled upon, at a very prestigious "Jesuit" library.

When I say I stumbled on it, I mean it literally. Sometimes I'll purposely just wander through various libraries, not looking for no book in particular, but just letting the Divine Intelligence guide me via my intuitive and subconscious mind. My arms were soon filled with a heavy stack of books that I had gathered along the way, and I was about to sit down and sift through them. Something made me stay and look through one more shelf of books even though my arms were in pain from all the books I was carrying. Low and behold, I almost dropped all the other books when I seen the title; "Corpus of Early Arabic Sources for West African History". I knew right away that this book had the information I was looking for. I was like a little kid with a pocket full of candy.

Earlier, when I boarded the bus to go to the library that day, a small African boy, who was with his mother took one look at me and started shouting; "Mommy look, Africa, that's Africa! Don't you see him Mommy, look Africa!" The mother looked at me with an embarrassed look on her face as she tried to calm her son down. I said to them proudly, "that's right, Africa!" The mother then said, "I don't know why he is saying that". I told her that when I was in college, I used to wear a big wooden medallion of Africa on my neck. We both said at the same time, "maybe he must somehow know!" We both laughed. All through the bus ride her son kept looking at me, saying, "Africa, Africa!". When they were ready to get off the bus, the boy looked at me and said, "we're getting off now Africa, bye Africa". Everyone started laughing. Later that day after I had found the book; "Corpus of Early Arabic Sources for West African History", I could not help but that what had happened that morning on the bus was some sort of precursor to finding the book. Perhaps that child somehow blessed me to find it the book. We have many powerful ancestor

spirits being born today into the world (Babatunde - Grandfather has returned). I truly sensed that the child I seen on the bus could "see", and was a sort of Divine messenger. Sometimes guidance comes to us in various disguises.

Anyway, this book gave me clear corroborative evidence that as stated by Noble Drew Ali, and discussed in the previous issues of the journal, that we are truly the descendants of the ancient Hamites, Cushites, Moabites and Canaanites who originally had a vast western Empire known as Atlantis which included Africa, Europe, and the Americas. We also founded the civilizations in the (Indus Valley, Sumer, Assyria, Arabia / Mecca, Canaan, Egypt, South-east Asia, the Pacific, Antarctic, etc.), which may collectively by the Empire referred to in legend as Mu. After the cataclysms of 1500 BC (the flood), Babel or Babylon in Mesopotamia seems to have been the dispersal point of those of Mu who were displaced. From Babel or Babylon, the remnants of Mu traveled west, and joined with the descendants of Atlantis to form the Moorish of the Dominions of Amexem (Mu-Atlantis). There were also descendants of Mu already in the Pacific coast of America, and elsewhere in Central/South America.

This issue of the journal is especially valuable in that it confirms, from Arabic sources, what has been spoken about in past issues. One very disturbing thing I also discovered in these works is the racism of some of these Arabic sources. The Arabic sources seem to of have inherited many of the racist traditions and histories from later "Jewish" sources and merely built upon them. The foundation of this racism is found in the Jewish post captivity legends regarding the curse on Ham and Canaan found in Genesis. There is a whole story behind this racism involving Ham and Canaan which I will cover in detail in a later issuse of the journal.

O"When the progeny of Nuh dispersed from the country of Babil (Babylon) the descendants of Ham son of Nuh [Noah] went to the west and crossed the Furat (Euphrates) towards the setting sun." "...Nuh divided the earth between his sons, assigning to Sam (Shem) the middle of the earth... and to Ham the land of the west and coasts (sawahil)."

"Corpus of Early Arabic Sources for West African History", p.20 -21

It would seem that there was a general, and ongoing movement of the Children of Ham westward from Babylon after the cataclysms of 1500 BC. Not to say there were not some movements and migrations of the Children of Ham from west to east (as in Fut or Phut into India), but by and large, from east to west was the general direction of their migrations. Later on, even the descendants of Fut or Phut (Indians) went westward into Africa, Europe (Gypsies), and elsewhere. The designation "Children of the Sun / Ham" therefore is also correct in that their migrations on the earth generally followed the apparent direction of the sun from east to west.

Notice also in the quote (right) that to Ham was the coasts assigned. This is in connection with the maritime activity, trade and settlements of our ancestors on the coasts. Especially involving the Phoenicians, who were Canaanites.

Let me say at this point here that this breakdown of the human family after the flood (cataclysms of 1500 BC) into the descendants of Ham, Shem and Japhet, is based upon the distribution of peoples as seen by the certain Jews after the Babylonian captivity (approx. 500 BC), and is also based on historical records and genealogies studied while in Babylon and Egypt. This also seems to be the period of time when the "curse of Ham" came into vogue (post Babylonian captivity), which we will discuss in a later issues.

It would seem that the darker skinned peoples of Africa and Asia, our ancestors, were classified under Ham. The lighter peoples of the north and east of mixed Caucasian and Mongol Asian mixture (Turanian) were classified under Japhet. The people classified under Shem seem be those Hamites who mixed with the Japhites, and/or were nomadic.

Notice in the above quote it says; "...assigning to Sam (Shem) the middle of the earth". In other words, where the Children of Ham and Japhet met and amalgamated, a type known as Semite was formed, and was a buffer zone between Ham and Japhet (the "middle"). In the "Middle East", they were referred to as Arabs or Semites. In this hemisphere, the mixing of Ham and Japhet produced what is loosely called "Indian" or native American (Shiminites). Thus it seems that originally the earth was of one type or race, which in turn, as a result of migrations formed two main types (Ham and Japhet), who then joined and formed a third

amalgamated type (Shemite / Shiminite). All of these being the result of natural mixing and hybridization. The European seems to be the result of a particular type of selective breeding and inbreeding from the activity of man, as opposed to natural intermixing. This is the basis of the history of Yaqub-ilu, which we plan to cover later in this issue (Human Genome Project).

Let us now look deeper into what the Arabic sources say regarding the peoples and nations of West Africa and North Africa who were the founders of the later Moorish Empire. In the next issue we will deal with those of our ancestors in this hemisphere who the Arabic source did not know too much about. The reason that they did not know much about what was going on over here was because after contact with this side of the Atlantic was lost for a period of time (the cataclysms of 1500 BC), the Carthaginian and Phoenician navigators kept their travels and contacts over here in the Americas a profound secret, and jealously guarded it against all who would try to find out. Later, the navigators of the Moorish Empire also kept it a secret from the Europeans until Prince Henry the Navigator, Columbus and others realized the Moors had a vast commercial Empire and interest over here in the Americas. The Europeans then sent explorers and conquistadors here to claim what belonged to the Moors here, as they did in Spain, Portugal, and elsewhere.

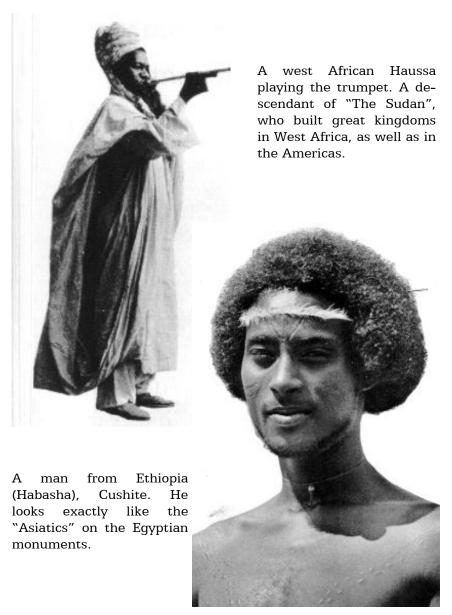
In most of the Arabic and Jewish histories, Babel or Babylon is the center of dispersal of man to various parts of the world following the flood and the tower of Babel incident. From this perspective, Ham is seen as first going into Africa, later followed by his children (Cush, Canaan, Mizraim).

**Note:** In the Arabic sources, whenever you see "b." as in "Kush b. Ham", the "b." stands for ben, bani, ibn, etc., meaning son of so and so. At the top of each quote I will put the name of the Arabic source. Whenever you see the square brackets "[]", they contain my comments and not the author's.

# Ibn Qutayba

"Ham went off followed by his children. They settled on the shore of the sea, and Allah increased them. They are the Sudan. ...Some of Hams's descendants settled in the west. Ham begot Kush b. Ham, Kan'an b. Ham and Fut (Phut) b. Ham. Fut trav-

eled and settled in the land of Hind and Sind, and the people there are his descendants. The descendants of Kush and Kan'an are the races of the Sudan: the Nuba [Nubians], the Zanj [Zanzibar, Southeast Africans], the Qazan, the Zaghawa [West Africans, Olmecs, etc.], the Habasha [Ethiopians], the Qibt [Copts?]and the Barbar [Berbers].""Corpus of Early Arabic Sources for West African History", p.15



The previou quote is by Ibn Qutayba who was an Iranian who wrote on many subjects. The above quote is from his book Kitab al -ma'arif, "The Book of Knowledge", written approx. 266/879-880. He attribute the above information to Wahb b. Munabbih, who is also a celebrated authority. This reference is the earliest known reference in Arabic sources to the peoples of the Sudan. The above quotes clearly confirms what we have been saying all along that our ancestors who founded the Moorish Empire are the descendants of Ham, Kush, Moab and Canaan. Note also that the originators of the Indian civilization are mentioned as Hind (Hindu) and Sind, and was founded by the Children of Ham known as Fut or Phut.

Following are some more Arabic source material which further supports the aforementioned.

# Al-Ya'qubi

"The posterity of Kush b. Ham and Kan'an b. Ham are the Nuba, the Zanj, and the Habasha."

"The Kingdoms of the Habasha and the Sudan"

"When the progeny of Nuh dispersed from the country of Babil (Babylon)\_ the descendants of Ham son of Nuh went to the west, and crossed the Furat (Euphrates) towards the setting sun.

After they crossed the Nile of Egypt [Hyksos], the descendants of Kush son of Ham, namely the Habasha and the Sudan, split into two groups. One of these groups proceeded to the south, between the east and the west. These were the Nuba, Buja, Habasha and Zanj. The other group went to the west. These were the Zaghawa, HBSH, Qaqu, Marawiyyun, Maranda, Kawkaw and Ghana.

The Sudan who went to the west traversed several countries and created several kingdoms. The first of their kingdoms is that of the Zaghawa who live in the place called Kanim.

...Then there is the kingdom of the Kawkaw, which is the greatest of the realms of the Sudan [at that time] the most important and powerful. All the kingdoms obey its king. Al-Kawkaw is the name of the town. Besides this there are a

number of kingdoms of which the rulers pay allegiance to him and acknowledge his sovereignty, although they are kings in their own lands. Among them is the kingdom of al-MRW, which is an extensive realm. Its king has a town called al-HYA. Also, the kingdom of MURDBH, the kingdom of the Zayanir, the kingdom of 'RWR and the kingdom of BQARWT. All theses are assigned to the kingdom of the Kawkaw.

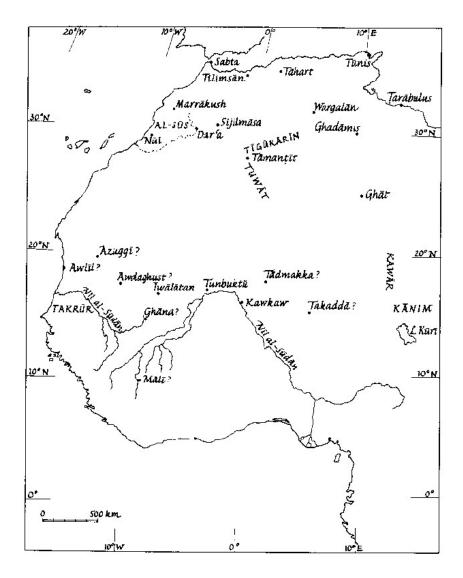
Then there is the kingdom of Ghana, whose king is also very powerful. In his country are the gold mines, and under his authority are a number of kings. Among them are the kingdom of AM and the kingdom of Sama. Gold is found in the whole of this country.

"Corpus of Early Arabic Sources for West African History", p.20 -21

Al Ya'qubi, who is quoted above provided one of the earliest insights (872-890 AD) into the peoples of the Sudan and the political history of the dynamics of state-building in West Africa. It is important to remember that the institution of Divine Kingship or Monarchy was given to the Children of Ham, and is found wherever they are located, whether in Africa, Asia, Europe or the Americas. In ancient times, the most powerful form of society and organization of people was monarchy, especially Divine Monarchy. These Divine Monarchies were based on our vice-regency from the Great Spirit and the replication on earth of the Heavenly government. "As above, so below". The Holy Grail also secretly deals with this Bloodline of Ham and the Divine Right of Kings (see below).

"In strict terms of sovereign genealogy, the line of Ham and Nimrod (in descent from Cain, Lamech and Tubal-Cain) held the true heritage of Grail kingship, while the Sethian line through Noah and Shem were of lesser standing, although rising to positions of city governorship in the generations immediately before Abraham."

"Genesis of the Grail Kings, by Laurence Gardner, p.85



(Above) A map showing some of the places mentioned in the Arabic sources. The Zanj (Zimbabwe, Swahili etc.), and also Habasha (Ethiopia) and Nuba (Nubia) are not shown. They are further east and also south.

# Al Mas'udi

"When the progeny of Nuh dispersed over the earth the descendants of Kush son of Kan'an went to the west until they crossed the Nile of Egypt and then separated. One group turned to the south, between the east and the west; these were the Nuba [Nubians], the Buja [Beja], and the Zanj [Zanzibar]. Another group went towards the west; they were many peoples such as the Zaghawa, the Kanim, Marka, Kawkaw, Ghana and other peoples of the Sudan and the Damadim.

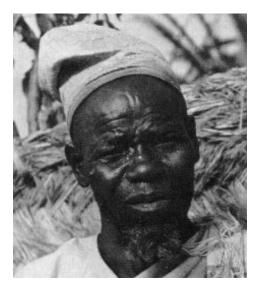
As for the other peoples of the Habasha, those of whom we stated before that they proceeded to the west - such as the Zaghawa, the Kawkaw, the QRQR, MDYDH, MRYS, the MBRS, the MLANH, the QWMATY, DWYLH, the MRWYYN, and the QRMH - each of these and the other peoples of the Ahabish has a king of its own and a capital of their kingdom."

"Corpus of Early Arabic Sources for West African History", p.31

Al-Mas'udi, whose full name is; Abu-l-Hasan Ali b. al-Husayn al-Mas'udi, is sometimes referred to as imam al-mu'arrikhin (the leader of the historians). He was one of the encyclopedists who visited India, Ceylon, China and Africa. The above quote is taken from his book "Muruj al-dhahab wa-ma'adin al-jawhar, "The Meadows of Gold and the Mines of Jewels". This multi-volume work was an abridged version of an even larger work which is now lost.

A descendant of the Kawkaw or Haussa, West Africa / Sudan. Known for their textiles and trading skills.

The quotes below are from a text called "Akhbar alzaman", which was written at the end of the 4<sup>th</sup> / 10<sup>th</sup>, or the beginning of the 5<sup>th</sup> / 11<sup>th</sup> century in Egypt. The original "Akhbar al-zaman wa-man abadahu l-hidthan," "History of the Ages and Those whom Events have



**Annihilated"** was written by Al-Mas'udi and is now lost. This work which has the words "**Akhbar al-zaman"** in its title is attributed to some of the manuscripts of Al-Mas'udi.

# Akbar Al-Zaman"

"After Kan'an, Ham begat Kush, who was black. ...Among the descendants of Sudan, son of Kan'an, are many nations, among them the Ishban, the Zanj, and many peoples that multiplied in the Mahgrib, about 70 of them [Berbers]. They differ in their customs (af'al) and have their own kings."

"Corpus of Early Arabic Sources for West African History", p.35

In the quote on the following page, there is mention again of **Al-Walid**, or **El-Welid** (who was mentioned in the previous issue). This quote however goes on to mention how Al-Walid and his son Al-Rayan, both Amalekite (Hyksos) Pharaohs went into West Africa and North Africa as conquerors. This quote is proof that there was a tradition that the Amalekite confederation not only migrated to Egypt, but continued further west to amalgamate with the Hamites, Cushites, and Canaanites already in West Africa and North Africa (Mahgrib) to whom they were related and of whom were all descendants of Ham.

# Akhar Al-Zaman

"Al-Walid b. Duma al-Amaliqi entered Egypt and possessed it... Then it occurred to him to go farther to discover the source of the Nile ...He set out with a huge army and vast equipment...

It is said that he continued his travel for many years, and that he marched past many nations of the Sudan, left them behind, and passed the land of gold. He found there places where stalks of gold were growing. This was the land of Ghana...

Then al-Rayan son of al-Walid, Pharaoh of Egypt having traversed the land of the Berbers, turned southwards and went to the nations of the Sudan, until he reached the kingdom of the Damdam..."

"Corpus of Early Arabic Sources for West African History", p.37

This confirms what many of those in West Africa, say regarding their ancestors coming from east and north. Thus it is important to realize that we are the descendants of layer upon layer our people moving from the east, westward.



West African / Sudan Calvary, the best and bravest soldier on earth.

# Ishaq b. al-Husayn / "The Land of the Sudan" $\,$

"It is an extensive country, stretching in length from the Western Sea (al-bahr al-maghribi / Atlantic) to the Red Sea (bahr al Qulzum). It is an enormous and important land. ... When Tariq crossed the sea he came out at the mountain named after him (i.e. Jabal Tariq, Gibraltar) and sent forward the Sudan to make war [in Spain]."

# "Corpus of Early Arabic Sources for West African History", p.38-39

Notice in the above quote from Ishaq b. al-Husayn that Tariq, then general who conquered Spain, specifically sent the Sudan (Moors). The Sudan of West Africa made up the bulk of his Army. They were known as the bravest and most fierce soldiers on earth, and became the main strength and backbone of the Moorish Empire.

The quote below is from Abu 'l-Qasim Muhammad al-Nusaybi, also known as Ibn Hawqal, who wrote a geographical work called "Surat al-Ard", "The Picture of the Earth", after meeting with al-Istakhri, who gave him permission to elaborate on the book, "Kitab al-masalik wa-'l-mamalik", "The Book of Routes and Realms", by Al-Bakri. In the process he decided to do a whole new work under his own name, using a great deal of material form al-Istakhri, but adding much new material of his own.

# Ibn Hawqal

"The Berbers of the Mahgrib are divided into tribes of which the number cannot be counted precisely, and it is impossible to know all of them for their clans are too numerous and the ramifications of their kin and tribes are too complicated, and also because they are dispersed in the depths of the deserts. The majority of them are the progeny of Goliath (Jalut). They have kings, chiefs, and tribal headmen whom they obey without question ...I have repeated more than once that there are many Berber clans (hayy) and tribes (qabila), all of them descending from Goliath [a Canaanite King]."

"Corpus of Early Arabic Sources for West African History", p.35

"The industrious acts of the Moslems of northwest and southwest Africa. These are the Moabites, Hamathites, Canaanites, who were driven out of the land of Canaan, by Joshua and received permission from the Pharaohs of Egypt to settle in that portion of Egypt. In later years they formed themselves kingdoms. These kingdoms are called this day Morocco, Algiers, Tunis, Tripoli, etc.."

# "The Holy Koran of the MSTA, p.3

This confirms what Noble Drew Ali, as well as, what other authors said regarding the North Africans being descended from Goliath or Jalut (Canaanites).

Below is a quote from the famous Al-Bakri's work, "Kitab almasalik wa-'l-mamalik", "The Book of Routes and Realms". He wrote this shortly before he died in 487/1094. I put this quote here just to give an idea how powerful the kingdoms of West Africa (Sudan) were. The kingdom mentioned here specifically is Ghana, which is not the modern Ghana today, but Mali. Ghana

was actually the name of the Kings of this Mali. Al-Bakri wrote this in Moorish Spain where he had access to vast libraries.

# Al-Bakri / "Ghana and the customs of its inhabitants"

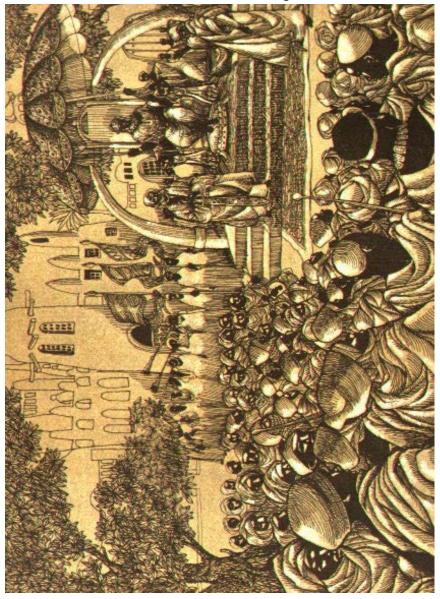
"Ghana is the title given to their kings [meaning commander and chief of the armed forces], the name of the region is Awkar [Aoukar], and their king today, namely in the year 460/1067-8, is Tunka Manin [also Tenkamenin]. ... This Tunka Manin is powerful, rules an enormous kingdom, and possesses great authority. ... The king's interpreters, the officials in charge of his treasury and the majority of his ministers are Muslims. ... He sits in audience or to hear grievances against officials (mazalim) in a domed pavilion around which stand ten horses covered with gold-embroidered materials. Behind the king stand ten pages holding shields and swords decorated with gold, and on his right are the sons of the vassal kings of his country wearing splendid garments and their hair plaited with gold. ... The king of Ghana, when he calls up his army, can put 200,000 men into the field, more than 40,000 of them archers. " p.79

"Corpus of Early Arabic Sources for West African History", p.35



Nuba / Nubian, Beja descendants of Cush

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The famous Emperor, "Ghana" (War Chief) of Mali sitting on the throne with his court.

One of his principal sources was Muhammad b. yusuf al-Warraq born 292/904 in Guadalajara. The title "Kitab al-masalik wa-'l-mamalik", "The Book of Routes and Realms", comes from one of his books.

All of these Arabic sources show that the peoples of West and north Africa are the descendants of Ham, Cush, Moab, and Canaan, who settled West and North Africa in a succession of migrations, as were taught by Noble Drew Ali. West African and North African peoples and nations formed many kingdoms. These kingdoms later united economically and politically under the Moorish Empire.

In the next part of this series, **Part 3**, we will deal with the kingdoms these same descendants of Ham, Cush and Canaan, formed in the Americas, and we will begin to deal with the economic and political unity of these kingdoms under the Moorish Empire.

# Pieces of a Puzzle

The Human Genome Project: Opening the Book of Life

Rv:20:12: And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works.

Moors, I would like to talk to you now about the science of genetics, and some of the recent findings of the Human Genome Project. The reason why the science of genetics is so important for us as Moorish scientists is because we realize that the human body or organism is the key to understanding the nature of the universe. Microcosmic man is a scale model of the Macrocosmic man, or God (as above, so below). We are exact scale models of the universe (macrocosm) only on a smaller scale (microcosm). And the bio-molecular worlds are scale models of us on an even smaller scale. Thus the directive "Man know Thyself". This is because by knowing self, you will know the all of creation.

We must always keep in mind that we "New Moors" must use ourselves as the blueprint or model upon which to build our society, economics, government, etc. In the bible it said:

"And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the

earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them."
"Bible", Genesis 1:26-27

This "image and likeness" refers to our micro-cosmic scale model relationship with the Allah, God, The Great Spirit. In order for us Moors to do our job in raising falling humanity, we must first pull ourselves up by our own boot-straps, and raise ourselves to a higher level of existence. By pulling ourselves up (who are the most "fallen" of humanity) we will have qualified ourselves to perform our job in uplifting the world.

The forms of society and social orders that we formerly lived in accord with, cannot help or save us or the planet in this day and age. The previous social orders were formed and developed under different, times, places and circumstances than those in which we now live. Nature dictates to all that you either adapt (yourself or environment) or die. This is why Noble Drew Ali said that **the** "New Moors" will put the "Old Moors" in the back seat, and fulfil his ultimate plan.

The new world that is emerging right now, will be vastly different than the old world. In fact the new world that is "emerging" will even be vastly different than the way things are presently. Not only will the knowledge gained from the "Human Genome Project" and other technologies change our knowledge of man's past, but it will also change the way we live in the future. We will be, and already are, being affected by this new knowledge whether we choose to realize it or not. Thus I will discuss in this section what is being "discovered", and what are some of it's implications.

The phrase "human genome", means the complete set of human genes found within our 23 chromosomes. The "Human Genome Project" is the mapping of this "human genome". The project has completed the mapping of the human genome and has published a first draft in the February 15, 2001 issue of "Nature".

Moors, we as the human family of the planet earth have reached a very important milestone in the development of the race (the human race). Prior to this, only a very few adepts knew the true science of the human genome, **book of life**. The human genome or

book of life has now been published into a readable format.

"Imagine that the genome is a book.

There are twenty-three chapters called CHROMOSOMES [ previously there were 24].

Each chapter contains several thousand stories, called GENES.

Each story is made up of paragraphs, called EXONS, which are interrupted by advertisements called INTRONS.

Each paragraph is made up of words, called CODONS.

Each word is written in letters called BASES.

There are one billion words in the book, which makes it longer than 5,000 volumes the size of this one, or as long as 800 Bibles."

"Genome: The Autobiography of a Species in 23 Chapters", by Matt Ridley, p.6

Thus, each one of the approximately 100 trillion cells in our body has a nucleus, inside of which there are 23 chapters or pairs of **CHROMOSOMES**. We previously had 24 chromosomes but 2 of them fused together forming 1, thus we now have 23. Primates still have 24 pairs. Each of these chromosomes is made up of proteins and nucleic acid forming chains or strands (see below).

Each chromosome chain or strand is made up of subunits called **nucleotides** containing sugar, a phosphate group, and one of the four bases; **A, C, G, T** (adenine, cytosine, guanine and thymine).

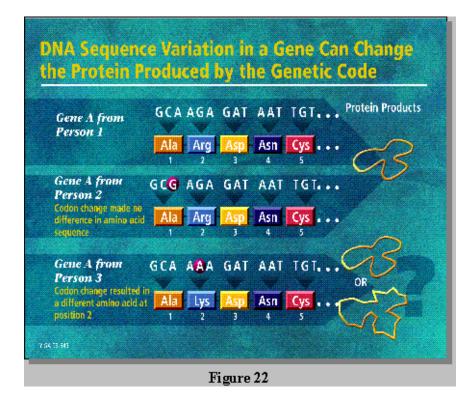
Thus this "book of life" is written using a very ingenious alphabet of 4 letters, which in turn form 3 letter words called **CODONS**.

These **CODONS** in turn form paragraphs called **EXONS**.

These paragraphs or **EXONS** are divided by **INTRONS** or so-called "junk DNA".

The **EXONS** or paragraphs form the **GENES** which are like stories within the chapters called **CHROMOSOMES**.

This "book of life" can do things normal books cannot. This book can both read itself (TRANSLATION) and photocopy itself (REPLICATION). REPLICATION (photocopying itself) is possible because the "A" base will only pair up with the "T" base, and the "G" will only pair up with the "C". So a single strand of DNA will replicate itself by putting together complimentary strand with the "A"s opposite the "T"s and the "G"s opposite the "C"s, forming the aforementioned double helix (the original strand and it's opposite, forming a pair). To make a copy of the original strand, the opposite strand merely separates and then puts together it's opposite, which will be an exact copy of the original strand. Ingenious!



Sometimes when replicating (photocopying itself), mistakes happen. Sometimes a letter is omitted, the wrong letter is inserted, or a sentence or paragraph is reversed. This is known as genetic **MUTATION**, which can be good or bad, depending on the context.

The information contained in your genetic code is your **GENO-TYPE** (that which is hidden in each cell, and is inherited). The characteristics, such as the color of your hair, eyes, etc., is what is known as your **PHENOTYPE** (that which you express). The process of **TRANSLATION** is key in translating that which is hidden, **GENOTYPE**, into that which is revealed, **PHENOTYPE**.

The way **TRANSLATION** works is; a copy is made of the text of a gene, just like in **REPLICATION**, but instead of forming it's opposite (A-T, G-C) on a stand of **DNA**, it is formed on **RNA**, which is similar, but slightly different. **RNA** uses the same letters, except that it substitutes **U** (uracil), in place of **T** (thymine). This RNA copy is called **MESSENGER RNA**, and is edited by the removal of the INTRONS (so-called junk DNA), and the splicing (joining) together of the EXONS.

Then microscopic machines called **RIBOSOMES** move along the **MESSENGER RNA**, translating each 3-letter CODON into one letter of a **different alphabet** made up of 20 letters (each letter corresponding to a different **amino acid**). These amino acids form a chain that matches the MESSENGER RNA's CODONS. Every 3 CODONS on the MESSENGER RNA corresponding to 1 **AMINO ACID** on the **AMINO ACID** chain. The chain of **AMINO ACIDS** folds itself into a distinctive shape (depending on it's sequence of amino acids), becoming what is known as a **PROTEIN**.

"Almost everything in the body, from hair to hormones, is either made of proteins or made by them. Every protein is a translated gene"

"Genome: The Autobiography of a Species in 23 Chapters", by Matt Ridley, p.8

Thus it can be seen that it is proteins that are the building blocks of the temple (the body), and the genes are the instructions on how the building blocks are to be cut, dressed, lifted and placed in the temple. We are temples, which during the construction of, there was not heard the sound of ax, nor hammer.

"And the house, when it was in building, was built of stone made ready before it was brought thither: so that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building." "Bible, 1Kings 6:7

One of the big surprises that has resulted from the **Human Genome Project** has been the fact that it was initially thought that the more complex an organism is, the more genes it would have.

Thus it was estimated that there were at least 100,000 genes on our 23 chromosomes. It has been found that we only have about 30,000 genes, and this is not much more than certain types of microscopic worms and even insects. This shows that it is not so much the amount of genes that determines complexity, but somehow the interaction with the organism and environment that play a role. As a matter of fact, it is even now being hypothesized that how we think and perceive the world (our PARADIGM) can actually affect and even mutate our genetic code within our lifetime.

O"Researchers working in this new field mainly consider biophoton emission as a "cellular language" or a form of "nonsubstantial bio-communication between cells and organisms". Over the last fifteen years, they have conducted enough reproducible experiments to believe that cells use these waves to direct their own internal reactions as well as to communicate among themselves, and even between organisms. For instance, photon emission provides a communication mechanism that could explain how billions of individual plankton organisms cooperate in swarms, behaving like "super-organisms."

"The Cosmic Serpent: DNA and the Origins of Knowledge", by Jeremy Narby, p.127-128

"I knew of no neurological mechanism on which to base this working hypothesis, but I did know that DNA was an aperiodic crystal that traps and transports electrons with efficiency and that emits photons (in other words, electromagnetic waves) at ultra-weak levels currently at the limits of measurement - and all this more than any other living matter"

"The Cosmic Serpent: DNA and the Origins of Knowledge", by Jeremy Narby, p.109-110

"In the early 1980's, thanks to the development of a sophisticated measurement device, a team of scientists demonstrated that the cells of all living beings emit photon [light] at a rate of up to approximately 100 units per second and per square centimeter of surface area. They also showed that DNA was the source of this photon emission.

During my readings, I learned with astonishment that the wavelength at which these DNA emits these photons corresponds to the narrow band of visible light: "Its spectral distribution ranges at least from infrared (at about 900 nanometer) to ultraviolet (up to about 200 nanometers). ...DNA emits photons with such regularity that the researchers compare the phenomenon to an "ultra-weak laser" ...A coherent source of light, like a laser, gives the sensation of bright colors, luminescence, and an impression of holographic depth."

"The Cosmic Serpent: DNA and the Origins of Knowledge", by Jeremy Narby, p.125-126

In a book called "The Cosmic Serpent: DNA and the Origins of Knowledge", by Jeremy Narby, he shows that the DNA in a person, plant or animal, is actually be able to communicate with the DNA in another person, plant or animal, through the emission of laser-like light photons.

The above quote is very important in that it has important ramifications, especially when taken into consideration with the following quote.

This must be the reason why we talk about getting certain "vibes" from certain people. It is their DNA communicating with yours!

# Hallucinogenic Plants & DNA

Tree of the Knowledge of Good and Evil

This section is not for the purpose of encouraging the use of hallucinogenic plants among novices, but to show that they were a means used by our ancestors to produce an altered state of consciousness in which we understood the "light" teachings of DNA.

Jeremy Narby studied in the Amazon with Shamans known as **Ayahuasqueros**. They were called this because they ingested and utilized a hallucinogenic plant known as **ayahuasca**, as a source of knowledge. The first thing that intrigued him was how did these so-called "primitive" people know how to concoct the brew using ayahuasca, which seemingly demands an incredibly detailed knowledge of botany and chemistry. Although the plant ayahua-

sca contains the hallucinogenic substance dimethyltryptamine (which is also secreted by the brain), when the plant is swallowed, the hallucinogen has no effect because of a specific enzyme in the stomach called monoamine oxidase, which blocks it. Somehow these Amazonian Shamans knew they had to mix it with another plant which inactivates this specific enzyme in the stomach, and which then allows the hallucinogen in ayahuasca to reach the brain.

"The sophistication of this recipe has prompted Richard Evans Schultes, the most renowned ethnobotanist of the twentieth century, to comment: "One wonders how peoples in primitive societies, with no knowledge or physiology, ever hit upon a solution to the activation of an alkaloid by a monoamine oxidase inhibitor. Pure experimentation? Perhaps not. The examples are too numerous and may be even more numerous with future research."

# "The Cosmic Serpent: DNA and the Origins of Knowledge", by Jeremy Narby, p.10-11

Studying field herbology myself, I often wondered how did our ancestors ever figure out what plant is good for this or that. Often times the medicine men would say that the plants themselves taught them what they were good for. This "Dr. Doolittle" answer never made sense to me. The reason that it never made sense to me was because when they said the plant told them or taught them, I was naturally thinking in terms of normal human "verbal" communication. Now, since reading this book, I now understand that the plants were communicating on a bio-molecular DNA level via the light photons emitted by the DNA. This also explains why after studying plants in the wild alone, or with my teacher, Bro. Rashan Abdul Hakim (Ruddy Duckett), I would have dreams in which the plants I had seen would overwhelm me in my dreams. They would be all around me like a crowd of people all talking at the same time as if trying tell me something, or get my attention. I could never make out what was being said, because they were all "talking" at the same time. In my normal conscious state, I could not understand their language.

What the ancestor Shamans would do is use certain hallucinogenic plants to bring their consciousness down to the biomolecular DNA level, and at that level, the communication of the plant to the Shaman manifested itself like a vision, dream, or trip

in which the plants teaching was like looking at a television set.

Thinking further about this, it made me realize that the pineal gland in the brain must also play a role in this communication. Although this is not in the book by Jeremy Narby, I remember from studying the pineal gland that it is often referred to as the "third eye", and is recognized as such in mystical traditions around the world. In certain reptiles it is literally a vestigial eye, and is visible on the head. In humans it is receded into the interior of the brain, but is still sensitive to light and dark. It regulates the body in accord with daylight and night. In the day it secretes serotonin and in the night it secretes melatonin (connected with melanin which is what makes our skin dark), and is also connected with dreams, visions, and altered states of consciousness.

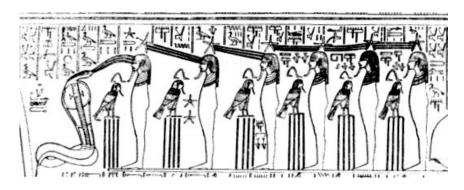
Not only do the individual cells of our body receive DNA communications from other people, plants and animals, but the pineal gland is what actually gives us the ability to visualize this communication in the form of dreams and visions.

In many of the visions of the Shamans it is reported that they see bright luminescent colors (see above quotes), as well as, snakes and ladders. Some even say that these snakes are what teaches or communicates with them. Below is a description of an actual ayahuasca trip experienced by the Jeremy Narby (author of the "Cosmic Serpent").

"Deep hallucinations submerged me. I suddenly found myself surrounded by two gigantic boa constrictors [snakes] that seemed fifty feet long. I was terrified. "These enormous snakes are there, my eyes are closed and I see a spectacular world of brilliant lights, and in the middle of these hazy thoughts, the snakes start talking to me without words. They explain that I am just a human being. I feel my mind crack, and in the fissures, I see the bottomless arrogance of my presuppositions. ...I stood up feeling totally lost, stepped over the flourescent snakes like a drunken tightrope walker, and begging their forgiveness, headed toward a tree next to the house."

"The Cosmic Serpent: DNA and the Origins of Knowledge", by Jeremy Narby, p.6-7

The reason these Shamans see snakes and serpents in their vision may be because their consciousness is actually operating on the bio-molecular level and the talking snakes and ladders, may be actually strands of DNA communicating via photons. Thus the snakes spitting fire (photons, light) into the pineal glands, as shown in the Egyptian picture below.



Serpents or snakes have always been a symbol of knowledge and wisdom. This same motif of a talking snake or serpent connected with knowledge and wisdom is also found in the book of Genesis in the bible's story of the garden of Eden. The knowledge bestowed in Genesis was connected with the fruit of a particular tree (tree of the knowledge of good and evil), which not only had the ability to open their eyes, but would make them as gods, knowing good and evil. Could this tree and it's fruit have been a hallucinogen that brought there consciousness down to the biomolecular level from whence they learned the knowledge of good and evil from a serpent (DNA). They were told that the day that they ate it, they would surely die. Not only did they not die (that day), but they became as gods.

"2:16: And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat: 2:17: But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

...3:16: And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat: 3:17: But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

...3:22: And the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever:" "Bible", Genesis

Notice it also says, "lest he put forth his hand, and take also of the tree of life". The fruit of the tree of life is the knowledge of the book of life, or the human genome, whose findings are promising to allow us to live forever by discovering and eliminating the very roots of disease and death embedded in our genetic code. Things are getting pretty "Nagual", as Don Juan would say.

# Europeans Descended From Only A Handful Of "Africans"

# Friday April 20 3:54 PM ET Study Researches Europe's Founders

By EMMA ROSS, AP Medical Writer

EDINBURGH, Scotland (AP) - Modern Europeans, and maybe populations in other parts of the world, are descended from no more than a few hundred Africans who left their homeland as recently as 25,000 years ago, new research suggests.

The findings, reported at the start of a conference of the Human Genome Organization, the international collaboration researching the genetic makeup of the human race, provide the first estimate of how many people founded Europe.

They are also a blow to the theory that modern humans evolved simultaneously in Africa, Europe and Asia from multiple early humans.

In the article above it states that Europeans may of have descended from as little as a few hundred Africans. The study was carried out by Eric Lander. He compared 300 chromosomes from people in Sweden, central Europe and Nigeria. The differences in the genetic patterns revealed that the Europeans were descended from fewer ancestors than the African. In other words, they descended through an evolutionary bottleneck. The Nigerians chromosomes were well shuffled, indicating a wide gene pool, whereas the European's chromosomes had long stretches of unshuffled genetic material, which indicates that a much smaller number of chromosome types entered the mix. It also means that they were restricted to a small area for a long time without mixing with other.

While in college, I took classes on genetics and human variation in order to look into what the Hon. Elijah Muhammad taught regarding the origins of the so-called Caucasian people connected with the story of Yaqub. Yaqub was said to of have been an ancient Moorish scientist who headed a team of scientists whose goal was to produce a race of people "unalike" our people. He was said to have done this using a few thousand of our people. In studying genetics, I found out that light skin, blonde hair, blue eyes, and other traits of what was termed as "pure whites" by Hitler, were recessive traits. Whereas dark skin, dark hair, and dark eyes were dominant traits. Therefore, given random population mixing, how could you end up with a population with recessive traits?

I learned that in order to get a population of people with the afore—mentioned recessive traits, you would have to have genetic isolation in order to limit the gene pool, and to not allow outside genes in. According to Hon. Elijah Muhammad, Yaqub carried out his experiment on an island, "the Island of Patmos" ("Isle of Dr. Moreau"). You would also have to have selective breeding, or in other words, you must only allow only those with certain desired traits to reproduce, and you must not allow those with the unwanted traits (dark skin, dark eyes, and dark hair) to reproduce. Hon Elijah Muhammad taught that Yaqub and scientists killed those with dark skin, dark hair and dark eyes at birth, thereby only allowing those with light skin, light hair, and light eyes to reproduce.

O"We're still in the early days for this, but it is remarkable how much the human chromosomes can be read as a history book. We are going to be able to say how human populations are related to each other, when people arrived there and how many people likely arrived in different places."

"Study Researches Europe's Founders", by Emma Ross, Reuters Friday April 20, 2001

The findings in the article seems to support **theoretically** what Hon. Elijah Muhammad said regarding Yaqub, yet it is said that the Hon. Elijah Muhammad only had a 3<sup>rd</sup> grade level of education. How did he concoct a story that was sound according to the science of genetics and the recent findings of the **Human Genome Project**. People on islands can suffer from **"genetic drift"**. Because

of the limited amount of genes in the gene pool of the original settlers on the island, their traits will drift in a certain direction if there is no outside inter-mixture. For instance, on the Solomon Islands in the Pacific Ocean, all of our people there have orange Afros. This is because the original settlers had a preponderance of the gene for orange Afros, and because they did not mix much outside the island they underwent genetic drift toward orange Afros. The fact that the articles said that the Europeans came from

"no more than a few hundred Africans", and that their "chromosomes had long stretches of un-shuffled genetic material indicating a much smaller number of chromosome types entering the mix",

suggests that there may be some truth, at least **theoretically** in Hon Elijah's Muhammad's story of Yaqub. I say this not to be racist, but in order that we as may study and arrive at the truth of the history of the human family of the planet earth. It looks like the book of life has been opened and the truth will soon be revealed. I can't wait! Perhaps finally **'the stone that the builders rejected, may one day become the head of the cornerstone'**.

Quantum Physics Proves That We Can Change The World By Changing Our Paradigm

# Quantum Theory Demonstrated: Observation Affects Reality

From Patricia Mason Source: Weizmann Institute Of Science http://www.weizmann.ac.il/ 2/27/98

**REHOVOT**, Israel, February 26, 1998—One of the most bizarre premises of quantum theory, which has long fascinated philosophers and physicists alike, states that by the very act of watching, the observer affects the observed reality.

The goal of this journal is to prompt us into changing our reality, by first changing our paradigm. Recent findings in Quantum Physics theory proves the ability of our consciousness via our paradigm or perceptions to affect reality. This study was reported in the February 26 issue of "Nature" (Vol. 391, pp. 871-874). The study was carried out at the Weizmann Institute of Science, and it showed how a beam of electrons is actually affected by the act of being observed. The more the beam was observed, the greater was the affect on it.

Electrons and light photons seem to behave differently depending on whether or not someone is watching. When they are being watched, they behave like particles. When they are not being watched, they behave as waves. That is like a bowling ball looking like a bowling ball while you are looking, but then turning into a wave when you turn your back. There have also been cases where sub-atomic particles behave one way in one particular laboratory, and another way in another laboratory, based on the preconceived notions of the scientists in those laboratories. This has even made some quantum physicists question themselves as to whether they are actually discovering these so-called sub-atomic particles or whether they are actually creating them. It seems that the effect of consciousness in affecting reality is immediate on the sub-atomic level. This implies that on the everyday human level, it may take a more concentrated effort over a longer period of time to affect reality. We can change our reality and place ourselves in 'heaven at once' if we change our paradigm collectively. Truly, "life is what we make it".

So the next time you find yourself walking along the beach, ask yourself, am I walking on the beach, or am I laying this beach out as I walk?

# New & Rarely Seen Olmec Artifacts Plus Additional Information On Olmec Culture

The following pictures all come from the excellent book, "The Olmec World: Ritual and Rulership" (see bibliography)



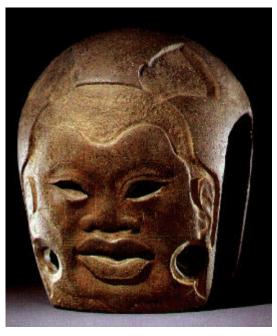
(Above) A standing figure holding a ceremonial staff. This figure is from Veracruz and dates from around 900-600 BC. It is made of light green jadite, oxidized or stained brown. The hair is in locks and is bound by a band and held in place in the back by a disk. In the ear is one of the characteristic ear spools or plugs seen in the Olmec images in previous issues.

The Journal of the Moorish Paradigm / Book 6

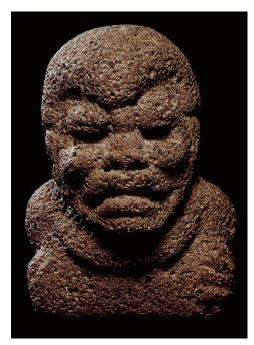


(Above). Another standing figure holding a ceremonial staff, and dressed in similar attire. The features of both of these statues leave no doubt as to their Hamite, Cushite, Canaanite origin. This figure is made of gray-green jade, and is also from Veracruz. It is dated at 900-400 BC. The dates of these and the following figures may actually be older than stated in light of the new archaeological dates coming to light as mentioned in the previous issue. The ceremonial staffs held by both of these figures usually denotes royal power and authority, and was also usually made of jade. The use of jade was highly prized, as was the case among the Shang Dynasties of China, to which the Olmec was related.

Right. This is а Yugito from Mexico. Yugitos were used as protective coverings the sacred ball games played by the Olmec, Mayans and Aztecs. Like basketball, the object was to get a rubber through a hoop, but you could not use your hands. Instead you had to use your hips. This Yugito is dated at 900-600 BC. Because of it's Ha-Cushitic mitic, and Canaanite features, it is associated with the



massive stone Olmec heads seen in Issue #1 of the "Journal of the Moorish Paradigm".



**Left.** This is a figure known as a **tenon**. These may of have been used as ball court markers which were inserted into walls so that the bust, as shown here, protruded from the wall.

It is carved from pitted volcanic stone and comes from Tres Zapotes, Veracruz. It is dated at 1,000 -600 BC. It looks very similar to the tenon pictured in Issue #1.



(Above) This is an Olmec bib pendant which was placed inside of an early eighteenth century decorative niche. The Olmec figure which forms the center piece of the niche may actually be one of the oldest Olmec objects known outside of Mexico. It was sent from Mexico to the collection of Albrecht V of Bavaria possibly before 1511, and is now in the Schatzkammer der Residenz, Munich.

With this, I close this issue. Be sure to check out the appendix. Until next time.

# Peace

# 100+ Recommended Booklist

- 1. Sacred Drift: Essays on the Margins of Islam, by Peter Lamborn Wilson, City Lights Books, San Francisco.
- 2. Larousse Encyclopedia of Archaeology, General Editor: Gilbert Charles - Picard, Hamlyn Publishing Group Limited, NY
- 3. Spanish Armada, by Winston Graham, Doubleday & Company, Inc., New York.
- 4. The Two Babylons, by Rev. Alexander Hislop, Loireaux Brothers, New Jersey.
- 5. The Sign and the Seal, by Graham Hancock, Simon & Schuster Inc., New York.
- 6. Long Before Columbus, by Hans Holzer, Bear & Company Publishing, New Mexico
- 7. The Mysterious Maya, by George E. Stuart and Gene S. Stuart, National Geographic Society.
- 8. The Archaeology of North America, by Dean Snow, the Viking Press, New York.
- 9. Maya / Atlantis: Queen Moo and the Egyptian Sphinx, by Augustus Leplongeon, Steinerbooks, New York.
- 10. Herodotus: the Histories, Translated by Aubrey De Selincourt, Penguin Books.
- 11. Sailing to Paradise, by Jim Bailey, Simon & Schuster, New York
- 12. The Secret Archives of the Vatican, by Maria Luisa Ambrosini, Barnes & Noble Books, New York
- 13. Africa and the Discovery of America (Volume I), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
- 14. Africa and the Discovery of America (Volume Ii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
- Africa and the Discovery of America (Volume Iii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
- 16. Atlantis: the Antediluvian World, by Ignatius Donnelly, Dover Publications, Inc., New York.
- 17. Worlds in Collision, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
- 18. Ages in Chaos, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
- 19. Peoples of the Sea, by Immanuel Velikovsky, Doubleday  $\ensuremath{\mathfrak{G}}$

- Company, Inc., New York.
- 20. Fingerprints of the Gods, by Graham Hancock, Crown Publishers, Inc., New York.
- 21. The Sirius Mystery, by Robert K. G. Temple, Destiny Books, Rochester Vermont.
- 22. Gods with Bronze Swords, by Costa De Loverdo, Doubleday & Company Inc., New York.
- 23. Hitler: the Occult Messiah, by Gerald Suster, St. Martin's Press, New York.
- 24. The Six Black Presidents, by Auset Bakhufu, Pik2 Publications, Washington, D.c..
- 25. Fusang: the Discovery of America by Chinese Buddhist Priests, by Charles G. Leland, Barnes & Noble Books, New York.
- 26. Lost Cities of Atlantis / Ancient Europe & the Mediterranean, by David Hatcher Childress, Adventures Unlimited Press.
- 27. Africans and Native Americans, by Jack D. Forbes, University of Illinois Press, Chicago.
- 28. Lost Cities of North America, by David Hatcher Childress, Adventures Unlimited Press, Illinois.
- 29. African Prescence in Early America, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).
- 30. Mysteries of the Mexican Pyramids, by Peter Tomkins, Harper & Row Publishers, New York.
- 31. The World of the Ancient Maya, by John S. Henderson, Cornell University Press, New York.
- 32. The World of the Olmecs, by Ignacio Bernal, University of California Press, California.
- 33. Reader's Digest's; Mysteries of the Ancient Americas, Reader's Digest Association Inc., New York.
- 34. Shakespeare, by Anthony Burgess, Penguin Books, New York.
- 35. Banking: an Illustrated History, by Edwin Green, Rizzoli, New York.
- 36. 500 Nations, by Alvin M. Josephy Jr., Alfred A. Knopf, New York.
- 37. The Azetcs: Gods and Fate in Ancient Mexico, by Cottie Burland and Werner Forman, Orbis London.
- 38. The George Washington Masonic National Memorial Association (Brochure), Alexandria Virgina.
- 39. The Black Prescence in the Era of the American Revolution, by Sidney Kaplan and Emma Nogrady Kaplan, University of Massechusets Press, Amherst.
- 40. Golden Age of the Moor, Edited by Ivan Van Sertima, Transac-

- tion Publishers, New Brunswick (U.s.a.).
- 41. The Life of Benjamin Banneker, by Silvio A. Bedini, Charles Scribner's Sons, New York.
- 42. Ancient and Modern Britains (Volume I), by David Macritchie, Pine Hill Press Inc., South Dakota.
- 43. Ancient and Modern Britains (Volume Ii), by David Macritchie, Pine Hill Press Inc., South Dakota.
- 44. The Ethiopian's Place in History, Rev. John William Norris, G.k. Osei, New York.
- 45. The Cushite: or Children of Ham, Rev. Rufus L. Perry, Literary Union, Brooklyn.
- 46. The Influence of Ancient Egyptian Civilization in the East and in America, by G. Elliot Smith, G.k. Osei, New York.
- 47. Moroccan American Relations: Translation of Excerpts from a Lectyre Delivered in Arabic by Ambassador Abdelhadi Tazi,
  Ministry of Information, Morocco.
- 48. African Prescence in Early Asia, Edited by Ivan Van Sertima, Transaction Books, New Brunswick (U.s.a.)
- 49. The Origins of the Egyptians, by Augustus Leplongeon, Philosophical Research Society Inc., Los Angeles, California.
- 50. Earth in Upheaval, by Immanuel Velikovsky, Pocket Books, New York.
- 51. The Supreme Wisdom Volume 2, Elijah Muhammad.
- 52. Genesis Revisited, Zecharia Sitchin, Avon Books, New York.
- 53. Egyptian Civilization, It's Sumerian Origin & Real Chronology, L. A. Waddell, Christian Book Club, Hawthorne California.
- 54. The Dead Sea Scrolls, Robert H. Eiseman and Michael Wise, Barnes & Noble Books, New York.
- 55. The Martian Enigmas: a Closer Look, Mark J. Carlotto, North Atlantic Books, California.
- 56. When America Was Afrikaa, Excerpted From: Moor Sense 2000 Journal:, Vol. 1, No. 2, Spring 1992.
- 57. The First Book of Ancient Mesopotamia and Persia, by Charles Alexander Robinson Jr., Franklin Watts Inc., New York.
- 58. Fake: the Art of Deception, Edited by Mark Jones, University of California Press, California.
- 59. A History of Civilization: Volume One, Brinton / Christopher / Wolff, Prentice-hall, New Jersey.
- 60. Heraldic Symbols: Islamic and Western Heraldry, William Leaf and Sally Purcell, Victoria and Albert Museum, London.
- 61. The Cult of the Black Virgin, by Ean Begg, Arkana, New York.
- 62. Sex and Race Volume I, J. A. Rogers, Helga M. Rogers, Florida.

- 63. Sex and Race Volume Ii, J. A. Rogers, Helga M. Rogers, Florida
- 64. Sex and Race Volume Iii, J. A. Rogers, Helga M. Rogers, Florida
- 65. Nature Knows No Color Line, J. A. Rogers, Helga M. Rogers, Florida
- 66. Africa's Gift to America, J. A. Rogers, Helga M. Rogers, Florida
- 67. Black Britannia: a History of Blacks in Britain, Edward Scobie, Johnson Publishing Company, Chicago.
- 68. Royal Art of Benin, editor in Chief: John O'neill, Metropolitan-museum of Art, New York.
- 69. Nile River Valley, Robert Caputo, Thomassen-grant Inc., Virginia.
- 70. The People of Kau, by Leni Riefenstahl, Harper & Row Publishers Inc., New York
- 71. The Mound Builders, Henry Clyde Shetrone, D. Appleton and Company, New York.
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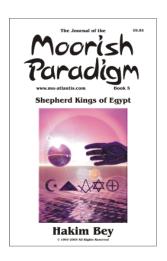
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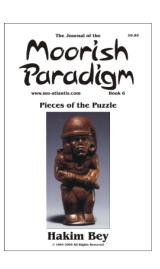


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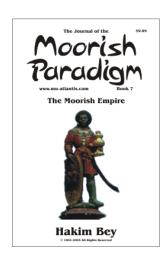


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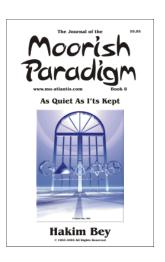
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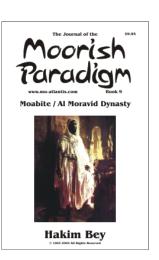


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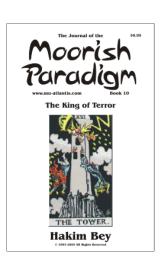


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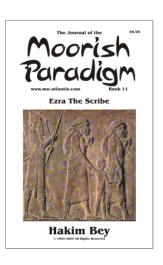


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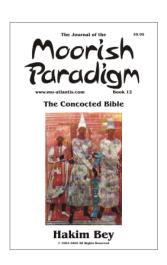
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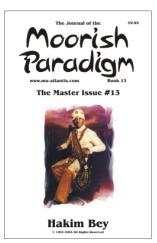
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