

The Journal of the

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Moorish Paradigm

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Book 1

Atlantis Will Rise Again



Hakim Bey

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Preface

The **Journal of the Moorish Paradigm** is a journal dedicated to Moorish science, history and civilization. The goal is the formation and documentation of a Moorish paradigm or world-view. The **Journal of the Moorish Paradigm** is also designed to chronicle the evolution of this "**Moorish Paradigm**". In this ongoing journal, we intend to introduce you to knowledge and information from a perspective that you will find nowhere else.

This Issue #1, was originally published in January of 1997. Since going monthly, we have decided to re-name this issue the "**January 2001, Issue #1**", of the **Journal of the Moorish Paradigm**.

We are now setting the **Journal of the Moorish Paradigm** for nationwide and international distribution. Any individual, store, vendor, organization, website, business, etc., interested in sell the Journal of the Moorish Paradigm can receive up to a 40% discount on the **Journal of the Moorish Paradigm**, books, DVDs, video tape, etc. Simply contact Bro. Hakim Bey at:

I want to thank all of the Brothers and Sisters who have assisted my throughout the years.

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Peace



This is **Prophet Noble Drew Ali**. Take a good look at him. He is one of the greatest men who has ever lived, yet perhaps 9 out of every 10 of our people (Moors) do not even know who he is. **Prophet Noble Drew Ali** is the man who in 1928, reclaimed back everything that was taken from us by the Europeans. He taught us of our history and heritage as Moors. In recent years a great deal of information has been coming to light regarding our aboriginal and Moorish history and heritage. This new information combined with old information in a new light is the basis of the "Moorish Paradigm".



The European education system would have us to believe that all of us were brought over here to this hemisphere from Africa in slave ships. The Moorish Elders taught us that we were always over here. **Prophet Noble Drew Ali** refereed to our dominions as "**Amexem**" and said that it extended from :

"north-east and south-west Africa, across the great Atlantis even unto the present north, south and central America and also Mexico and the Atlantis islands [the Caribbean]".

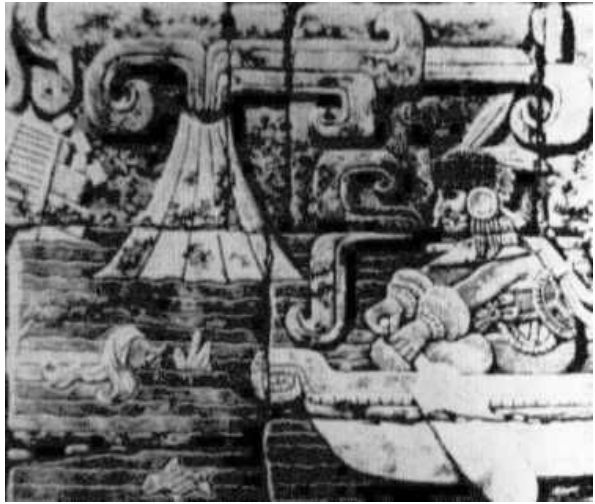
These are the extent of our inherited lands and birthrights as taught to us by the Prophet Noble Drew Ali. This geographical description of our dominions is very similar to the description of the "dominions of Atlantis" described by Plato. Plato said;

"...now, in the island of Atlantis there was a great and wonderful empire, which had rule over the whole island and several others [Caribbean], as well as parts of the continent [north, south and central America], and besides these, they subjected parts of Libya [Africa] within the columns of Heracles (Gibraltar] as far as Egypt, and of Europe as far as Tyrrhenia."

A comparison of Prophet Noble Drew Ali's description of "Amexem" and Plato's description of "Atlantis", will make it plainly evident that they were both referring to the same place or civilization. We and our brothers and sisters in Africa are actually the direct descendants of the ancient Atlanteans, and our civilization was the one mystically referred to as "Atlantis" by the Europeans students of ancient civilization. The ancient Moors are known in history as the ancient descendants of Ham, Cush, Canaan, Phoenecian, Moabites, Etc.

The destruction of Atlantis was actually the result of a series of world wide cataclysms that took place around 1500 BC, or 3, 500 years ago. Plato said Atlantis sunk 9,000 years before Solon the Greek philosopher who lived around 600 B.C. But it seems that somewhere along the line an extra zero got added to the time span. Thus it was actually 900 years before Solon as opposed to 9,000 years. 900 year before Solon would be around 1500 BC as the date of the destruction of Atlantis. This date would match the geological records showing global upheaval dated at 1500 BC. This destruction was recorded by

peoples all over the world. Some reported it as a flood [Noah / Bible], some as earthquakes (Atlantis), others as volcanic eruptions (Thera). All of these were all various local descriptions of a series of world wide cataclysmic events. As a result of the various cataclysms, there was vast destruction of lands and mass migrations of peoples in search of new homes.



The old civilization that was destroyed by these cataclysms is sometimes referred to as "the antediluvian" world. After this time, lands and nations were re-distributed. This is the time referred to by Prophet Noble Drew Ali in the Holy Koran, chapter 47, when our ancestors were granted the Dominions of Amexem, by the Pharaoh. The Pharaoh at that time was Amalekite, or Hyksos, called by the Egyptians Amu (Shepherd Kings). The Hyksos / Amalekites were a confederation of Hamites, Cushites, Canaanite, and Moabites from Arabia and Canaan.



There are two major theories of geological change, and of evolution. The gradualist theory says that the earth changes very slowly over periods of millions of years, such as in continental drift (or the drifting apart of continents) such as Africa and the Americas. The fact that Africa and America were once connected, and thus constituted the same land mass is almost universally recognized by most geologists. Geologists have found that Florida is actually a piece of Africa that remained stuck to north America after the separation. The gradualist say that the separation took place taking hundreds of millions of years. But when one studies the geological evidence with an unprejudiced eye, one would find that they actually may have separated as the result of cataclysmic events. The theory of slow geological change punctuated by sudden and cataclysmic change is known as the cataclysmic or catastrophic theory of geology. The cataclysms of 1500 BC, as shown in the geological record support this theory and is the basis of the destruction of Atlantis story.



This picture/map shows some connections between the civilizations on either side of the Atlantic ocean, and how Africa may have looked when it was connected to America. You will notice that when they were connected, there was a empty space where most likely the Island of Atlantis was located. It is important not to confuse the Island of Atlantis, which is where the capital was located, and the "Empire of Atlantis", which included Africa and the Americas, as well as, parts of Europe. This vast Empire was connected by water and the Atlantean

master seamen of whom the Phoenicians are but a remnant. Plato says;

"...this power came forth out of the Atlantic ocean, for in those days the Atlantic was navigable; and there was an island situated in front of the straits which you call the columns of Heracles [Gibraltar]: the island was larger than Libya and Asia put together, and was the way to other islands [Caribbean], and from the islands you might pass through the whole of the opposite continent [The Americas] which surrounded the true ocean".

After the world wide cataclysms, the survivors of these cataclysms began large scale migrations from the decimated areas to the less or non-decimated areas.

This stone head and the following massive stone heads weighing tons are of Atlanteans referred to as the "Olmecs". The Olmec civilization is said to be the oldest "discovered" pyramid civilization in north, south and central America, though recent finds may suggest that the civilization in Peru and the Mound Builders in the South - Eastern United States may be older. The Moor-



ish features of the Atlanteans shown in the Olmec sculpture cannot be mistaken or confused with anyone other than the ancient Moors, the descendants of Ham, Cush, Canaan and Moab. Many sacred lands and artifacts here in America are now covered by exclusive membership golf courses. Perhaps one day we will send teams of our archeologists there to recover the artifacts conveniently hidden there.



Olmec stone head dating from approx. 1500-1000 BC These are the proud and mighty features of rulers who were in full control of their dominions. These heads were carved of single pieces of basalt weighing up to 60 tons. Notice the small skull caps worn. These have a connection with the Kushite rulers of Egypt. Most archaeologists try to come up with all kinds of ways of trying to prove they are not representations of "African" type people. If they are not, then why

do they go out of their way so much to try to disprove it.

Right) Olmec stone head from approximately. 1500-1000 BC The fact that the Olmec civilization seems to appear already formed and in tact suggests that they themselves may of have been of those who were dislocated after the cataclysms. They were perhaps migrants from one part of Amexem (Atlantis) to another part of Amexem.





(Left) Olmec head, 1500-1000 BC Notice that the dates of these heads correspond exactly with the dates of the destruction of Atlantis [1500 BC].

This head (Right) dates to approximately 1500 BC - 1000 BC also. The foundations of archaeology and related sciences as we know it presently were laid out in the mid 1800's. This was during the time when the Europeans were perfecting their world wide "white" supremacy paradigm. The scholars in various fields, during this time, took the position (often under professional pressure) that anything in



their respective fields that contradicted the emerging "white supremacist" paradigm was to be either suppressed, or destroyed. Also, any scholar contradicting this paradigm was discredited and/or had their careers destroyed.



(Left) Olmec jade, dating from approximately 1150 BC, found in Mexico / Amexem. Here we see an Olmec scribe. Very similar to the scribes of the Nile, Mesopotamia, India, West Africa, etc..

(Right) This is another Olmec jade, dating from approximately 1150 BC, from Honduras. The Hamitic / Phoenician characteristics of these objects are realized by many European scholars, but because of their "white" supremacist paradigm, they theorize that these are representations of the slaves of the Phoenician navigators and not the Phoenicians themselves. This would be the first instance in history of slave masters going to such an



extant to honor their "slaves". Honors such as cutting stones from quarries, some weighing up to 60 tons, carving representations of their slaves and then transporting them 60 miles to the locations where they were found.

(Right) Olmec stela, 1500-1000 BC La Venta Mexico. The Olmecs carved stela recording important events, just like their brothers and cousins on the Nile, and the other river and coastal civilizations. Moor means navigator, as in mariner and mer-maid (Moorish-maiden).



(Left) Jalisco, Mexico, dating from as early as 1500 BC The Olmecs originated the famous calendar system of this hemisphere, which was used later by the Mayan and Aztec. Our calendars were always based on the astronomical and astrological observation of our priest-scientists. This near perfect calendar is called the "long count" calendar. The Olmecs and their successors the Maya were masters of time and chronology, as well as astrology and geometry. The calendar and counting system was vigesimal or based on the

number 20. This system is still in use in parts of "Africa".



(Above) Olmec statue from Tres Zapotes, Mexico. The long shaft behind the head was most likely inserted into a hole in the wall of a temple or ceremonial ball-court so that head would protrude from the wall. Look carefully at the face. There can be no mistaking who were these Olmecs. The reason why Atlantis and our ancient history is shrouded in such "mystery" is because Atlantis was the dominions of "Amexem", the land that the Prophet Noble Drew Ali claimed in our behalf as an inheritance from our ancestors, our "legacy". This truth would totally disrupt their whole educational, economic and political system.



(Left) This is a Mixtec head from a region slightly south of the Olmec region and of more recent date. Notice the large ear rings. Ferdinand Columbus [Columbus' son], said referring to our people here; " **...the people who live farther east , as far as Cape Gracias a Dios**", he says, " **are almost black in color**", and " **pierce holes in their ears large enough to insert hen's eggs...**". In next picture of a massive Olmec head will be seen the same ear piercing and earrings mentioned by Columbus' son.

(Right) The large earring in the right ear suggests that the people Columbus' son seen were most likely the descendants of the Olmecs. This head dates again from between 1500 and 1000 BC. There are no stone head representations of any race earlier than these Olmec heads. So one can say that the so-called stereotypical "Indians with Mongol features" were here first, but there is no evidence to prove it. But here is physical evidence of our civilization here going



back at least 3,500 years. Records of our civilization here in this hemisphere can be found in the ancient Chinese annals. They referred to this civilization as "Fu-Shang". Remember, the first dynasty that ruled China was the dark skinned "Shang" dynasty. The civilization of the Olmecs, the Shang in China, and the Jomon in Japan, are very similar, and show that they were at least trading, if not more intimately connected.



(Left) The next series of pictures will all be of the famous Mayan civilization. They were the successors of the Olmec civilization, and were of the same people with some admixture of those with "Mongoloid" features. You will notice that they often portrayed themselves with very dark skin. Also, if one observes carefully their features and mannerisms, you will see their Hamitic,

Cushitic, and Canaanite characteristics. Once again we can plainly see that they are the ancient Moors, descendants of Ham, Canaan, Cush, Phoenician, Moab, etc.. Here we have a dark skinned king or ruler wielding a gigantic jade staff (symbol of rulership) . He is standing on the back of what looks like a flying vehicle in the form of a serpent.

(Right) Here we have a mural painting of Mayan warrior. Notice the dark skin. With the scarf tied around his head, he reminds me of brother Tupac Shakur. Remember, Tupac Amaru was an ac-



tual aboriginal warrior from South America. What goes around, comes around. Many mannerisms and aspects of our ancestors manifest themselves everyday in our people, but because we don't know our history, we don't pick up on it. Even in our ignorant and unconscious state I see our ancestors manifesting themselves, especially in the younger generation in the hip hop culture started by my generation right here in the Bronx in the early to mid 1970's.



(Above) Mayan nobles. Notice the locks tied with a scarf just like many young brothers and sisters wear today. Also notice their dark skin. The king or noble on the far right is looking into a obsidian mirror being held by one of his retainers.

(Below) Here we have a picture of Mayan rulers, nobles and lords. Notice once again their dark skin. This same scene could of have been taking from any court or royal gathering from West-Africa. The Mayan social order was set up the way our monarchies were set up all over the world. A series of kings or lords were unified under one "king of kings". It was a sort of monarchical / federal system, with each king the head of a small republic or state. Here we see a gathering of various kings and lords in a sort of congress.





In this picture we see a Mayan ruler and attendants. The attendant in the back seem to be smoking some sort of cigar-like object.



A procession of Mayan lords and retainers presenting gifts and vows of loyalty.



Here we see a Mayan Ruler (in the middle), presenting incense in a holder reminiscent of the those used in "Egypt", and as seen in many scenes of Egyptian Pharaohs presenting incensed to a god or ancestor. The Mayans were famous for their elaborate headdresses. These and similar elaborate headdresses can be seen everywhere from Melanesia in the Pacific Ocean (Mu) all the way to America and Africa.



(Above) Notice the Mayan brother in the middle who has his hair in locks. Truly there is "nothing new under the sun."



(Above) This is a picture of Arawaks from Hispaniola at the time of Columbus. Notice their dark skin, and Afros, as well as, there wide chests and broad shoulders. This type of physique and the ability for incredibly strong sudden bursts of energy and effort is what allowed us to navigate mighty rivers and water-ways, transporting heavy loads, at which we were unsurpassed in doing.

These are Californian aboriginals. Notice the bushy / woolly hair, dark skin and thick lips. Many of our people in California are their descendants. They are the descendants of Ham and Mu. They are related to the peoples of the Pacific Ocean Islands.





(Left) This is an elder aboriginal of the Andes. She was relating how there were more towns and villages of their people, but a flood washed many of them away. They say they were "told" by the Europeans that they are the descendants of runaway slaves, but they have no record

of that. It impossible that they are aboriginal to that region. Why is it that whenever present day "scholars" come across our people in this hemisphere, they always automatically assume that they must be descendants of slaves that escaped.



(Above) More Andean aboriginals. They look just like those faces portrayed on the ceramics from the great Peruvian / Inca civilizations.

The First Americans—Red or Black?

by Willard P. Leutze

Early man is generally believed to have entered the Americas by crossing the Bering land-bridge from Asia, and to have proceeded South until both American continents had been populated. Unfortunately for this theory, the lower levels of Early sites are oldest in South America, and progressively younger as one proceeds South into the United States.

The documentation of pre-Columbian figures in Mexico and Central America is copious. The shortest distance across the Atlantic is from West Africa to the northwest ridge of South America. Any raft or canoe caught by ocean currents off of West Africa will be carried to the Americas.

If we hypothesize that figures crossed from Africa to the New World at a very early date, all of the data would fit more coherently than the present accepted theory permits.

I do not wish to mangle this presentation with a detailed argument about the pros and cons of each Early Man site in the Western Hemisphere. I especially do not care to enter the involved controversy about the age of the Meadowcroft site in Pennsylvania. Precise dates are not vital to my hypothesis, nor do I dispute that Amerindian Indians are of Asian stock.

In South America, dates for Early man sites can be arranged in a chronological sequence like this: Bluefish Cave and Old Crow Basin in Northern Alaska date to around 24,000 years BP. Meadowcroft can probably be dated around 16,000 years BP. Clovis, New Mexico, is reliably dated at about 11,500 years BP. So these dates are consistent with the



Figure 1: Fragments of ceramic vessels portraying a Negro god. This unexcavated model, said to have been a complete person from the same mold. The content is something about 27 cm. tall, and is in an advanced state of preservation. Probably from the Pacific Riemont of Guatemala. Age uncertain, but Pre-Columbian. 91.5 cm. High Photos G. 1993 Willard P. Leutze

(Above) This is a clipping from an article in the magazine "Ancient American". Just the title alone "The first Americans - Red or Black?", says it all. There was a time when to even ask such a question was enough to call into question one's intelligence. In this article the question is asked whether or not "Black people" were the first inhabitants of the Americas, or were the "Red" Indians the first Americans, as we have been taught. He feels that the evidence may prove the "Black people" were here first, and that they did not settle from the North (the Bering straits) and then proceed south. The archaeological evidence is beginning to show that the oldest site are in the south and get relatively younger as one proceeds north. It should be the reverse if settlement proceeded from the north at the Bering straits and proceeded south. The author also says that:

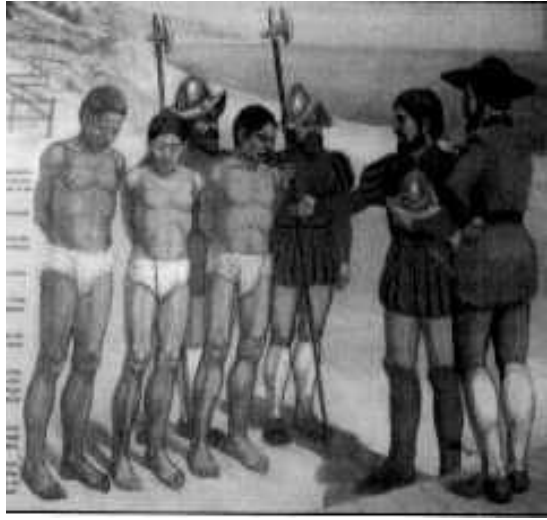
"...the documentation of pre-Columbian Negroes [his words] in Mexico and Central America is copious" and " well documented." He also says " there were two different groups of early man in the western hemisphere, and that the group advancing from the south to north (ancient Moors) was earlier than the Asiatic migration by a substantial margin. If men entered the Americas through South America, they probably originated in Africa."



This is Ekchuah, the god of traders and merchants. Notice his dark skin. In Hebrew Canaan means trader and merchant. The ancient Moors were world renown and established a merchant marines which traded with the world. They established the first true world order. Therefore to refer to us, their descendants as the "third world" is a misnomer. Notice the spear. Is this an example of those gold tipped spears our traders carried when they traded. Las casas said

"Columbus thought to investigate the report of the Indians of this Espanola who said that there had come to Espanola from the south and southeast, a black people who have the tops of their spears made of a metal they call guanin [as in Ghana, and Guinea], of which he had sent samples to the sovereigns to have assayed, when it was found that it was of 32 parts, 18 were of gold, 6 of silver, and 8 of copper."

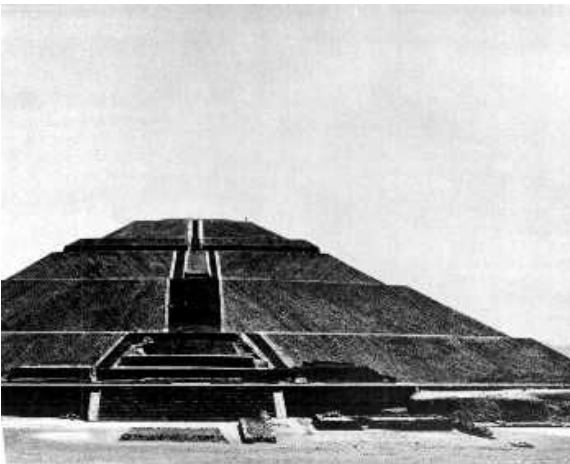
(Right) This is a picture of Spanish conquistadors taking "native" Americans captive. Notice the "brother" next to those of Asian / Mongol features. The author says **"what a stunning painting... what is the negro doing here?"** Remember, it was the "Roman" Catholic church the defeated the Moors.



Via Spain and Portu-

gal the Catholic Church seized the Moorish dominions in the Americas, and abroad. Later, the Catholic Church was defeated by the European Protestants and Masons, who were secretly a fifth column of the wise Moors (Chess on a global scale).

Sometimes when the Moors tell our people about our vast and great civilization that our ancestors built from Alaska to Peru [mound and pyramid builders] they say where are the pyramids. I ask them did they know that the largest "documented" pyramid (in terms of volume) is actually in Mexico. It is actu-

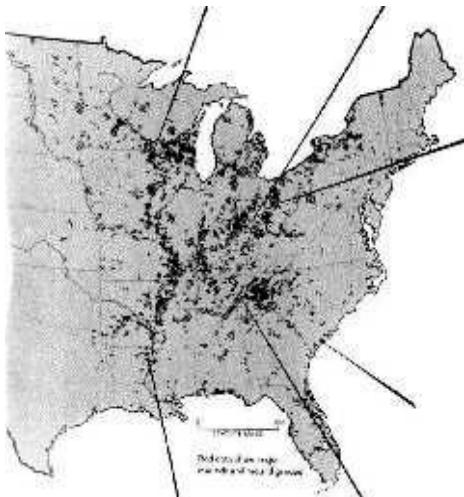


ally four times the volume of the Great Pyramid in Egypt. If you were to turn the pyramid in Mexico, and the great pyramid in Egypt both upside down and fill them both with water, the pyramid in Mexico would hold four times more water than the Great Pyramid in Egypt.



In the book " **Mysteries of the Ancient Americas**" it says with regards to the pyramids and large complexes that we built that in the Americas, **"the sheer tonnage of earth removed, of rock transported and carved, of bricks dried in the sun never fails to astound the observer. In Mexico alone there may be as many as 100,000 pyramids still waiting to be uncovered."** This is why we need to train and field our own archaeologists. The extant of our building here in "north-west" Africa / Amexem is astonishing.

(Right) Scattered all throughout North America along the "old man" Mississippi River and it's tributaries are found mounds built out of millions of tons of earth. The people who built them are called are referred to as "The Mysterious Mound Builders". These "Mound Builders" are the descendants of the same Phoenician, Canaanite, Moabite and Hamite people as were the Olmecs. In this hemisphere the mounds and



pyramids cities were part of a vast civilization and trade network that spanned from Alaska to Peru, as well as, throughout the world. The ancient and modern Moors were the masters of the seven seas and all trade. Prophet Noble Drew Ali said " **the Moors were once a sea-faring people and fed the world...**"

(Right) This head was carved by the "mysterious" Cole people of the Hopewell Mound Builders in Ohio. It is a portrayal of an ancestral figure used as in offerings. Prophet Noble Drew Ali said " **the moors were living up and down the Mississippi river before the European man came here.**"



(Left) A basalt mask found in north Canada. This is made from the same material as the Olmec heads shown earlier.

(Right) This is a Mississippian effigy head jar. Notice the facial scarification. This is the same as that found in West Africa to this day. We are the same people on both sides of the Atlantic. The Atlantic Ocean is, as it were, a giant cosmic mirror. The cultures on both sides are almost identical.



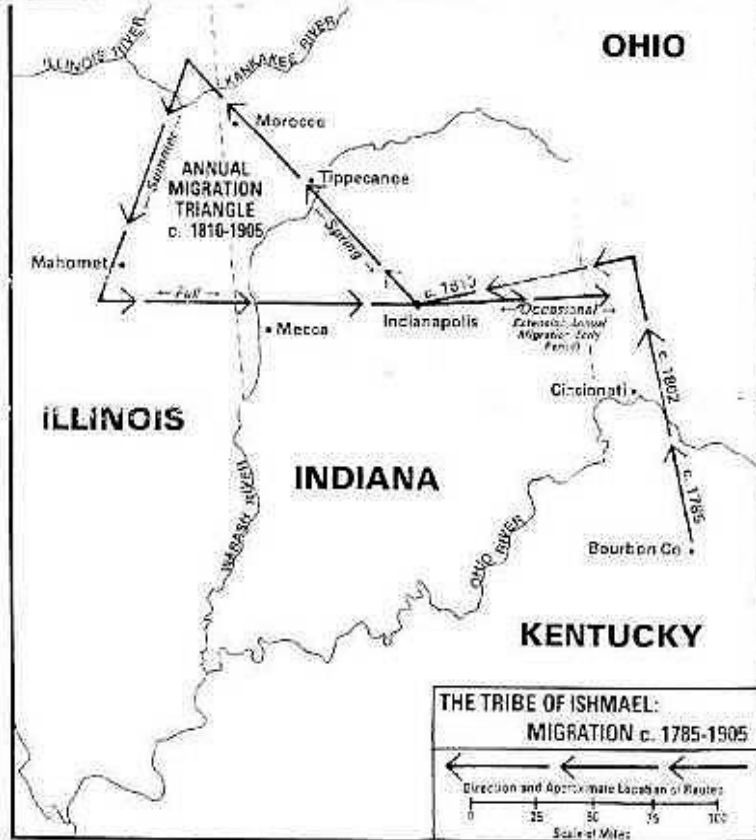
(Left) This is an effigy stone pipe of the Mound Builders. Smoking from these pipes were sacred and had ritual significance. Pipes were found at Mound Builder sites by the thousands. In these pipes they smoked tobacco, Cannabis, and other sacred herbs.

(Right) Here is another "Mound Builder" artifact. Again, notice the large earrings just like those worn by the Olmecs, Mixtecs, Mayans, Egyptians, Africans, Phoenicians, Canaanites etc.. This statue can pass as an African artwork in any art gallery.



(Left) These are two Ottawa fur traders. This was painted at fort Milchilimackinac in upper Michigan in the 1700's. At this early date they still had their original dark skin and woolly hair .

BEN ISMA-EL TRIBE



(Above) This is a map of the migration route of the Ben Ishma-el tribe. The Ben Ishma-el were a collection of Lenape (Delawares), Naticotes, Iroquois and other tribes from the eastern seaboard who were displaced by the Europeans in the 1700 and 1800's. These were those who refused to integrate into "white" society. These so-called "Indians" were actually Moors, as can be seen by their name "Ben Ishma-el" and their migration route from places they named; Morocce, Mahomet and Mecca, further confirms the fact that they were Moors. Their name and the names of their migration route does not sound very much like those used by Indians as we were taught. The parts of Indiana and Illinois where they settled are now so-called "black" areas or ghettos presently. Remember the Jackson Five's song "I'm Going Back to Indiana". Perhaps

they are descended from the "Ben Ishma-el". The descendants of the "Ben-Ishma-el" were some of the earliest members of the Moorish Science Temple of America. Many were descendants of the Lenape or so-called Delaware Indians and Nanticotes. In the essay entitled "Nanticote Moor Folk Medicines", these people referred to themselves as "Moors". There are still some to this day in parts of Delaware who refer to themselves as Moors. The government kept classifying them as Negroes, which they fought against tooth and nail. Not because they did not like who they were but precisely because they knew and loved who they were and knew the inferior status conferred by the slave-label "Negro".



(Left) This brother here is a Wampanoag aboriginal from the New England, Connecticut area of the United States. They have recently won back a great deal of land, along with many other aboriginals in the North-east. This is because of a little known law that was passed in the 1795 stating that a Federal government official had to be present in all purchases of aboriginal lands. If

one was not present, the sale was considered null and void. Many of those on the Eastern seaboard have won back land as a result of this little known law. Some have built the largest and most profitable casinos in the United States.

8/16/95

ROARENG
LONANAB

MAP-24 MOROCCO/AMERICA

CASABLANCA, AUG. 16 - (MAP) - AMERICA WAS DISCOVERED BY MOROCCANS ONE THOUSAND YEARS BEFORE CHRISTOPHER COLUMBUS, WROTE CATHOLIC DIBEST IN AN ARTICLE WHICH WAS REPRODUCED THURSDAY BY THE MOROCCAN DAILY LE MATIN DU SAHARA ET DU MAGHREB.

ACCORDING TO THE THESES DEVELOPED BY JOHN GALLAGER, ARCHEOLOGIST AND PROFESSOR AT FORDHAM UNIVERSITY, THE AUTHOR OF THE ARTICLE, FREDERICK J. POHL, ASSERTS THAT THERE ARE IRREFUTABLE EVIDENCES ATTESTING TO THE SETTLEMENT OF MOROCCAN CATHOLICS IN NORTH AMERICA IN THE 3RD CENTURY, I.E. THOUSAND YEARS BEFORE THE ARRIVAL OF CHRISTOPHER COLUMBUS IN THE AMERICAN CONTINENT.

THE ARTICLE AFFIRMED THAT THE MOROCCAN CATHOLICS HAD SETTLED IN WHAT IS CURRENTLY CALLED CONNECTICUT, NEAR THE COAST OF THE LONG ISLAND SOUND.

EVIDENCES ARE A FASCINATING ARCHEOLOGICAL DISCOVERY IN THE U.S. NORTH-EAST, INVOLVING INSCRIPTIONS ENGRAVED ON GRANITE OUTCROPS IN THE COCKAPONSET FOREST. THESE TRACES ARE BELIEVED TO BE THE WORKS OF A MONASTIC BROTHERHOOD WHICH FLED THE VANDALS WHO HAD INVADED NORTH AFRICA IN 429 COMING FROM SPAIN.

THE MEMBERS OF THIS MOROCCAN MONASTIC BROTHERHOOD SAILED THROUGH THE OTHER END OF THE ATLANTIC AS CONFIRMED BY THE HISTORY TOLD BY AN INSCRIPTION ENGRAVED ON THE HAJ MEMOUN ROCK, LOCATED IN FIGUIG (EAST OF MOROCCO), WHICH WAS DECIPHERED IN 1976 BY BARRY FELL. THE INTOLERABLE YEARS OF DESTRUCTION AND MASSACRES ARE OVER NOW, SAID THESE INSCRIPTIONS WHICH WERE MADE SUBSEQUENT TO 534.

ACCORDING TO PROFESSOR NORMAN TOTTEN, HEAD OF THE HISTORY DEPARTMENT AT BENTLEY UNIVERSITY, THE MOROCCAN TRIP TO AMERICA DATES BACK TO THE YEAR 480. NEVERTHELESS, JOHN GALLAGER ARGUES THAT THE ENGRAVINGS FOUND IN THE COCKAPONSET FOREST (U.S) WERE MADE BY THOSE WHO INDEED NARRATED THE HISTORY OF THE VANDALIC MASSACRES IN FIGUIG (MOROCCO). (MAP)///M

(Above) This document was given to me by brother Bob Daly El Bey. It is from the Permanent Mission of Morocco in New York. It is an article relating how Moors came to the New England area in the 3rd century A.D., in the area where the brother in the previous picture is from. The article says that Moroccans discovered America over 1,000 years before Columbus.

Thus the Moroccans in Africa are aware of the Moorish connection to America. With regards to Moors being in the New England area when the first Europeans came here, David MacRitchie says in the book Ancient and Modern Britons

"1676 the native races of New England were spoken of indifferently as "Indians" and "Moors";, and our British "Indians" [aboriginals] are also remembered as "Moors".



(Left) It is often not talked about, but the Moors had enslaved the Europeans before they enslaved us. Their women were sold like commodities into the harems and as concubines to wealthy noble Moors. This is the reason why the Moorish nobles were for the most part bleached out, and became known as "Tawny-Moors", Turks and Arabs, which are no more than "fixed mulatto races". The so-called Berbers and North Africans also became bleached out as a result of inter-mixture with Europeans over many centuries.

(Right) The European nations paid tribute to the Moors well into the 18th century. In the book, **"United States and Barbary Powers"**, it says, "the English, french, Dutch, Danes, and swedes, and I may say all nations are tributary to them." David MacRitchie in the book **"Ancient and Modern Britons"** says that the world "blackmail" is the result of this tribute paid to



An American captain delivers tribute money to the Bey of Algiers

the "black army", or "black oppressors" as the English referred to them. Many Europeans joined the Barbary Corsairs, from which came the term, "turning Turk". In this picture we see an American captain reluctantly, however duly, delivering tribute to the Bey of Morocco. The Moors had control of the Atlantic and the Mediterranean Seas. This is why the marines sing of defeating the Moors " from the halls of Montezuma (Mexico) to the shores of Tripoli" confirming in song the extant of the Moorish empire, or the dominions of Amexem, Atlantis. This picture clearly illustrates the Moorish power.

Morocco¹

PEACE AND FRIENDSHIP

Treaty sealed by the Emperor of Morocco June 23, 1785, and delivered in the American agent at Morocco June 26, 1785; additional article signed and sealed on behalf of Morocco July 15, 1786; stipulations agreement signed at Morocco July 6, 1786²

*Entered into force July 15, 1786
Treaty and additional article ratified and proclaimed by the President of the United States July 18, 1787*

Expired; replaced January 26, 1837, by treaty of September 16, 1836³

8 Stat. 100; Treaty Series 204-1

TREATY

[PREAMBLE]

To all Persons to whom these Presents shall come or be made known—
Whereas the United States of America in Congress assembled by their Convention, bearing date the twelfth day of May One thousand Seven hundred and Eighty four thought proper to constitute John Adams, Benjamin Franklin, and Thomas Jefferson their Ministers Plenipotentiary, giving to them or a Majority of them full Powers to confer, treat & negotiate with the Ambassador, Minister or Commissioner of His Majesty the Emperor of Morocco concerning a Treaty of Amity and Commerce, to make & receive propositions for such Treaty and to conclude and sign the same, transmitting it to the United States in Congress assembled for their final Ratification, And by one other Commission bearing date the Eleventh day of March One thousand Seven hundred & Eighty five did further empower the said Ministers Plenipotentiary or a majority of them, by writing under their hands

¹ Certain agreements between the United States and France were applicable to Morocco. See only, Vol. 7, p. 185, FRANCE.

² For a detailed study of these protocols and other features of the negotiation, see p. 185. The documents printed here, incorporating a certified English translation of the treaty and the additional article, were signed and sealed by Ministers Plenipotentiary of the United States, Thomas Jefferson at Paris, Jan. 1, 1787, and John Adams at London Jan. 25, 1787.

³ TS 204-2, Jan. p. 1236.

and Seals to appoint each Agent in the said Business as they might think proper with Authority under the directions and Instructions of the said Ministers to commence & prosecute the said Negotiations & Conferences for the said Treaty provided that the said Treaty should be signed by the said Ministers. And Whereas, We the said John Adams & Thomas Jefferson two of the said Ministers Plenipotentiary (the said Benjamin Franklin being absent) by writing under the Hand and Seal of the said John Adams at London October the fifth, One thousand Seven hundred and Eighty five, & of the said Thomas Jefferson at Paris October the Eleventh of the same Year, did appoint Thomas Barclay, Agent in the British Kingdom, giving him the Powers therein, which by the said second Commission we were authorized to give, and the said Thomas Barclay in pursuance thereof, hath arranged Articles for a Treaty of Amity and Commerce between the United States of America and His Majesty the Emperor of Morocco, which Articles written in the Arabic Language, confirmed by His said Majesty the Emperor of Morocco & sealed with His Royal Seal, being translated into the Language of the said United States of America, together with the Attestations thereto annexed are in the following Words, To Wit.

In the name of Almighty God,

This is a Treaty of Peace and Friendship established between us and the United States of America, which is confirmed, and which we have ordered to be written in this Book and sealed with our Royal Seal at our Court of Morocco on the twenty fifth day of the blessed Month of Shaban, in the Year One thousand two hundred, trusting in God it will remain permanent.

1.

We declare that both Parties have agreed that this Treaty consisting of twenty five Articles shall be inserted in this Book and delivered to the Honorable Thomas Barclay, the Agent of the United States now at our Court, with whose Approbation it has been made and who is duly authorized on their Part, to treat with us concerning all the Matters contained therein.

2.

If either of the Parties shall be at War with any Nation whatever, the other Party shall not take a Commission from the Enemy nor fight under their Colors.

3.

If either of the Parties shall be at War with any Nation whatever and take a Prize belonging to that Nation, and there shall be found on board Subjects or Effects belonging to either of the Parties, the Subjects shall be set at Liberty and the Effects returned to the Owners. And if any Goods belonging to any

(Above) This is the first page of the Moroccan Treaty of 1787. Thomas Jefferson and Benjamin Franklin worked closely with the Moors in the Continental Congress to secure this treaty. In the Bevans collection there are over 200 letters to the Bey of Morocco from the Continental Congress. There were many Moors in the Continental Congress working with the European Masons who learned masonry from the Moors, to form a "Novus Ordo Seclorum". The Moroccan treaty is very powerful because according to the United States Constitution, treaties are the "law of the land". This treaty specifically deals with Moors.

The question then may arise; how do we know that where the treaty says Moors, that so-called "black" people of that time is being referred to"?

To answer the previous question let us look at a document (Below) that was sent to me by brother Leslie S. Bey of Boston. It is an act referred to by Dred Scott's lawyer named Montgomery Blair in the Dred Scott case in order to show that our people were considered citizens or part of "we the people" ("Free Inhabitants in the 13 Colonies) who ratified the constitution. It says; **"Thus an act was passed in Massachusetts on 6th of March, 1788, forbidding any Negro not a subject of the Emperor of Morocco, or a citizen of the United States, from tarrying in the commonwealth."**

of the Constitution; and this is fully confirmed by reference to the laws and records of that day.
Thus, an act was passed in Massachusetts on 6th March, 1788, forbidding any negro not a subject of the emperor of Morocco, or a citizen of the United States, from tarrying in the commonwealth.
The most satisfactory solution of the question is found in the proceedings of Congress, where it will be seen this very question attracted attention and was decided.
It was moved by South Carolina to amend the 4th article, on 25th June, 1778, which is as follows: "The better to secure and perpetuate

This documents shows that those who were referred to as "Negroes" were actually Moors and that they as Moors were on the same footing or status as "state citizens". One can see why it was important to get us out of our true nationality in order to enslave us.

Also in confirmation that **we** were the Moors referred to and included in the Moroccan treaty of 1787 is this document given to me by brother Shlama Yisra-el and brother Hashim Bey. The document comes from the South Carolina House of Representatives. This document also shows that those who remembered that they were Moors, were able to use the Moroccan treaty of 1787 to secure their rights on the same footing as the state citizens without otherwise being obligated members of their "social equality". While those who were brainwashed into believing they were "Negroes", descendants of Africans brought here by the Europeans were unprotected by the Moroccan treaty, as well as the Articles of Confederation in which we were referred to as "free inhabitants".

Journals
of the
HOUSE OF
REPRESENTATIVES

1789—1790

XXII

INTRODUCTION

A petition was presented to the House from Sundry Free Moors, Subjects of the Emperor of Morocco; and residents in this State, praying that in case they should Commit Any Fault amenable to be brought to Justice, that they as Subjects to a Prince in Alliance with the United States of America, may be tried under the same Laws as the Citizens of this State would be liable to be tried, and not under the Negro Act, which was received and read.

HOUSE JOURNAL 4 JANUARY 1790-20 JANUARY 1790

Published for the South Carolina Department of Archives and History

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UNIVERSITY OF SOUTH CAROLINA PRESS

Columbia, S.C.

This document says "

A petition was presented to the house from sundry free Moors, subjects of the Emperor of Morocco; and residents in this state, praying that in case they should commit any fault amenable to be brought to justice, that they as subjects to a Prince in alliance with the United States of America may be tried under the same laws as the citizens of this state would be liable to be tried, and not under the Negro act, which was received and read."

Thus you had Moors back in 1789 saying what we say now; our nationality is Moorish and not Negro, colored, black etc..

(Right) This is a Moorish Emperor, Muley Arsheid. There once was an "all black army" known as the Divan, or Deewan. It was this Divan that put Emperors in power and took them down in Morocco.

(Lower Left) This is the a Moorish Amir, named General Bassa. The word admiral came from the Moorish word Amir, which means commander or captain. I know it seems incredible that we never learned one bit of this in all our schooling. This is by



design. The history of the illustrious Moorish Nation had to be hidden at all costs. It's secrets lie hidden in deep masonic "grottos". We have so much more information to bring you in the upcoming issues, that we are 100% certain that your paradigm will never be the same. Just be patient and follow us on this journey of through the "**Journal of the Moorish Paradigm**". Each succeeding issue will build on the foundations being laid now.

(Left) This is a letter from **George Washington to the Emperor of Morocco** in his own handwriting. He addresses the Bey as "**Dear Great and Magnanimous friend**".



Morocco was the first nation to recognize America after their independence. Unfortunately the Moroccan treaty also allowed them to set up on the eastern seaboard of the country and to enslave those who were brainwashed out of the knowledge of their Moorish ancestry with impunity for 50 years (which was

supposed to be the duration of the treaty). The 50th year was supposed to be our jubilee year, liberty was to be proclaimed and we were to be returned to our possessions and inheritance. Unfortunately the Europeans overthrew the remnants of Moorish power in the 1800s.

Prophet Noble Drew Ali was the first one to uncover the suppression of our true identity. In a sense he was the firstborn or first resurrected of the dead (our people, negro or necro meaning "dead"). He himself made transition (passed form) under mysterious circumstances. When he layed claim to all our land, the whole financial foundation of this country and others were at stake. Two months after **Prophet Noble Drew Ali** made transition (in 1929), the board of directors over the wealth of the Moorish Nation (Wall Street) realized it was too late. The stock market crashed and the United States was forced to declare bankruptcy. In 1993 a congressman stood up in congress and said, paraphrasing, 'gentlemen, we are witnessing the greatest chapter 11 reorganization in the history of the world, that of the United States of America'. The reorganization plan was called the "**New Deal**". The administrative state set up by the "**New Deal**" is the "**beast system**" spoken of in the book of Revelations in the end of the Bible. This and other prophecies, as well as, other aspects of this "**Moorish Paradigm**" will be covered in more detail in the following issues of "the Journal". I hope to see you then, we have much more information that will blow your mind, or should I say your paradigm. So I now leave you now with our Divine greetings of,



Peace...

100+ Recommended Booklist

1. Sacred Drift: Essays on the Margins of Islam, by Peter Lam-born Wilson, City Lights Books, San Francisco.
2. Larousse Encyclopedia of Archaeology, General Editor: Gilbert Charles - Picard, Hamlyn Publishing Group Limited, NY
3. Spanish Armada, by Winston Graham, Doubleday & Company, Inc., New York.
4. The Two Babylons, by Rev. Alexander Hislop, Loireaux Brothers, New Jersey.
5. The Sign and the Seal, by Graham Hancock, Simon & Schuster Inc., New York.
6. Long Before Columbus, by Hans Holzer, Bear & Company Publishing, New Mexico
7. The Mysterious Maya, by George E. Stuart and Gene S. Stuart, National Geographic Society.
8. The Archaeology of North America, by Dean Snow, the Viking Press, New York.
9. Maya / Atlantis: Queen Moo and the Egyptian Sphinx, by Augustus Leplongeon, Steinerbooks, New York.
10. Herodotus: the Histories, Translated by Aubrey De Selincourt, Penguin Books.
11. Sailing to Paradise, by Jim Bailey, Simon & Schuster, New York
12. The Secret Archives of the Vatican, by Maria Luisa Ambrosini, Barnes & Noble Books, New York
13. Africa and the Discovery of America (Volume I), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
14. Africa and the Discovery of America (Volume Ii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
15. Africa and the Discovery of America (Volume Iii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
16. Atlantis: the Antediluvian World, by Ignatius Donnelly, Dover Publications, Inc., New York.
17. Worlds in Collision, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
18. Ages in Chaos, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
19. Peoples of the Sea, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
20. Fingerprints of the Gods, by Graham Hancock, Crown Publishers, Inc., New York.

21. The Sirius Mystery, by Robert K. G. Temple, Destiny Books, Rochester Vermont.
22. Gods with Bronze Swords, by Costa De Loverdo, Doubleday & Company Inc., New York.
23. Hitler: the Occult Messiah, by Gerald Suster, St. Martin's Press, New York.
24. The Six Black Presidents, by Auset Bakhufu, Pik2 Publications, Washington, D.c..
25. Fusang: the Discovery of America by Chinese Buddhist Priests, by Charles G. Leland, Barnes & Noble Books, New York.
26. Lost Cities of Atlantis / Ancient Europe & the Mediterranean, by David Hatcher Childress, Adventures Unlimited Press.
27. Africans and Native Americans, by Jack D. Forbes, University of Illinois Press, Chicago.
28. Lost Cities of North America, by David Hatcher Childress, Adventures Unlimited Press, Illinois.
29. African Prescence in Early America, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).
30. Mysteries of the Mexican Pyramids, by Peter Tomkins, Harper & Row Publishers, New York.
31. The World of the Ancient Maya, by John S. Henderson, Cornell University Press, New York.
32. The World of the Olmecs, by Ignacio Bernal, University of California Press, California.
33. Reader's Digest's; Mysteries of the Ancient Americas, Reader's Digest Association Inc., New York.
34. Shakespeare, by Anthony Burgess, Penguin Books, New York.
35. Banking: an Illustrated History, by Edwin Green, Rizzoli, New York.
36. 500 Nations, by Alvin M. Josephy Jr., Alfred A. Knopf, New York.
37. The Azetcs: Gods and Fate in Ancient Mexico, by Cottie Burland and Werner Forman, Orbis London.
38. The George Washington Masonic National Memorial Association (Brochure), Alexandria Virgina.
39. The Black Prescence in the Era of the American Revolution, by Sidney Kaplan and Emma Nogrady Kaplan, University of Massechusets Press, Amherst.
40. Golden Age of the Moor, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).
41. The Life of Benjamin Banneker, by Silvio A. Bedini, Charles Scribner's Sons, New York.
42. Ancient and Modern Britains (Volume I), by David Macritchie,

Pine Hill Press Inc., South Dakota.

43. Ancient and Modern Britains (Volume Ii), by David Macritchie, Pine Hill Press Inc., South Dakota.

44. The Ethiopian's Place in History, Rev. John William Norris, G.k. Osei, New York.

45. The Cushite: or Children of Ham, Rev. Rufus L. Perry, Literary Union, Brooklyn.

46. The Influence of Ancient Egyptian Civilization in the East and in America, by G. Elliot Smith, G.k. Osei, New York.

47. Moroccan - American Relations: Translation of Excerpts from a Lecture Delivered in Arabic by Ambassador Abdelhadi Tazi, Ministry of Information, Morocco.

48. African Presence in Early Asia, Edited by Ivan Van Sertima, Transaction Books, New Brunswick (U.s.a.)

49. The Origins of the Egyptians, by Augustus Leplongeon, Philosophical Research Society Inc., Los Angeles, California.

50. Earth in Upheaval, by Immanuel Velikovsky, Pocket Books, New York.

51. The Supreme Wisdom Volume 2, Elijah Muhammad.

52. Genesis Revisited, Zecharia Sitchin, Avon Books, New York.

53. Egyptian Civilization, It's Sumerian Origin & Real Chronology, L. A. Waddell, Christian Book Club, Hawthorne California.

54. The Dead Sea Scrolls, Robert H. Eiseman and Michael Wise, Barnes & Noble Books, New York.

55. The Martian Enigmas: a Closer Look, Mark J. Carlotto, North Atlantic Books, California.

56. When America Was Afrikaa, Excerpted From: Moor Sense 2000 Journal:, Vol. 1, No. 2, Spring 1992.

57. The First Book of Ancient Mesopotamia and Persia, by Charles Alexander Robinson Jr., Franklin Watts Inc., New York.

58. Fake: the Art of Deception, Edited by Mark Jones, University of California Press, California.

59. A History of Civilization: Volume One, Brinton / Christopher / Wolff, Prentice-hall, New Jersey.

60. Heraldic Symbols: Islamic and Western Heraldry, William Leaf and Sally Purcell, Victoria and Albert Museum, London.

61. The Cult of the Black Virgin, by Ean Begg, Arkana, New York.

62. Sex and Race Volume I, J. A. Rogers, Helga M. Rogers, Florida.

63. Sex and Race Volume Ii, J. A. Rogers, Helga M. Rogers, Florida

64. Sex and Race Volume Iii, J. A. Rogers, Helga M. Rogers, Florida

65. Nature Knows No Color Line, J. A. Rogers, Helga M. Rogers, Florida
66. Africa's Gift to America, J. A. Rogers, Helga M. Rogers, Florida
67. Black Britannia: a History of Blacks in Britain, Edward Scobie, Johnson Publishing Company, Chicago.
68. Royal Art of Benin, editor in Chief: John O'Neill, Metropolitan-museum of Art, New York.
69. Nile River Valley, Robert Caputo, Thomassen-grant Inc., Virginia.
70. The People of Kau, by Leni Riefenstahl, Harper & Row Publishers Inc., New York
71. The Mound - Builders, Henry Clyde Shetrone, D. Appleton and Company, New York.
72. The Only Way to Learn Astrology: Volume 1, by Marion D. March & Joan McEvers, Acs Publications Inc., California.
73. Kabbalah: Tradition of Hidden Knowledge, Z'ev Ben Shimon Halevi, Thames and Hudson, New York.
74. The Magic of Obelisks, Peter Tompkins, Harper & Row Publishers Inc., New York.
75. Biblia Cabalistica: or the Cabalistic Bible, Rev. Walter Begley, Kessinger Publishing Co., Montana.
76. The Secret Teachings of All Ages, by Manly Palmer Hall, the Philosophical Research Society Inc., California.
77. The Secret Doctrine of the Rosicrucians, by Magnus Incognito, Barnes & Noble Books, New York.
78. The Social Contract, Jean-Jaques Rousseau, Barnes & Noble Books, New York.
79. Richardson's Monitor of Free-masonry, by Jabez Richardson, Barnes & Noble Books, New York.
80. Holy Blood Holy Grail, Michael Baigent / Richard Leigh / Henry Lincoln, Dell Publishing, New York.
81. America's Assignment with Destiny, by Manly Palmer Hall, the Philosophical Research Society Inc., California.
82. The Secret Destiny of America, by Manly Palmer Hall, the Philosophical Research Society Inc., California.
83. America's Secret Destiny, by Robert Hieronimus, Destiny Books, Rochester Vermont.
84. Secret Societies, by Nesta H. Webster, AGb Books Publishers, New York.
85. Magna Carta and the Tradition of Liberty, Produced by the American Revolution Bicentennial Administration, Wash. D.C..
86. Handbook of the Law of Trusts, by George Gleason Bogert and George Taylor Bogert, West Publishing Co., St. Paul Minn..

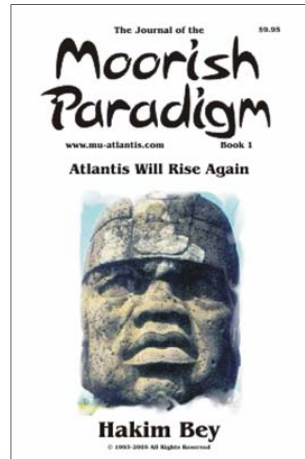
87. A Treatise on the Law of Property, by William F. Walsh, Baker, Voorhis & Co., New York.
88. Black's Law Dictionary, by Campbell Black, West Publishing Co., St. Paul Minn..
89. Webster's New Twentieth Century Dictionary, Simon & Schuster, New York.
90. The Timetables of History, by Bernard Grun, a Touchstone Book, Simon & Schuster, New York.
91. Ancient Mexico, by Henri Stierlin and Benedikt Taschen, Compagnie du Livre D'art, Germany.
92. Francis Bacon and His Secret Society, by Mrs. Henry Pott, Robert Banks & Son, England.
93. Clock of Destiny, Volume 1, by C. M. Bey.
94. Clock of Destiny, Volume 2. By C. M. Bey.
95. Circle of Life, by C. M. Bey.
96. Oral Statements and Prophecies of Prophet Noble Drew Ali, Compiled by Bro. R. Love El.
95. Holy Koran of the Moorish Science Temple of America, by Drew Ali.
96. The Mayan Factor, by Jose Arguelles, Bear ^ Company, Santa Fe , New Mexico.
97. Atlantis, by Geoffrey Ashe, Thames and Hudson Ltd., London.
98. The Mound-builders, by Henry Clyde Shetrone, D. Appleton and Company, New York.
99. The Moors, by Budgett Meakin, the Macmillan Company, New York.
100. The Land of the Moors, by Budgett Meakin, the Macmillan Company, New York.
101. The Diplomatic Relations with the Barbary Powers 1176-1816, by Ray W. Irwin, Russell & Russell, New York.
102. The Ethnic Frontier: the Ben Ishmael Tribe: a Fugitive "Nation" of the Old Northwest, by Hugo P. Leaming.
103. Magic Medicines of the Indians, by C. A. Weslager, Middle Atlantic Press, Somerset, N.j..
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105. Corpus of early Arabic Sources for the West African History, Translated by J. F. P. Hopkins edited and annotated by N. Lev-tzion & J. F. P. Hopkins, Cambridge University Press, New York 1981

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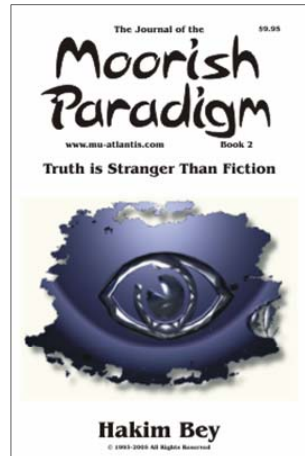
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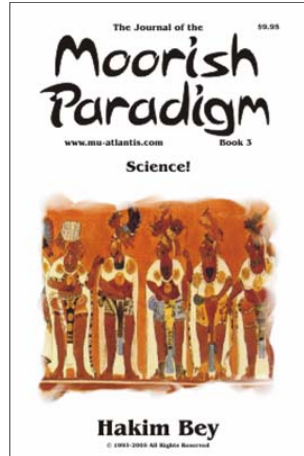


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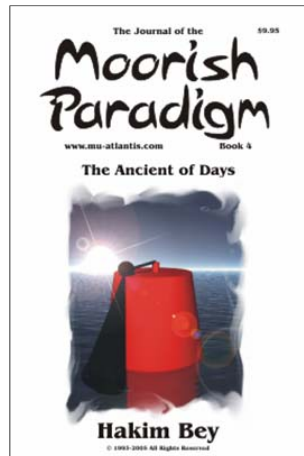
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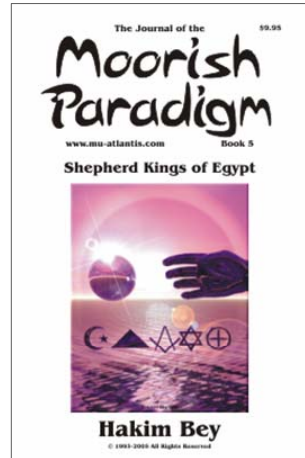


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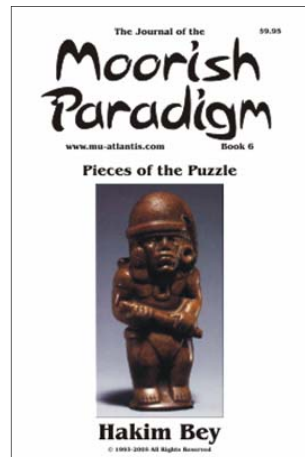
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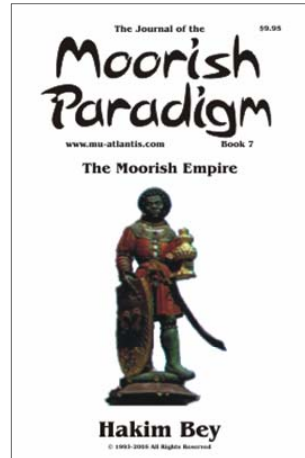


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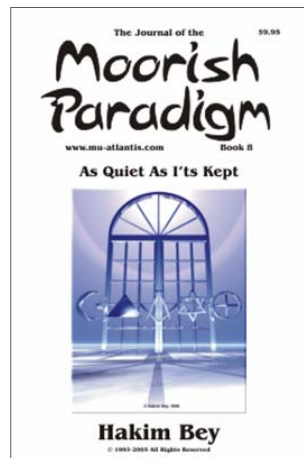
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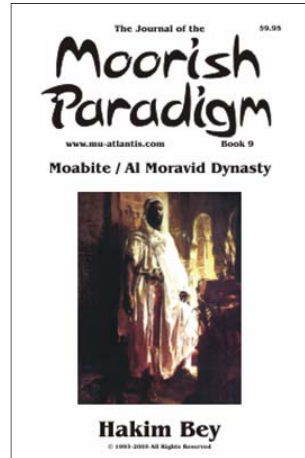


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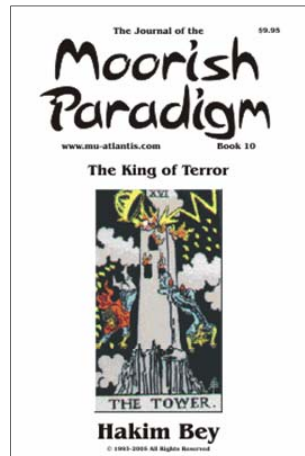
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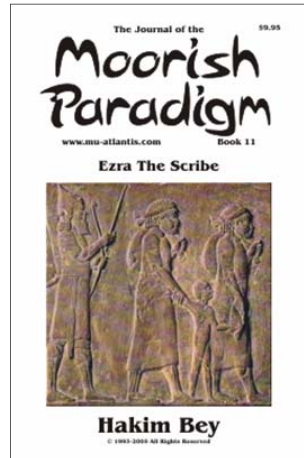


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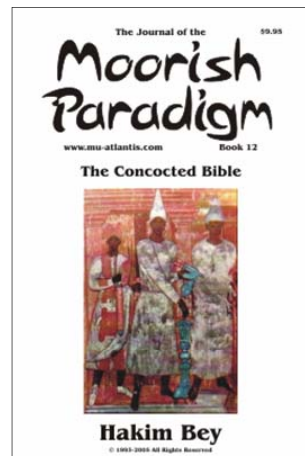
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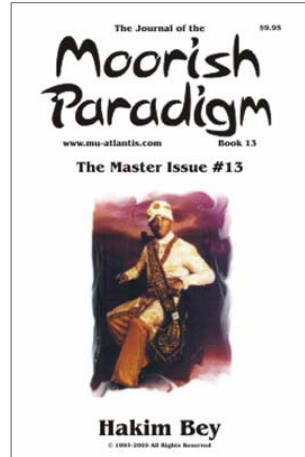


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