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Book 12

The Bible



Hakim Bey

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Preface

I am very happy to bring you Issue #12 of the Journal of the Moorish Paradigm". It has been a journey indeed. I've been through so much, seen so much, and learned so much over these twelve issues of the "Journal". This "Journal" means so much to me. I have been given much, thus the "Journal" is the "much" that "is required" of me. I would like to take this opportunity to once again thank the "Great One", the Ancestors, and all those that have helped and assisted me over the years. Special thanks to Bro. Matt, without whose technical assistance recently has greatly assisted in this work.

We are now setting the Journal of the Moorish Paradigm for nationwide and international distribution. Any individual, store, vendor, organization, website, business, etc., interested in sell the Journal of the Moorish Paradigm can receive up to a 40% discount on the Journal of the Moorish Paradigm, books, DVDs, video tape, etc. Simply contact Bro. Hakim Bey at:

We want to thank all of the Brothers and Sisters who have assisted my throughout the years.

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Peace

The Bible Deception Part 2: The Judgement

We now continue with the topic of the "Bible Deception". Again, this is not an attack on the Judeo, Christian, tradition per se, but rather an attempt to get at the truth of the matter. When I refer to the "Bible Deception", what I am actually referring to is the false, concocted history of "Israel" grafted onto the actual history of the peoples referred to as "Judah" and "Israel", in the support of a theocracy and agenda put forth in by Ezra and his "school of thought", which was later adopted and utilized by Roman Catholicism (Rome and Khan-Cohen). The latter topic we will discuss in the next issue.

The false and concocted history of "Israel" is based on the history of actual semi-nomadic tribes which inhabited the Canaanite lands referred to as "Judah" and "Israel". These tribes were not much different in appearance, nor religion from the other Canaanites, and in fact was just one branch of the same people known as the Canaanites.

"Instead, they theorize that the ancient Israelites emerged gradually and peacefully from among the region's general population -- a demographic evolution, not a military invasion."

"And that would explain how their pottery is so similar to the Canaanites', and their architecture, their script, Marcus said."

"Finkelstein makes the same argument: "Archaeology has shown that early Israel indeed emerged from the local population of late Bronze Canaan."

The Bible, as History, Flunks New Archaeological Tests By
GUSTAV NIEBUHR, [http://www.truthbeknown.com/
bibleflunks.htm](http://www.truthbeknown.com/bibleflunks.htm)

The original people of Israel (northern kingdom) and Judah (southern kingdom) were originally a nomadic branch of the Canaanites. They intermarried with them, and did not see themselves as fundamentally different, nor chosen by a universal "God". This was a later invention of Ezra-el and his school of thought.

"Finkelstein, a prominent and well-respected Israeli archaeologist. ...He established his reputation in part by developing a theory about the settlement patterns of the nomadic shepherd tribes who would eventually become the Israelites, bolstering the growing consensus that they were originally indistinguishable from the rest of their neighbors, the Canaanites. This overturns a key element in the Bible: The Old Testament depicts the Israelites as superior outsiders -- descended from Abraham, a Mesopotamian immigrant -- entitled by divine order to invade Canaan and exterminate its unworthy, idolatrous inhabitants."

King David was a Nebbish And Exodus never happened and the walls of Jericho did not come a-tumbling down.

How archaeologists are shaking Israel to its biblical foundations. By Laura Miller

These are not facts I myself am making up, these are the facts being proven by archaeologists objectively. The fact that Finkelstein (quoted above), himself is an Israeli archaeologist shows that these determinations based on the archaeological evidence is not due to any type of so-called "anti-Semitism". The facts are facts.

Remember, the original Canaanites were dark skinned and woolly haired. If the people of Israel and Judah were related to them, it should come as no surprise that the earliest representations of them should show them with "nappy" hair (as shown on the representations of them in the Assyrian reliefs, and archaic statues below).

The archaeological evidence shows us that Ancient Israel was just like any other nation or people in the region. The material culture, the things these people used in every day life - the houses they lived in, the cities they built, the things they produced and traded, the gods they worshiped, the sacred rites they observed, the temples and shrines they revered - were all just like those of any other culture in the Levant. We in modern Western society with Judaeo-Christian values and mind-sets have come to think of Ancient Israel as a unique entity, as a special people, different from all the other peoples and states around them in the Middle East. We've come to think of Israel as the "Chosen nation", lifted above the standards and practices of the nations around them - the "pagan" nations. ...What the archaeological record has shown us is that Ancient Israel was

in fact very similar to the nations around them. In fact, 'Minimalist' scholars and many others argue that Ancient Israel is just about indistinguishable from their predecessors, the Canaanites. ..."If we did not have the Bible, how would we interpret the archaeological evidence?" Davies says that if it was not for the Bible, we would probably have had a lot of trouble even finding an Israel in the ruins.

ATHAS, George, 'Minimalism': The Copenhagen School of Thought In Biblical Studies, Edited Transcript of Lecture, 3rd Ed, University of Sydney, 1999 ([http:// members.xoom.com/gathas/copensch.htm](http://members.xoom.com/gathas/copensch.htm)).



[gathas/copensch.htm](http://members.xoom.com/gathas/copensch.htm)).

Deportees from Judah fro the place of Asshurbanipal. Notice the hair of the men in locks. Notice the nappy beards (on the Assyrian soldier also). Notice the little Afro on the child. Where is the long stringy hair? Why are the people of Israel and Judah por-

trayed in later representations with European features. 668-630 BC.

This whole notion that the people of Israel and Judah were a chosen people and were thus different and superior to the peoples around them, is based on a falsehood. This notion is the basis of the whole Judeo, Christian, tradition.

"But I think most of us would agree that most of the 'proto-Israelites', as I call them, had had indigenous origins in Canaan and that explains much of the polemics against the Canaanites in the Hebrew Bible, because the Israelites had come from that source themselves."

Professor William Dever: "It Ain't Necessarily So", Broadcast: 24/04/00 <http://www.abc.net.au/lateline/archives/s120784.htm>

Thus, the people referred to as "Israel" is in actuality none other than a part of the people known as the Canaanites. They were "chosen" by Ezra and his school as the lynch pin in his whole scheme to supplant the civilization of our people. The story of the patriarchs and the early monarchy as taught in the bible is contradicted by archaeology. In fact, Abraham, Esau, Israel, Saul, David, etc., turn out to be the name of Canaanite gods and deities. Thus the "house of David" referred to in some ancient documents may have meant thus Canaanites who had a temple to Daud (David).

"It should be noted that "David" is an old Canaanite god, which is likely the reason there would be an inscription with his name on it. In 1975 at Ebla, Syria, there were found 20,000 clay tablets, 4500 years old, a thousand years before the biblical David and Solomon supposedly lived. These tablets contain the names of various apparent Canaanite gods, such as "Ab-ra-mu (Abraham), E-sa-um (Esau), Ish-ma-ilu (Ishmael), even Is-ra-ilu (Israel), and from later periods names like Da-u'dum (David) and Sa-'u-lum (Saul)."

From The New York Times Leisure Section, July 29, 2000

Archaeology is also showing that the story of Moses, the Exodus, and Joshua conquering of Canaan and the destruction of the

walls of Jericho may have been also concocted.

"Following 70 years of intensive excavations in the Land of Israel, archaeologists have found out: The patriarchs' acts are legendary, the Israelites did not sojourn in Egypt or make an exodus, they did not conquer the land. ...This is what archaeologists have learned from their excavations in the Land of Israel: the Israelites were never in Egypt, did not wander in the desert, did not conquer the land in a military campaign and did not pass it on to the 12 tribes of Israel."

"Generations of researchers tried to locate Mount Sinai and the stations of the tribes in the desert. Despite these intensive efforts, not even one site has been found that can match the biblical account."

"...as more and more sites were uncovered and it emerged that the places in question died out or were simply abandoned at different times, the conclusion was bolstered that there is no factual basis for the biblical story about the conquest by Israelite tribes in a military campaign led by Joshua."

Deconstructing the walls of Jericho, By Ze'ev Herzog, Ha'aretz, Friday, October 29, 1999

"The Bible says Hazor fell to invading Israelites led by Joshua. But these days, she said, an increasing number of archaeologists have come to doubt that Joshua's campaign ever took place. ...In addition, he said, archaeology has turned up no physical remains to support the Bible's story of the Exodus: "There is no evidence for the wanderings of the Israelites in the Sinai desert."

"The tales of the patriarchs -- Abraham, Isaac and Joseph among others -- were the first to go when biblical scholars found those passages rife with anachronisms and other inconsistencies. The story of Exodus, one of the most powerful epics of enslavement, courage and liberation in human history, also slipped from history to legend when archaeologists could no longer ignore the lack of corroborating contemporary Egyptian accounts and the absence of evidence of large encampments in the Sinai Peninsula ("the wilderness" where Moses brought the Israelites after leading them through the parted Red Sea)."

"Herzog's article led to a nationwide bout of soul-searching.

After it appeared, universities organized conferences where distressed citizens could quiz experts on the details and meanings of this new and not-so-new research; Israeli newspaper journalists wrote stories casting the theories as blows against

the cultural identity and even the political legitimacy of Israel ...the Israelites were never in Egypt, did not wander in the desert, did not conquer the land [of Canaan] in a military campaign and did not pass it on to the twelve tribes of Israel."

"The famous battle of Jericho, with which the Israelites supposedly launched this campaign of conquest after wandering for decades in the desert, has been likewise debunked: The city of Jericho didn't exist at that time and had no walls to come tumbling down. These assertions are all pretty much accepted by mainstream archaeologists."

King David was a Nebbish And Exodus never happened and the walls of Jericho did not come a-tumbling down. How archaeologists are shaking Israel to its biblical foundations. By Laura Miller

"...most archeologists and most biblical scholars would agree today that the biblical story of a pan military conquest of Canaan is not very realistic. In that sense we've undermined, perhaps, the book of Joshua."

Professor William Dever: "It Ain't Necessarily So", Broadcast: 24/04/00 , <http://www.abc.net.au/lateline/archives/s120784.htm>

"In fact, during the era that was being ascribed to Joshua and his conquest of the land of Israel, Jericho didn't even have a wall. It probably didn't even have any residents."

The Bible, as History, Flunks New Archaeological Tests By GUSTAV NIEBUHR, <http://www.truthbeknown.com/bibleflunks.htm>

Although the Judeo, Christian, tradition has served it's purpose up to now, we must now move beyond this paradigm in our own minds so that we may clear the way for a new paradigm, and thus a new world order based on this new paradigm. This is the whole purpose these Journals of the Moorish Paradigm, "out with the old in with the new".



(Above) Hazael, king of Damascus. Notice the “nappy” beard and thick lips. Even the story of the monarchy of king David and the

empire of Solomon is being shown by the archaeological evidence to have been concocted after the destruction of "Israel" (Northern Kingdom), by the Assyrian Emperor Sennacherib (see picture of the people of the kingdom of "Israel" in issue #11 and next page).

"When scholars looked at archaeology under the microscope of the Bible, they found that the tribes of Ancient Israel became a fully fledged state under King David ca.1000 B.C.E.. Doing away with the Bible and letting the artifacts speak on their own, archaeologists began saying "We cannot find any evidence for such a fully fledged state." So, scholars brought along anthropological studies and said, "Well, knowing how man reacts to his environment, what can we say about Ancient Israel with the artifacts?" The result was that the archaeologists could find no evidence for a state in northern Israel until ca.870 B.C.E., and nothing for a state in Judah (southern Israel) until ca.750 B.C.E. - centuries after what the Bible had led people to believe. If there was a fully fledged state called Israel in 1000 B.C.E., as the Bible had said (and it talked about more than just a state - it talked about a quasi-empire), then we would expect to find evidence of this state. We should expect to find monumental public works like palaces, city walls, roads and written documents amongst the ruins. But we do not find those types of things until hundreds of years later. In 1000 B.C.E., the southern highlands of Israel, the region of Judah, was just about devoid of population. Thompson says we are lucky if we have even three thousand people there. As for the northern highlands, they are populated by people who are living amongst ruins, in tiny detached villages, living in a subsistence economy. There are not many of them and there does not appear to be any type of state whatsoever. "

ATHAS, George, 'Minimalism': The Copenhagen School of Thought In Biblical Studies, Edited Transcript of Lecture, 3rd Ed, University of Sydney, 1999 (<http://members.xoom.com/gathas/copensch.htm>).

The Bible Unearthed: By Israel Finkelstein and Neil Asher Silberman "Our main contention is that the historical narratives of the Pentateuch and the Deuteronomistic History can be convincingly linked to the ideological and political program of the Judean kingdom in the 7th century BCE. That seems, from archaeological, sociological, and historical perspectives to be the likeliest era in which the biblical epic crystallized in recogniz-

able form. Readers will see how we lay out the argument for this contention by examining how weak is the archaeological evidence for the patriarchs, Exodus, conquest of Canaan, and



United Monarchy of David and Solomon."

"...the influence of Assyrian imperialism in the region set in motion a chain of events that would eventually make the poorer, more remote, and more religiously conservative kingdom of Judah the belated center of the cultic and national hopes of all Israel."

(Above) Deportees from the northern kingdom of Israel. From the palace of the Assyrian King Sennacherib, 722 BC. There is nobody else on earth with "nappy" hair like that other than the Moors.

The way I understand the finds, there is no evidence whatso-

ever for a great, united monarchy which ruled from Jerusalem over large territories," said Israel Finkelstein, the director of the Institute of Archaeology at Tel Aviv University. King David's Jerusalem, he added, "was no more than a poor village at the time."

**The Bible, as History, Flunks New Archaeological Tests By
GUSTAV NIEBUHR**

"Perhaps even harder to swallow is the fact that the united monarchy of David and Solomon, which is described by the Bible as a regional power, was at most a small tribal kingdom."

**Deconstructing the walls of Jericho, By Ze'ev Herzog, Ha'aretz,
Friday, October 29, 1999**

"The new theories envision this modest chiefdom as based in a Jerusalem that was essentially a cow town, not the glorious capital of an empire."

King David was a Nebbish And Exodus never happened and the walls of Jericho did not come a-tumbling down. How archaeologists are shaking Israel to its biblical foundations. By Laura Miller

"Recent stratigraphic analysis of the "Solomonic" gates at Megiddo and Hazor and carbon-14 dates from relevant strata suggest that these imposing monuments may have nothing to do with Solomon at all."

The Bible Unearthed: By Israel Finkelstein and Neil Asher Silberman

After the destruction of the northern kingdom of Israel by the Assyrian Emperor Sennacherib, those who were not transported went to the southern sheikdom known as Judah. It was during this time between Sennacherib's destruction of "Israel" - 722 BCE, and the Babylonian Captivity - 587 BCE, that most of the parts of the old testament ascribed to J, E, D, and P were compiled.(See Issue #11).

"...forms of scholarly criticism lent us the suspicion that the biblical literature was addressed to a small group of people who had been deported by the Babylonians from the small Kingdom of Judah to Babylon in 587 B.C.E. - the event we know as the Exile - or that the texts were written for their descendants

who, under the Persians, were allowed to return and resettle in the land of Judah 50 years later [under Ezra-el - Isra-el]. We had a suspicion when the first few chapters of Genesis mention the 'Tower of Babel' (ie., Babylon) and when it mentions the town of Ur of the 'Chaldees' (a term used to describe the Babylonians and used in these later centuries). These little hints gave rise to the suspicions. Archaeology came along and confirmed to us that the biblical texts were almost definitely not

written when we thought, at close proximity to the events they describe. In fact, say 'Minimalist' scholars, archaeology confirmed for us that many of these events did not even happen in history, so how could they have been written about at close proximity in time to them? But what archaeology did do is confirm that the Post-Exilic era was a very good context for the writing of the biblical texts.

"For example, the Genesis creation accounts (of which there are clearly two), are very similar to Babylonian creation accounts. This being the case, it seems logical to argue that there is some sharing of ideas going on. If Moses had written the creation accounts, we might expect to find some Egyptian ideas of Creation (since Moses is said to have been from Egypt), or some new innovative account of Creation. Instead, the imagery that's used is very Babylonian (similar to Atra Hasis and the Gilgamesh myths). ...nowadays, we find very few scholars arguing for a pre-Exilic dating of biblical texts."

"there was no real historical Israel until ca.870 B.C.E. - a vastly different picture to what the Bible paints. Yet, say 'Minimalist' scholars, that is the way the Bible is. It is not giving us an historically accurate picture; it is giving us a story, an ideology that finds its root some four centuries later in the Post Exilic era.

ATHAS, George, 'Minimalism': The Copenhagen School of Thought In Biblical Studies, Edited Transcript of Lecture, 3rd Ed, University of Sydney, 1999 (<http://members.xoom.com/gathas/copensch.htm>).

Thus it is seen that Ezra, while in Babylonian captivity had access to Babylonian texts and records. He probably also got access to whatever texts and records were taken from Judah to Babylon with the captives into exile. Based on these texts and records, he compiled what is known as the "old testament" (see Issue #11).

"Hereupon God bade him [Ezra] take the five experienced scribes, Sarga, Dabria, Seleucia, Ethan, and Aziel, with him into retirement, and dictate to them for forty days. ...During all that time, the five scribes put down, "in signs they did not understand," - they were the newly adopted Hebrew characters - all that Ezra dictated to them, and it made ninety-four books. At the end of the forty days' period, God spoke to Ezra thus:

"The twenty-four books of the Holy Scriptures thou shalt publish, for the worthy and the unworthy alike to read; but the last seventy books thou shalt withhold from the populace, for the perusal of the wise of thy people." On account of his literary activity, he is called "the Scribe of the science of the Supreme Being unto all eternity."

"The Legends of the Jews", by Ginzberg p.644

Also called into question is the, so-called monotheism of the Bible. The Bible has one to believe that the so-called "chosen people" or "Israel" has always been monotheistic or has always worshiped one "God" Yahweh from the very beginning. But once again, archaeology is proving that this was a late concept which began to take shape around the time of king Josiah of Judah 612 BCE during his reforms designed to get rid of other gods and temples and centralize political and religious activity around his capitol Jerusalem, it's temple and "Yahweh". This was done by banning worship in any other temples than the one in Jerusalem, and banning the worship of any other "God" or "Goddess" other than "Yahweh". It was at this time that the book of Deuteronomy was mysteriously "found" (concocted), which was the foundation of his reforms. Archaeological evidence shows that prior to the Assyrian conquest of Israel, their religion was essentially Canaanite, and Yahweh (Canaanite "El" actually had a "Goddess" for a consort named "Asherah" which is analogous to Astarte.

"it will come as an unpleasant shock to many that the God of Israel, Jehovah, had a female consort and that the early Israelite religion adopted monotheism only in the waning period of the monarchy and not at Mount Sinai. ...The question about the date at which monotheism was adopted by the kingdoms of Israel and Judea arose with the discovery of inscriptions in ancient Hebrew that mention a pair of gods: Jehovah and his Asherah. At two sites, Kuntiliat Ajrud in the southwestern part of the Negev hill region, and at Khirbet el-Kom in the Judea

piedmont, Hebrew inscriptions have been found that mention "Jehovah and his Asherah," "Jehovah Shomron and his Asherah," "Jehovah Teman and his Asherah." The authors were familiar with a pair of gods, Jehovah and his consort Asherah, and send blessings in the couple's name. These inscriptions, from the 8th century BCE, raise the possibility that monotheism, as a state religion, is actually an innovation

of the period of the Kingdom of Judea, following the destruction of the Kingdom of Israel [the northern kingdom]."



Deconstructing the walls of Jericho, By Ze'ev Herzog, Ha'aretz, Friday, October 29, 1999

Figurines of Astarte or Asherah found in Judah during the time of King Josiah, 600 BC. Notice the "nappy" Afros.

Thus it can plainly be seen that the very foundation of the Judeo, Christian, tradition's teachings regarding a chosen people called



"Israel", a series of books and revelations called "Divine", and the whole concept of a specific monotheistic "God" is based on half truths and outright falsehoods. At stake is a whole world

order. The Judeo, Christian, tradition is the foundation and backbone of the present world order.

A deputation sent by Jehu king of the northern kingdom of Israel to the Assyrian King to whom Israel was a vassal . This is from the "Black Obelisk" of Shalmanesser III, 857-824 BC.

The Stakes Are High

"The Bible is everybody's concern. It contains our story of creation, our founding principles of monotheistic religion, and some of our western civilization's most powerful prophecy, poetry, and religious laws. In a word, it contains our spiritual legacy."

Deconstructing the walls of Jericho, By Ze'ev Herzog, Ha'aretz,
Friday, October 29, 1999

Also, the present conflict in the middle east involving the so-called "state of Israel" is based on this paradigm. The Bible is the foundation of the modern state of "Israel's" claim to that land. And so-called "western civilization" is also based on this paradigm. Many "Israelis"are opposed to the recent findings of archaeology.

"Asked how such conclusions have been received in Israel, Finkelstein replied that they have been producing a "quite strong and negative" reaction. But the anger, he said, was coming not from strictly Orthodox Jews ("who simply ignore us," he said) but from more secular Jews who prize the biblical stories for their symbolic value to modern Israel."

The Bible, as History, Flunks New Archaeological Tests By
GUSTAV NIEBUHR

The story of the curse of Canaan and the theft of their land served as the model for the later theft of our land.

"Herzog's [in Ha'aretz] article led to a nationwide bout of soul-searching. After it appeared, universities organized conferences where distressed citizens could quiz experts on the details and meanings of this new and not-so-new research; Israeli newspaper journalists wrote stories casting the theories as blows against the cultural identity and even the political legiti-

macy of Israel; and scholars who quarrel with the ideas of archaeologists like Finkelstein wrote fiery letters and editorials denouncing them as "biblical minimalists."

Take the story of the conquest of Canaan, for example: a legend about a "righteous" nation seizing a great country from a people who did not deserve it. It has implications for the establishment of the current state of Israel, but the Europeans who colonized America deliberately invoked that conquest myth, as well, in their campaigns against Native Americans. The Bible's story of David, who with his great army captured Jerusalem and united a vast empire in Palestine, and his son Solomon, who built the First Temple in Jerusalem and many magnificent gates, palaces and stables throughout the land, depicts the united kingdom as ancient Israel's Golden Age. The founders of the modern state of Israel invoked that kingdom and heralded its "restoration." And even Jews who consider themselves secular can experience the revelation of David and Solomon's relative insignificance as deflating.

These facts have been known for years, but Israel is a stubborn people and nobody wants to hear about it. ...The critical question of this archaeological revolution has not yet trickled down into public consciousness, but it cannot be ignored. ...Any attempt to question the reliability of the biblical descriptions is perceived as an attempt to undermine "our historic right to the land" and as shattering the myth of the nation that is renewing the ancient Kingdom of Israel. These symbolic elements constitute such a critical component of the construction of the Israeli identity that any attempt to call their veracity into question encounters hostility or silence. "

Picture Gallery

A Picture is Worth 1,000 Words

(Next Page) The Lady Bithnaia on a Fresco from Dura-Europus a city on the banks of the Euphrates. Notice the white Fezes and the little boy with the Afro at the bottom. This showed that the ancient Moorish blood was still evident in the royalty of that region even as late as 3rd Century AD.







(Left) Praying figurine from Judah in Josiah's time.

A Fresco from Dura-Europus
3rd Century A.D.
Once again, notice the Fezes,
dark skin and Moorish dress



(Right) Ammonite ruler 8th-
7th century BC



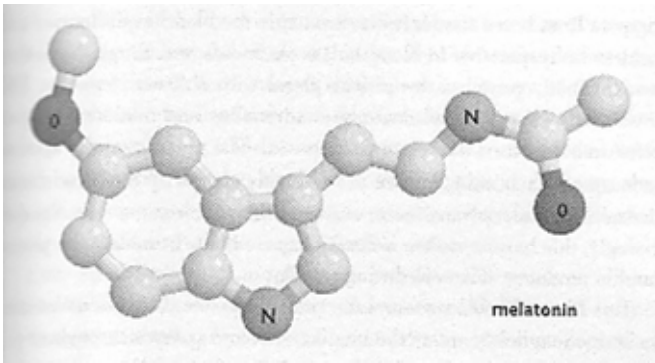
(Left) The god Asshur of
Assyria. Notice the locks

and nappy beard.

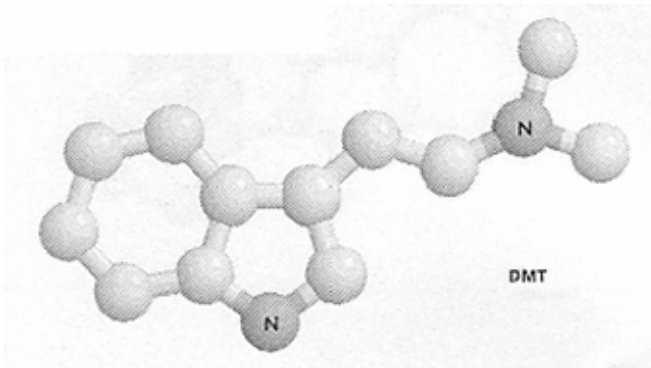
The Pineal Gland and DMT Connection

The pineal gland is the master gland of the endocrine system. In ancient times our ancestors referred to it as the third eye. In fact in some lizards and other lower life forms, it is actually a rudimentary eye with rudimentary optic nerve, cornea, lens and all. In humans it is found deep within the brain (northgate). It still responds to light and dark and it releases hormones in conjunction with this 24 hour cycle. In the morning it releases serotonin and in the evening it releases melatonin. Dr. Richard King in his book called *"The African Origin of Biological Psychiatry"* shows how the pineal gland is connected with altered states of consciousness, and how our ancestors in Kemit (Egypt) portrayed their knowledge of this gland in their mythology, hieroglyphics and art motifs. Dr. Richard King showed that there was a relationship between melatonin, which is produced by the pineal gland and mystical states of consciousness. Upon doing research however, I have found that there is another substance produced by the pineal gland which is very closely related in structure and make up to melatonin known as DMT or dimethyltryptamine. As shown in the diagrams, melatonin and DMT (dimethyltryptamine) are almost identical, the two may be just minor modifications of the same basic substance. Notice the five pointed star/pentagon and the six pointed star/hexagon.

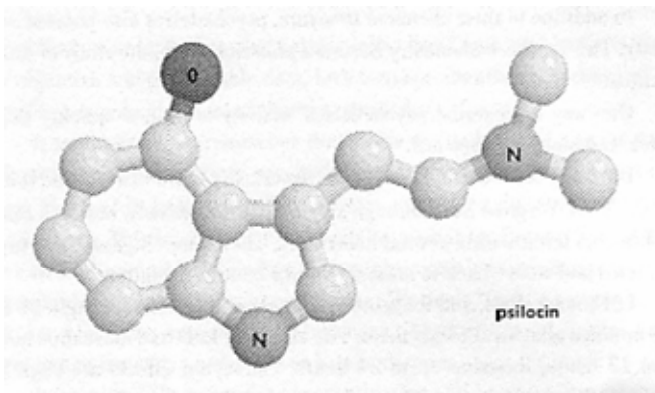
Although the two are very similar and are both produced by the pineal gland, the ability of DMT to produce altered states of consciousness are more pronounced. DMT has the ability to produce intense mystical states of consciousness, and can also allow one to enter into alternate realities, realms and dimensions. Our ancestors have been using DMT containing mixtures to produce these states in order to communicate with the ancestors and beings from other realms for millions of years. Other related substances are ibogaine from the iboga plant used in West Africa,



and psilocin which comes from ingesting the psilocybin “magic” mushrooms. Iboga is said to have the ability to allow you to con-



verse with the ancestors, and can also stop heroin addiction by



literally “re-programing” you on a genetic level. This ability to “re-program” you is also seen in DMT. LSD also has a similar

structure but is artificial and not produced by the brain.

"DMT: The Spirit Molecule", Friday, by Rick Strassman, M.D.

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Although DMT is a naturally produced hallucinogen, it has been classified as a schedule 1 illegal drug in the United States (the highest classification of illegality). It is not clear to the scientists as to what exactly stimulates the pineal gland to produce DMT, but it is a substance highly prized by the brain. There are very few substances which are able to cross the blood-brain barrier. This is in order to protect the brain by not allowing potentially harmful substances to enter the brain. However, in the case of DMT, not only is it allowed to cross the blood-brain barrier, but is actually sought out and transported across this barrier by the brain.

"Although the brain denies access to most drugs and chemicals, it takes a particular and remarkable fancy to DMT. It is not stretching the truth to suggest that the brain "hungers" for it."

"In a way, DMT is "brain food," treated in a manner similar to how the brain handles glucose, it's precious fuel source. It is part of a "high turnover" system: quick in, quick used. The brain actively transports DMT across its defense system and just as rapidly breaks it down."

"The brain is a highly sensitive organ, especially susceptible to toxins and metabolic imbalances. A nearly impenetrable shield, the blood-brain barrier, prevents unwelcome agents from leaving the blood and crossing the capillary walls in the brain tissue. This defense extends even to keeping out the complex carbohydrates and fats that other tissues use for energy. The brain burns instead only the purest form of fuel: simple sugar, or glucose."

"However, a few essential molecules undergo "active transport" across the blood-brain barrier. Little specialized carrier molecules ferry them into the brain, a process that requires a significant amount of precious energy. ...Twenty-five years ago, Japanese scientists discovered that the brain actively transports DMT across the blood-brain barrier into its tissues. I know of no other psychedelic drug that the brain treats with

such eagerness." p. 52-53

"DMT: The Spirit Molecule", Friday, by Rick Strassman, M.D,
p.52-53.

Thus it seems that DMT is some sort of brain food, which the brain actually hungers for. DMT seems to be somehow connected with the brain and the whole concept of consciousness. Some Western scientists say that we only use 5-10% of our brains capacity or abilities. Perhaps DMT is the fuel that stimulates that other 90-95%. The pineal gland occupies the master control spot or seat in the brain. In a sense it sit on the throne of consciousness, surrounded by the controls of consciousness, sensory perception, feelings, emotions, spiritual states, etc..

"We have already noted the pineal's proximity to cerebrospinal fluid channels, which allows its secretions easy access to the brain's deepest recesses. Additionally, it sits in strategic closeness to the crucial emotional and sensory brain centers."

"These sensory or perceptual hubs are called the visual and auditory colliculi, little mounds of specialized brain tissue. They are relay stations for the transmission of sense dat to brain sites involved in their registration and interpretation. That is, electrical and chemical impulses that begin in the eyes and ears must pass through the colliculi before we experience them in our minds as sights and sounds. The pineal gland hangs directly over these colliculi, separated by only a narrow channel of cerebrospinal fluid. Anything secreted by the pineal into that fluid would settle onto the colliculi in a moment."

"DMT: The Spirit Molecule", Friday, by Rick Strassman, M.D.,
p. 61-62

Truly the pineal gland is the master gland, and is literally and in the best position in the body to function as the master gland. By literally sitting right above the mechanisms in brain responsible for sensory perception, and consciousness, it is in a position to also alter and modify perception and consciousness. In that regard, DMT seems to be the substance secreted by the pineal gland that actually causes the changes to consciousness and perception, which can be labeled hallucinations, or spiritual revelation dependent upon the person's ability to interpret what the consciousness is experiencing under the influence of DMT. It al-

lows you to see other co-existing realms by adjust the vibratory reception of the brain and sensory systems, allowing you to "tune" into other realms, or frequencies. When DMT is administered intra-venously it reproduces the experiences described in spiritual revelation, near death experiences, alien abduction experiences, etc.. Following are some descriptions of DMT experiences recorded by Dr. Rick Strassman's book "DMT: The Spirit Molecule".

In many DMT sessions the volunteers described being transported to a whole "other" reality. This "reality" was sometimes described as "more real than real". It was not some world drawn up by the volunteer's imagination. It was described as being blasted or shot into another reality that has an existence regardless of this reality. You are in a sense just visiting a world that has it's own existence. If you left and came back on another DMT session, it did not continue where you left off, like a dream. When you came back, you came back to where it was at.

When you look at some of the descriptions of the volunteers in Dr. Strassman's study, it reminds one of the Yoruba, Egyptian, and Olmec-Mayan culture. They described seeing "black people", "Mexicans", hearing Spanish spoken by what seemed to be a Orisha priestess, seeing "Arabic" like writing, "hieroglyphics", "Mayan hieroglyphics", etc.. This realm must be the realm from which the Olmec-Mayan, Amexem, African, Egyptian, Cushite, Canannite, Mesopotamian, Sind, Shang, Mu mythology, gods and goddesses are derived from. This realm was explored by our ancestors. This is why the volunteers described what they did.

"Marsha managed her low screening dose of DMT well. The next day's high dose took her completely out of her body. She was startled to find herself in a beautiful domed structure, a virtual Taj Mahal."

"I thought I had died, and that I might not ever come back. I don't know what happened. All of a sudden, BAM!, there I was. It was the most beautiful thing I ever seen." p.163

"There were all these dolls in 1890s outfits, life-sized, men and women. The women were in corsets. They had big breasts and big butts and teeny skinny waists. They were all whirling around me on tiptoes. The men had top hats, riding on two-seater bicycles. One merry-go-round after another. The women had red circles painted on their cheeks, and there was calliope

music in the background. And there were some clowns, flitting in and out, not really the main characters, but busier, somehow more aware of me than the mannequins."

"This sounded like a dream. It also was another encounter with clowns or jesters, something I had been hearing about for quite some time from other volunteers." p.164 (Marsha .4 mg/kg dose)

"It was cool. There was a crazy circus sideshow - just extravagant. It's hard to describe. They looked like Jokers. They were almost performing for me. They were funny looking, bells on their hats, big noses. However, I had the feeling they could turn on me, a little less than completely friendly." p.169 (Cassandra .4 mg/kg dose)

They were trying to show me as much as possible. They were communicating in words. They were like clowns or jokers or jesters or imps. There were just so many of them doing there funny little thing." p. 192 (Chris)

"DMT: The Spirit Molecule", Friday, by Rick Strassman, M.D

The descriptions of clowns and jester-like figure may actually be what in Yoruba is referred to as Eshu/Legba or the trickster. In the sessions, notice that they always seem as if they are manipulating the scene, and always seem extra-conscious, as if secretly behind what was going on. In Yoruba, you must go through Eshu/Legba first to get to the Orisha in this realm. Notice in this description a reference to Arabic-like writing. The Moors invented forms of Arabic writing which fractally embedded information upon information (more on this in a later issue).

M.D."There were visuals at the peak, soft and geometric. They were 3-D circles and cones with shading. They moved a lot. It was almost like looking at an alphabet, but it wasn't English. It was like a fantasy alphabet, a cross between runes and Russian or Arabic writing. It felt like there was some information in it, like it was data. It wasn't just random." p. 178 (Cleo .1mg/kg dose)

"DMT: The Spirit Molecule", Friday, by Rick Strassman,

Notice in the descriptions below a reference to hieroglyphics and

Mayan hieroglyphics and numerology.

"Like seeing panels with a cut-out shape, rounded edges, hieroglyphics of some sort." p. 178

"There are no doors, there's nothing to go through. It's either over here - it's dark; or over there - there are images. You just can't do anything with them. It was Mayan hieroglyphics. It was interesting. The hieroglyphics turned into a room, like I was a child. There were toys there, like I was a kid. It was like that. It was cute." p. 181 ("Aaron was one of the few Jewish volunteers in our study, and I felt a certain kinship with him at that level. He was hopeful but skeptical, looking forward to the experience, but praying he would survive intact." p. 180 (Aaron DMT-plus-pindolol dose)

"DMT: The Spirit Molecule", Friday, by Rick Strassman, M.D

Below is the reference to what sounds like a Yoruba priestess, a "Mexican family", "black people", and one volunteer actually rolled up on either Sehkmet or Oya and "caught a bad one". Our ancestors explored these realms, navigated and charted these realms.

M.D "There was a woman speaking Spanish all the time throughout the trip. She had quite a unique accent. Maybe it wasn't Spanish, but it sounded like it. At one point she said, "Regular." She threw a white blanket over the scene and then pulled it back repeatedly. It was really weird. There were numbers. It was like numerology and language. ...There is that ringing sound as you're getting up there, and then I went to the language or number thing." p. 179 (Heather)

"Oh yeah, there were people and guides. I was with a Mexican family, on a porch of a house in the desert. There was a garden scene outside. There were kids and stuff. I was playing with the kids. I was part of the family. I had a sense of an old man standing behind me or around me someplace. I wanted to talk with him, but he let me know somehow that it was more important to visit with the young girl. It was pretty laid-back, benign. It seemed so natural and complete as it was happening. It wasn't a dream at all. I thought, "It seems like a pretty common day, " and then I stopped and thought, "No, I'm tripping."

"There were some black people, too, sort of pulling at me. There was a curious feeling of being extracted. It was a jarring feeling. I was being called away." p. 183 (Sean .3mg/kg dose)

"All of a sudden off to the upper right I see a figure. She looks like an African War Goddess. She is black, carries a spear, a shield, and appears to have a mask on. I have surprised her. She takes a defensive and aggressive posture. She says, "YOU DARE TO COME HERE?!" I mentally reply "I guess so."

"The scene before me erupts in a way that I can only relate to what it looks like in the TV show Star Trek when the spaceship shifts into a faster-than-the-speed-of-light acceleration. I feel a tremendous rush in my chest. My heart is hammering. I feel waves coursing through my body. I think, "This is it. Rick and Laura have killed me." p. 261 (Kevin)

"DMT: The Spirit Molecule", Friday, by Rick Strassman,

There is much more to all of this and I want to look at each aspect carefully. There are great ramifications behind all of this for those who are wise enough to see. We must not only get this information, we must fully understand it and all of it's ramifications. In the next issue we will explore other aspects of the pineal gland, DMT, Melanin and spirituality, such as the connection



to the so-called "alien abduction phenomenon, space travel, healing, and much more.

Dr. Paschal Beverly Randolph 1825-1875

Supreme Grand Master of the Rosicrucians of the World, Unknown Father of the "New Age Movement".

Paschal Beverly Randolph 1825-1875 is a man of mystery. Very few people even know about him. He was of Moorish descent (so-called "African-American") and born in New York City, September 5, 1825. He had the first Rosicrucian Charter in the United States, and he opened the first Rosicrucian Temple in the United States in 1958.

"In 1858 a first Temple of Rosicrucia was founded under Randolph's patronage in Boston. This was the precursor of the Brotherhood of Eulis as such in its public phase, the dawning of the so-called "Rosicrucian Rooms" -- a type of profess house that proliferated across America under Randolph in the succeeding decades, and which at once represented the practical crown and the eventual ruin of P.B. Randolph."

"... I am not in a position to affirm that Paschal Beverly Randolph produced the first putative Order of the Rosy Cross in America, but I have failed to trace anything anterior to his date, and he will answer as the first witness in a line of occult adventurers who are typically characteristic of their place and circumstance." A.E. Waite

"Paschal Beverly Randolph Sexual Magick in the 19th Century", Friday, by T. Allen Greenfield

He had received this charter in France. While in France he made a great impression as a seer. It is said that one day he arrived at the house of Eliphas Levi. He knocked on Levi's door. When Levi opened the door, Randolph walked in, made himself at home, and proceeded to break down Eliphas Levi's whole life before him. He met with Napoleon III, and was invited and received at a meeting of Rosicrucians known as the "Council of Nine", which met every nine years. Notice (below) that in France, at the meeting of the "Council of Nine", he was made the "Supreme Grand Master of the Rosicrucians of the world", yet most who study esoterica, Rosicrucian science, meta-physics, and "new age" lit-

erature, etc., do not even know who he is.

"Paschal Beverly Randolph Sexual Magick in the 19th Century", Friday, by T. Allen Greenfield "In the late 1840s he embarked upon a European Tour which brought him into contact with the great occult notables of that period, including Kenneth R.H. Mackenzie, Edward Bulwer-Lytton, Eliphas Levi and two men who proved to be lifelong friends of influence, the English Rosicrucian writer and professed adept Hargrave Jennings, and, the American General and mystic Ethan Allen Hitchcock, who he met in Paris. Hitchcock facilitated contact with Napoleon III, the mystically inclined French Emperor whose life seems so connected with Randolph's. General Hitchcock later introduced Randolph to Abraham Lincoln."

"While in Paris, Randolph apparently made a deep impression as a seer, and was a welcome guest and seer at the lively Parisian Rosicrucian Lodge meetings of the period. According to Mackenzie, the Magistri of the Rosicrucian Order met in Paris every nine years. According to Swinburne Clymer, "the seance was so successful, that shortly thereafter he was made the Supreme Grand Master of the Rosicrucians of the world who derived authority from the Supreme Grand Lodge in France."

"DMT: The Spirit Molecule", Friday, by Rick Strassman,

Keep this "Council of Nine" in mind, because this name pops up again as part of a "stargate conspiracy" which will be discussed further in the next issue. Randolph was self educated and traveled extensively. He was warmly received by officials, high dignitaries, and adepts throughout Europe and the "Orient". After France, Randolph traveled in the "East". There he studied with the Moorish Sufi Masters and Adepts, and eventually became a master himself. He is even said to have discovered "the elixir of life; the universal Solvent, or the celestial Alkahest; the water of beauty and perpetual youth, and the philosopher's stone," the ultimate goal of alchemy.

"From Paris he traveled to "Egypt, Tunis, Arabia, Syria and many other less traveled lands" according to Allan Odell, to "Egypt, Palestine, and Turkey as far as the border of Persia..." according to the far more reliable Godwin, Chanel and Deveney. The impact of this pilgrimage should not be underesti-

mated. In Eulis, written a decade later, he attempted to put the Rosy Cross in perspective:

I am induced to say thus much in order to disabuse the public mind relative to Rosicrucianism... which was not originated by Christian Rosencrux; but merely revived, and replanted in Europe by him subsequent to his return from oriental lands, whither, like myself and hundreds of others, he went for initiation.

In Palestine, as he later wrote, he came into a growing understanding of the inner mysteries. He was discovering sexual magick, pure simple and straight forward:

One night - it was in far-off Jerusalem or Bethlehem, I really forget which - I made love to, and was loved by, a dusky maiden of Arabic blood. I of her, and the experience, learned - not directly, but by suggestion - the fundamental principle of the White Magick of Love; subsequently I became affiliated with some dervishes and fakirs of who, by suggestion still, I found the road to other knowledges; and of these devout practicers of a sublime and holy magic, I obtained additional clues - little threads of suggestion, which, being persistently followed, led my soul into labyrinths of knowledge themselves did not even suspect the existence of. I became practically what I was naturally - a mystic, and in time chief of the lofty brethren; taking the clues left by the masters, and pursuing them farther than they had ever been before; actually discovering the elixir of life; the universal Solvent, or the celestial Alkahest; the water of beauty and perpetual youth, and the philosopher's stone..."

"Paschal Beverly Randolph Sexual Magick in the 19th Century", Friday, by T. Allen Greenfield

He also laid the foundation for many who came behind him and received most of the credit such as the Hermetic Brotherhood of Luxor, the O.T.O.(Ordo Templi Orientis), Madame Blavatsky and the Theosophical Society, Aleister Crowley and his sexual magic, G. I. Gurdjieff, New Dawn, trance mediumship, channeling, etc.. The writings and works of Paschal Beverly Randolph provided the foundation of all of this.

"Paschal Beverly Randolph Sexual Magick in the 19th Century", Friday, by T. Allen Greenfield "What seems to be clear

beyond a doubt is Randolph's great originality and status as the vehicle for sex to (re?)enter the esoteric field. But once a person gets the mere idea (and what an initiation that must have been in the 19th century!), they may well develop theoretically and practically on their own. It is the conceptual bringing together of sex and spiritual development, which the Church had so separated, that is the spark that lights the fuse..." J. Godwin

"Dr. P. B. Randolph is either the author or the key Western transmitter of the core magical teaching of the Ordo Templi Orientis. Either way, the only thing remarkable at this point is why his name did not appear initially among the list of Saints read out in The Gnostic Mass. His elevation to the Order of the Lion by U.S. Grand Lodge of the OTO has done much to redress this omission. His contributions to the core teaching of the Western Magical Tradition are difficult to measure but very substantial--essential, in fact."

"Paschal Beverly Randolph Sexual Magick in the 19th Century", Friday, by T. Allen Greenfield

Anyone familiar with the work of Aleister Crowley will notice in the quotes that P. B. Randolph was the forerunner of Crowley, although he never received the credit. Especially dealing with sexual magic and the importance of will.

"What seems to be clear beyond a doubt is Randolph's great originality and status as the vehicle for sex to (re?)enter the esoteric field. But once a person gets the mere idea (and what an initiation that must have been in the 19th century!), they may well develop theoretically and practically on their own. It is the conceptual bringing together of sex and spiritual development, which the Church had so separated, that is the spark that lights the fuse..." J. Godwin

"By 1850 he was beginning to map out a book on trance channeling with magical mirrors, published as *Seership* a dozen years later on the eve of the American Civil War."

"Early in 1861 Randolph made a highly successful California lecture tour. He formed a Grand Lodge of Eulis in that state, perhaps his most successful effort in organizing. Subsequent years were characterized by meetings with celebrated persons, forming of local bodies, organization of the so-called "Rosicrucian Rooms" and publication of a number of metaphysical works, in which he places great emphasis on the importance of Will, concentration, and a magick of sexuality is hinted

at. In privately circulated manuscripts, including "The An-sairetic Mystery - A New Revelation Concerning Sex" and "The Mysteries of Eulis" Randolph was to make plain to his growing cadre of followers a system of sexual magick."

"The Brotherhood of Eulis began openly proselytizing in 1870EV, coincident with the public debut of the Hermetic Brotherhood of Luxor, or Light, usually called simply "HB of L" in Europe and North Africa, under the leadership of Max Theon, Peter Davidson and others. The latter were organized in an identical manner to the Brotherhood of Eulis, and used Randolph's works as their primary teaching texts."

"James Webb speculates upon a Randolph influence on the 20th Century mystic G.I. Gurdjieff, and there is certainly an indirect influence on The Church of Light, The Sri Aurobindo movement (through Mirra Alfassa and Max Theon), and, without question, on the OTO."

"The Story of the Hermetic Brotherhood of Light, only the OTO has carried forward the core ideas of Randolph, the unique amalgam of love and will. It is asserted by the late Grand Master Reuss that OTO is the Hermetic Brotherhood of Light. Certainly Papus was influenced by Dr. Davidson of the HB of L, as was Max Theon. Whether Aleister Crowley received a direct influence from Randolph, would be useful to speculate upon, but is beyond the scope of this essay. What is clear is that the core ideas which make OTO unique came from Randolph, directly or indirectly. "

P.B. Randolph was an American Master of the very current central to the magick of the New Aeon.

"Paschal Beverly Randolph Sexual Magick in the 19th Century", Friday, by T. Allen Greenfield

Perhaps the reason Paschal Beverly Randolph and his works have been unknown and even suppressed was probably due to the fact of his Moorish ("African American") descent. As seen in the quote below, he himself was aware of this fact. Also very few people knew the racism of Blavatsky as seen in the following remarks where she refers to him as a "nigger". As seen below, she was in a psychic war with him. She was heavily influenced by him and then turned on him, as if to destroy the source, and attributed her knowledge to some so-called hidden master in Ti-

bet. It has been proven she never traveled to Tibet at the time she claims.

"Randolph felt that his Afro-American background in the end proved more important to the admirers of his ideas than the man and his work. In what may well be - and hopefully is, an apocryphal story concerning Madame Blavatsky's exclamation at the time of Randolph's death, she is said to have exclaimed:

"He's shooting at me, the Nigger. Ah, now the Devil's got him."

"The source of the legend appears to be an introduction to a German edition of one of Randolph's works, written by Gustav Meyrink in 1922EV. If nothing else, it shows the level of bitterness that had grown up between the Theosophical Society and the groups formed around Randolph's ideas."

Paschal Beverly Randolph Sexual Magick in the 19th Century",
Friday, by T. Allen Greenfield

We will continue with this discussion of Paschal Beverly Randolph in the next issue. T. Allen Greenfield, the source of most of the quotes in this section is also the author of a book called "Secret Cipher of the UFO-nauts", A book given to me by my brother Sharif A.Bey. We will discuss this book, and we will also examine government involvement in a new age conspiracy, as well as other important revelations. I close this section with words from Paschal Beverly Randolph himself, master or practical magic, or applied high science and alchemy.

"Neophyte... that I am not dealing in mere philosophical formulae, 'recipes,' or trashy 'directions,' but in, and with fundamental principles, underlying all being. Fix this principle firmly in your memory, and roll it under the tongue of your clearest understanding; take it in the stomach of your spirit; digest it well, and assimilate its quintessence to, and with, your own soul. That principle is formulated thus: LOVE LIETH AT THE FOUNDATION (of all that is); and Love is convertibly passion; enthusiasm; affection; heat; fire; soul God. Master that.

Paschal Beverly Randolph Sexual Magick in the 19th Century",
Friday, by T. Allen Greenfield"Remember

What is a Paradigm?

In everything in life, it's your paradigm that is the key factor. Everything in the universe molds and conforms itself to the "paradigm" of man. A "paradigm" is a model or pattern that is used to bring about "gnosis" or knowing. The ultimate aim of a paradigm is to know! Every "science" is based on a basic paradigm or model. This paradigm or model enables the scientist to make sense of what he is studying. A paradigm ties together a collection of separate facts so that they "make sense". A paradigm is the organizing of facts and realities in such a way that it makes sense. Everything "clicks", and fits together nicely.

It is very important to have a paradigm of life, the universe, and the way the world works. Your paradigm of how life works will determine your behavior, actions and attitudes regarding life. Your world and your life will mold and conform itself to match your paradigm. Man's paradigms is capable of affecting and influencing the world or reality. The more emotion, belief, faith, and confidence you invest in a paradigm, the more real it will be to you. Thus the saying; "life is what you make it." The same is true collectively. The more emotion, belief, faith and confidence we invest in a paradigm, the more it will actually cause what we call "objective reality" to mold and conform itself to it. This is what is known as "consensus reality". It is the reality that is created as a result of the sum of a collective of paradigms. Peoples and nations change reality, worlds, civilization by the paradigms they have.

Thus, it is really about two types of paradigms; personal paradigms, and collective paradigms. Personal paradigms are our individual models of how life and the universe works. Collective paradigms are a group of paradigms which has the ability to affect and change the nature of the consensus reality of that group. Collective paradigms are general models of life and the universe which has the ability to bring about and affect a "consensus reality". Although there may be minor differences pertaining to small, minor details in personal paradigms, the general areas where these personal paradigms agree, form collective paradigms. Thus, to change any given reality, you must change personal paradigms, and these in turn must form a collective paradigm.

A paradigm is a matrix or pattern that makes that which is unknown, known, and is able to predict the future based on past

patterns. A sort of paradigm "common law". Paradigms must often be adjusted to reflect changes in time and space. The truth is eternal, but that does not necessarily mean that a paradigm should be static and does not change. The universe is constantly in a state of flux. It is constantly flowing and changing. This itself is a universal truth. Thus the truth and paradigms must also flow, and adapt itself to changes in the universe if it is to survive. If a paradigm does not adapt itself to change, and reflect that change in its structure, it will eventually be discarded in favor of a "new" paradigm.

We Should Be More Tolerant of One Another

It is also important to be tolerant of another person's studies and presentation. We must learn to *"disagree without being disagreeable"*. We should also understand that *"we can have unity without uniformity"*. We all don't have to be clones of one another. A 1,000 piece puzzle has 1,000 interlocking pieces, no two of which are exactly the same, yet they all come together to form one puzzle or picture. The same is true of Man and Nature, however diverse may be our expressions of the Divine. It all comes together to form one Unity. Thus if you disagree with a brother or sister's understanding or presentation of the Divine truths, present your disagreement in an agreeable manner so that if you are correct, the truth may be embraced, corrections made, and the truth shared with all. If you present your disagreement in a disagreeable manner you actually do yourself and others a disservice because if you are right, nobody will embrace it, and if you were wrong, you are only causing confusion. Confusion leads to error, ignorance and destruction.

Appendix 1:

Ant Super-colony Nearly 4,000 Mile Long!

Researchers find 5,760-kilometer ant supercolony in southern

Europe Mon Apr 15, 7:12 PM ET

By RANDOLPH E. SCHMID, Associated Press Writer

WASHINGTON - A supercolony of ants has been discovered stretching 5,760 kilometers (3,600 miles) from the Italian Riviera along the coastline to northwest Spain.

It's the largest cooperative unit ever recorded, according to Swiss, French and Danish scientists, whose findings appear in Tuesday's issue of Proceedings of the National Academy of Sciences (news - web sites).

The colony consists of billions of Argentine ants living in millions of nests that cooperate with one another.

Normally, ants from different nests fight. But the researchers concluded that ants in the supercolony were all close enough genetically to recognize one another, despite being from different nests with different queens.

Cooperating allows the colonies to develop at much higher densities than normally would occur, eliminating some 90 percent of other types of ants that live near them, said Laurent Keller of the University of Lausanne, Switzerland.

The Argentine ants were accidentally introduced to Europe

around 1920, probably in ships carrying plants, Keller said in an interview via electronic mail.

Richard D. Fell, an entomologist at Virginia Polytechnic Institute, said Argentine ants have been known to form large colonies — the size of several city blocks, for example — but he had not heard of any as large as that cited in the new report.

"It may be that certain ant colonies will bud off, form satellites and remain connected with one main colony," he suggested.

The European researchers said that in addition to the main supercolony of ants they found a second, smaller but also large colony of Argentine ants in Spain's Catalonia region.

When ants of the two supercolonies were placed together they invariably fought to the death, while ants from different nests of the same supercolony showed no aggression to one another.

"It is interesting to see that introduction in a new habitat can change social organization," Keller said of the behavior of Argentine ants that had been relocated to Europe. "In this case, this leads to the greatest cooperative unit ever discovered."

However, in the long run, the very cooperation that seems to make them successful could lead to the supercolony's self-destruction, he suggested.

That's because in such a giant colony many workers are unrelated to the queens they help to raise. "Thus, in the long term, selection should decrease the altruistic behavior of workers," he said, because their efforts are not helping transmit copies of their genes via related queens.

This is one of the largest continuous societies on earth today. If the diameter of the earth is 7,926 miles long, this ant colony would stretch half-way through the earth. This is a lesson in unity. The basis of ants unity is actually biological and is based on air-born hormones known as pheromones. All ant colonies are run by queens, and the ants of the colony are all female daughters of the queen. She controls their behavior, as well as, their development by the pheromones she gives off. Human also give off pheromones. A good example is the fact that women who are roommates will often have their menstrual cycles synchronize as a result of the pheromones they give off from their underarms

and sweat. Perhaps at some future date, there will literally be a bio-logical basis and foundation for our unity, as there once was.

Appendix 2: Ethiopian Jews Find Israel To Be A Racist State

By Ben Lynfield,

Special To The Christian Science Monitor, 5-24-2

RISHON LEZION, ISRAEL - Alimu Ishete was trying to bridge the divide between Ethiopian Jews and their adopted country. During a recent talk in this Tel Aviv suburb, he brought out a traditional white robe, worn in Ethiopian villages on Jewish holidays, and picked away at the krar, an Ethiopian guitar.

His audience of Israeli educators listened closely. After two decades, it seemed it was the first time they were really hearing about Ethiopian Jews.

The gap between black and white Israelis seems, with some exceptions, to be growing. For Ethiopians, it is visible in impoverished neighborhoods, soaring unemployment, and the highest high-school dropout rate of any Jewish group in Israel.

Twenty-six percent of Ethiopian youths have either dropped out or do not show up for classes most of the time, raising concerns that the community's current difficulties may become chronic. Drug use, including glue-sniffing, is on the rise, and criminal activity, hardly known among Ethiopians before they came to Israel, has been growing. Ethiopian Jews, who number just over 1 percent of the more than 6 million Israelis, arrived mostly in two waves: during the early 1980s and then in a dramatic US-backed

airlift a decade ago. Most started almost from scratch in education and job skills. There were also cultural differences. "In Ethiopia, children look down when their teacher talks," Mr. Ishete says, in contrast to native Israeli children, who look their teachers right in the eye.

For the Ethiopians, 95 percent of whom were subsistence farmers, the leap to 21st-century, first-world Israel was so enormous as to be hard to grasp, he adds.

But not everyone is sympathetic. Israeli mayors unabashedly urge the government to keep Ethiopian immigrants away from their cities.

During a break in Ishete's talk, Masha Arosches, Rishon LeZion municipality official, says that more Ethiopian families due to arrive here are not welcome.

"They are going to a neighborhood which the mayor has been trying very hard to improve," she says. "It is just starting to flower. Adding another 35 Ethiopian families is not right. It impacts on the education level. In order for the Ethiopians to be properly absorbed, they should not go there."

That kind of talk is adding to alienation among Ethiopians, according to Asher Elias, a staff member at the Israel Association for Ethiopian Jews (IAEJ).

"Ethiopians have lots of motivation to become Israelis, but they are not accepted," he says. "In jobs, in education, people feel they are discriminated against because they are black. I'm not saying it is right or wrong, but it is what we are feeling, and that is enough."

A low point in the relationship between Ethiopian Jews and Israelis came in 1996, when it was revealed that Israeli hospitals had thrown out all blood donated by Ethiopians. "These were donations to help other Israelis," Mr. Elias says. "[Ethiopians] said to each other: 'What do they think? That we are not humans?'"

Habad, one of Israel's stronger orthodox religious groups, doesn't recognize Ethiopians as Jews or allow their children into its kindergartens.

The government has taken some affirmative-action steps, offer-

ing mortgages on better terms than to other groups so Ethiopians can become property owners. It also pays fully for the university education of Ethiopians.

Elias says that a strong affinity of Ethiopian youths for rap and reggae music shows that many are looking for non-Israeli cultural identities. In the music of reggae singer Bob Marley, "Ethiopia is the top of the world, Haile Salasse and the flag of Ethiopia are the main thing," he says. "So who are these kids going to listen to, Israeli bands or Bob Marley?"

Israelis are developing a negative image of Ethiopians, warns Yair Tsaban, who was immigration minister during the second immigration wave. "The absorption of the Ethiopians could be a source of pride for the country," he says. "But if the Ethiopian immigrants are associated with crime and violence in the minds of other Israelis, there can be alienation. People could ask 'Why have they been brought here?' "

Officials at the Jewish Agency, a quasi-governmental organization that helps the immigrants, stress the positive: There are 1,500 Ethiopians in universities or colleges, compared with just 100 five years ago. And things are looking up - the agency, government ministries, and Jewish communities abroad plan to come together for a \$600 million nine-year program of job training and improving education for Ethiopian immigrants. Perhaps the strongest ray of light is the IAEJ itself, founded in 1993 as an independent advocacy group. It works with hundreds of young activists from all over Israel and, funded mostly by American Jews, lobbies Israeli politicians. Members of the organization say it has enabled thousands of students to study in academic rather than vocational programs. It has also been instrumental in a rise in the number of Ethiopians who pass their high school matriculation exams.

One IAEJ program tackled truancy by forging contacts between Ethiopian dropouts and "big brothers and sisters." The program was adopted and expanded by the Education Ministry as a way of reaching all children at risk, and now has 15 offices across Israel.

"We don't have a lot to give in terms of valuables and possessions," Elias says of the Ethiopian community. "But when we fight for something, it can also help the other groups that have

100+ Extended Booklist

1. Sacred Drift: Essays on the Margins of Islam, by Peter Lam-born Wilson, City Lights Books, San Francisco.
2. Larousse Encyclopedia of Archaeology, General Editor: Gilbert Charles - Picard, Hamlyn Publishing Group Limited, NY
3. Spanish Armada, by Winston Graham, Doubleday & Company, Inc., New York.
4. The Two Babylons, by Rev. Alexander Hislop, Loireaux Brothers, New Jersey.
5. The Sign and the Seal, by Graham Hancock, Simon & Schuster Inc., New York.
6. Long Before Columbus, by Hans Holzer, Bear & Company Publishing, New Mexico
7. The Mysterious Maya, by George E. Stuart and Gene S. Stuart, National Geographic Society.
8. The Archaeology of North America, by Dean Snow, the Viking Press, New York.
9. Maya / Atlantis: Queen Moo and the Egyptian Sphinx, by Augustus Leplongeon, Steinerbooks, New York.
10. Herodotus: the Histories, Translated by Aubrey De Selincourt, Penguin Books.
11. Sailing to Paradise, by Jim Bailey, Simon & Schuster, New York
12. The Secret Archives of the Vatican, by Maria Luisa Ambrosini, Barnes & Noble Books, New York
13. Africa and the Discovery of America (Volume I), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
14. Africa and the Discovery of America (Volume Ii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
15. Africa and the Discovery of America (Volume Iii), by Leo Wiener, Innes & Sons, Philadelphia / Kraus Reprint Co., New York.
16. Atlantis: the Antediluvian World, by Ignatius Donnelly, Dover Publications, Inc., New York.
17. Worlds in Collision, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
18. Ages in Chaos, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
19. Peoples of the Sea, by Immanuel Velikovsky, Doubleday & Company, Inc., New York.
20. Fingerprints of the Gods, by Graham Hancock, Crown Pub-

lishers, Inc., New York.

21. The Sirius Mystery, by Robert K. G. Temple, Destiny Books, Rochester Vermont.

22. Gods with Bronze Swords, by Costa De Loverdo, Doubleday & Company Inc., New York.

23. Hitler: the Occult Messiah, by Gerald Suster, St. Martin's Press, New York.

24. The Six Black Presidents, by Auset Bakhufu, Pik2 Publications, Washington, D.c..

25. Fusang: the Discovery of America by Chinese Buddhist Priests, by Charles G. Leland, Barnes & Noble Books, New York.

26. Lost Cities of Atlantis / Ancient Europe & the Mediterranean, by David Hatcher Childress, Adventures Unlimited Press.

27. Africans and Native Americans, by Jack D. Forbes, University of Illinois Press, Chicago.

28. Lost Cities of North America, by David Hatcher Childress, Adventures Unlimited Press, Illinois.

29. African Prescence in Early America, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).

30. Mysteries of the Mexican Pyramids, by Peter Tomkins, Harper & Row Publishers, New York.

31. The World of the Ancient Maya, by John S. Henderson, Cornell University Press, New York.

32. The World of the Olmecs, by Ignacio Bernal, University of California Press, California.

33. Reader's Digest's; Mysteries of the Ancient Americas, Reader's Digest Association Inc., New York.

34. Shakespeare, by Anthony Burgess, Penguin Books, New York.

35. Banking: an Illustrated History, by Edwin Green, Rizzoli, New York.

36. 500 Nations, by Alvin M. Josephy Jr., Alfred A. Knopf, New York.

37. The Azetcs: Gods and Fate in Ancient Mexico, by Cottie Burland and Werner Forman, Orbis London.

38. The George Washington Masonic National Memorial Association (Brochure), Alexandria Virginia.

39. The Black Prescence in the Era of the American Revolution, by Sidney Kaplan and Emma Nogrady Kaplan, University of Massechusets Press, Amherst.

40. Golden Age of the Moor, Edited by Ivan Van Sertima, Transaction Publishers, New Brunswick (U.s.a.).

41. The Life of Benjamin Banneker, by Silvio A. Bedini, Charles

Scribner's Sons, New York.

42. Ancient and Modern Britains (Volume I), by David Macritchie, Pine Hill Press Inc., South Dakota.

43. Ancient and Modern Britains (Volume II), by David Macritchie, Pine Hill Press Inc., South Dakota.

44. The Ethiopian's Place in History, Rev. John William Norris, G.k. Osei, New York.

45. The Cushite: or Children of Ham, Rev. Rufus L. Perry, Literary Union, Brooklyn.

46. The Influence of Ancient Egyptian Civilization in the East and in America, by G. Elliot Smith, G.k. Osei, New York.

47. Moroccan - American Relations: Translation of Excerpts from a Lecture Delivered in Arabic by Ambassador Abdelhadi Tazi, Ministry of Information, Morocco.

48. African Presence in Early Asia, Edited by Ivan Van Sertima, Transaction Books, New Brunswick (U.s.a.)

49. The Origins of the Egyptians, by Augustus Leplongeon, Philosophical Research Society Inc., Los Angeles, California.

50. Earth in Upheaval, by Immanuel Velikovsky, Pocket Books, New York.

51. The Supreme Wisdom Volume 2, Elijah Muhammad.

52. Genesis Revisited, Zecharia Sitchin, Avon Books, New York.

53. Egyptian Civilization, It's Sumerian Origin & Real Chronology, L. A. Waddell, Christian Book Club, Hawthorne California.

54. The Dead Sea Scrolls, Robert H. Eiseman and Michael Wise, Barnes & Noble Books, New York.

55. The Martian Enigmas: a Closer Look, Mark J. Carlotto, North Atlantic Books, California.

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60. Heraldic Symbols: Islamic and Western Heraldry, William Leaf and Sally Purcell, Victoria and Albert Museum, London.

61. The Cult of the Black Virgin, by Ean Begg, Arkana, New York.

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63. Sex and Race Volume II, J. A. Rogers, Helga M. Rogers, Flor-

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64. Sex and Race Volume Iii, J. A. Rogers, Helga M. Rogers, Florida

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66. Africa's Gift to America, J. A. Rogers, Helga M. Rogers, Florida

67. Black Britannia: a History of Blacks in Britain, Edward Scobie, Johnson Publishing Company, Chicago.

68. Royal Art of Benin, editor in Chief: John O'Neill, Metropolitan-museum of Art, New York.

69. Nile River Valley, Robert Caputo, Thomassen-grant Inc., Virginia.

70. The People of Kau, by Leni Riefenstahl, Harper & Row Publishers Inc., New York

71. The Mound - Builders, Henry Clyde Shetrone, D. Appleton and Company, New York.

72. The Only Way to Learn Astrology: Volume 1, by Marion D. March & Joan McEvers, Acs Publications Inc., California.

73. Kabbalah: Tradition of Hidden Knowledge, Z'ev Ben Shimon Halevi, Thames and Hudson, New York.

74. The Magic of Obelisks, Peter Tompkins, Harper & Row Publishers Inc., New York.

75. Biblia Cabalistica: or the Cabalistic Bible, Rev. Walter Begley, Kessinger Publishing Co., Montana.

76. The Secret Teachings of All Ages, by Manly Palmer Hall, the Philosophical Research Society Inc., California.

77. The Secret Doctrine of the Rosicrucians, by Magnus Incognito, Barnes & Noble Books, New York.

78. The Social Contract, Jean-Jaques Rousseau, Barnes & Noble Books, New York.

79. Richardson's Monitor of Free-masonry, by Jabez Richardson, Barnes & Noble Books, New York.

80. Holy Blood Holy Grail, Michael Baigent / Richard Leigh / Henry Lincoln, Dell Publishing, New York.

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92. *Francis Bacon and His Secret Society*, by Mrs. Henry Pott, Robert Banks & Son, England.
93. *Clock of Destiny, Volume 1*, by C. M. Bey.
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95. *Circle of Life*, by C. M. Bey.
96. *Oral Statements and Prophecies of Prophet Noble Drew Ali*, Compiled by Bro. R. Love El.
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97. *Atlantis*, by Geoffrey Ashe, Thames and Hudson Ltd., London.
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100. *The Land of the Moors*, by Budgett Meakin, the Macmillan Company, New York.
101. *The Diplomatic Relations with the Barbary Powers 1176-1816*, by Ray W. Irwin, Russell & Russell, New York.
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103. *Magic Medicines of the Indians*, by C. A. Weslager, Middle Atlantic Press, Somerset, N.j..
104. *The Twelve Prince*, by John R. Tucker, New Infinity Research 166-11 89th Ave, Suite #177., Jamaica, New York 11432-4255
105. *Corpus of early Arabic Sources for the West African History*,

